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MORNING, NOON AND NIGHT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. B. H.

Morn is for quiet thought, when the tired brain
And wearied body, calmed by sweet repose,
Forget the toil of yesterday, its pain,
Its blighting woes;
And, thus refreshed, they grasp once more the load,
And march with boldness on the dusty road.
Thus may thy life, serene in early morn,
Fit and prepare thee for the noon-tide heat,
When thou shalt join the ever-moving throng
That onward press with busy, restless feet.

Noon is for steady toil, for anxious care,
When all the powers of body, will or mind
Are bent to solve the problem, How to live.
Alas! few find
The answer ere their weary course is run,
And life is ended, nor their labor done.
See that thy noon in well-directed course
Of active duties be in honor passed;
Till, spent with toil, life's midday heats all o'er,
Thou shalt find rest in calm content at last.

Night is for dreams, for love; our labor o'er,
We seek for rest, for warmth, for grateful cheer;
And, in the presence of our loved, to find
All that is dear
Of kindly sympathy, of trust and love,
That lift the soul to nobler things above.
Thus may the evening of thy life come on;
Conscious of time well spent, a course well run,
When the night closes o'er thee, mayest thou hear
A Father's welcome in the sweet "Well done!"

VIOLET MILDMAY;
OR,
IN THE SPIDER'S WEB.

A THRILLING ROMANCE OF LOVE, DECEIT AND CRIME.

CHAPTER III.

What man so wise, what earthly wit so ware,
As to descry the crafty, cunning train
By which deceit doth mask in visor fair,
And cast her colors dyed deep in grain?—SPENSER.

In the few minutes consumed by Captain Murpoint in mastering the emotion which the sight of his old friend's daughter had produced, Mrs. Mildmay had recovered from her astonishment, and, with her well-bred composure still a little shaken, came forward with outstretched hand.

"And is it indeed poor John's old friend Captain Murpoint?" she said with a little smile.

"It is indeed," said the captain, taking her hand and bending over it with graceful empressement. "Alas, that I should return to find his place empty! Yet scarcely empty, for here is a beautiful reflection of my dear friend's face and form."

And he turned his eyes with affectionate admiration upon Violet again. Mrs. Mildmay sighed, then quickly called his attention to her guests.

"We have got half through dinner, Captain Murpoint, as you see, but I am sure my friends will not mind a little extension of the meal, while fresh courses are prepared. Let me introduce you. Mrs. Dodson, this is an old friend of Violet's father, consequently a dear friend of ours—Captain Murpoint."

The captain's quick black eyes rested for a moment upon her and Mrs. Dodson's physiognomies while the introduction was being made, as quickly passed over Mr. and Mrs. Giles' and the vicar's, but rested a little longer when Mr. Leicester's turn came, and grew more searching in their expression as they met the calm regard of the young man's.

But the keenness of the scrutiny—for it was nothing more nor less—was tempered by a smile. Captain Murpoint possessed the rare art of smiling well.

"I beg that you will not delay the meal, nor change a single course. I am a case-hardened traveler, and too used to short fare to think anything of the loss of soup and fish. Indeed, my dear madam, if you will pardon me for a few moments, I will exchange these dusty and really disgraceful garments for something more orthodox and suitable."

Mrs. Mildmay bowed graciously and turned to a footman.

"I have brought my man with me—a faithful fellow, who has been my companion in fair weather and foul all over the globe," said the captain, moving towards the door. "Pray let me implore you not to spoil your dinner."

So saying, he passed through the doorway, outside which, eyeing the elegant room with a satisfied and comprehensive gaze, stood the grim-faced, sharp-eyed "faithful fellow," the captain's servant.

Violet had not spoken a single word save those she had addressed to the captain. A sweet, solemn gravity had settled upon her fair young face, brought there by the memories of her father, which this stranger's arrival had called up. She sighed when his soft, pleasing voice had died away, and turned almost with a start to her neighbor, Mr. Leicester.

"How strange—is it not?" she said.

"Very," said Mr. Leicester, looking at her thoughtfully. "Captain Murpoint came unexpectedly?"

"Quite," said Violet.

Leicester Dodson toyed with his fork.

"Do you remember him?"

"I have never seen him before," replied Violet quietly. "But he is such an old personal friend. My father never wrote me a letter without mentioning him."

Leicester, with all the interest he felt showing plainly in his face, nodded.

"They met in India of course. Captain Murpoint must be a younger man than Mr. Mildmay would have been."

"Yes," said Violet, "much younger. Papa told me how much once, but I have forgotten."

Then her aunt spoke to her, and Leicester fell into a muse. Captain Murpoint's advent seemed to have struck all his eloquence dumb.

The rest of the guests were chattering with quite a mild excitement, but he sat turning the fork over and following the pattern of the table-cloth with that grim silence which did not sit ill upon him, though it would have made some men look sullen.

Suddenly the hum died out, and Leicester, looking up, saw that Captain Murpoint's re-entrance was the cause. If Captain Murpoint had looked gentlemanly in his traveling suit, he certainly looked distinguished in the orthodox army dress.

Leicester Dodson's eyes, as they watched him take his place between Violet and her aunt, took in every detail of the well-proportioned figure, from its breadth of shoulders to the long stretch of arm with its strength-denoting muscular development.

But when he came to regard the face he was startled. He had, on the captain's first entrance, thought him rather handsome; but now, seeing him side-face, he was surprised to find that there was a sinister look about some feature that had an unpleasant effect.

Suddenly the captain turned full face to address Violet, and the displeasing expression had gone. Then he turned again, and Leicester understood it. One side of Mr. Murpoint's face was better-looking than the other.

On the right side, in a line with the ear, there was a scar—a small white scar—too small, one would have thought, to have marred the face, but mar it it certainly did; for, whether the captain smiled or frowned, looked humorous or sad, that scar remained the same, inflexible, white, repulsive, giving the sinister cast to the right side of the face which had startled Leicester.

Was the captain aware of this blot on his beauty? Certainly that scar side of his face was not half so often seen as the other, and Leicester, who was observant as well as quiet, noticed that when he was spoken to the captain invariably turned his left side with a smile to the speaker, and kept it turned until the speaker's gaze was withdrawn.

But Leicester was not allowed to continue his silent examination of Mr. Murpoint's features long, for that gentleman, having blunted his appetite upon the greater portion of a fowl, with a tact which was remarkable, soon engaged the whole table in conversation.

Then he found that he could not only smile well, but talk well also. He started a topic, and chased and ran it to death in a light, graceful way, then raised another. The spirits of the party, which had grown somewhat low, rose rapidly. The captain was humorous, and made Miss Mildmay laugh. Then, with a graceful ease, he veered round into the pathetic—some little Indian story—and the ladies sighed sympathetically.

As suddenly he managed to engage Leicester Dodson in discussion on the catacombs, and proved to that gentleman, who knew the East pretty thoroughly, that Egyptian antiquities were also not quite hidden mysteries to the wonderful captain.

All the time he managed to eat, in a noiseless, well-bred way, about three times as much as any-one else, and contrived to divert to his own plate the nice cuts and choice corners of the poultry and saddle of mutton. He drank, too, with a quiet enjoyment of the good wine, which met with a hearty sympathy from the butler.

"This wine," he said, lifting his glass and bowing to Miss Mildmay with infinite grace, "this wine my dear friend brought from India—ah! my dear young lady," turning to Violet, "many and many glasses have your father and I drunk in the hot sunset. I have a wonderful memory for wine and faces. Do you know," he broke off suddenly, addressing Leicester, who was regarding him with his quiet, earnest gaze, "I fancy that I have seen you before. Have I?"

"I can't say. 'Tis possible," said Leicester. "Have you any recollection beyond the indistinct surmise?"

"N—o," said the captain, hesitating. "Were you ever in India?"

"No," said Leicester. "I have traveled through the East, and know the Continent and England pretty well."

"There you have the advantage of me," said the captain, setting his wine-glass down and looking round at the attentive faces. "I left my native land when a boy of eighteen, and returned only two days since."

"Ah," said the vicar, in his nervous, jerky style. "Then you have much to see, Captain Murpoint. England is small, but precious in beauty. It can compare creditably with any other spot on earth, even its most unfair and ill features. What is softer and more beautiful than Devonshire? What more grand than the Cornish cliffs? Aye, even in picturesque business it would be difficult to eclipse our little island. We defy you to find in any other part of the globe so weird and grotesque a piece of scenery as the Portland wastes."

The captain, with a smile, had turned his left side to the well-meaning but rather long-winded cleric, and the butler was filling his glass with the wine which he had so highly praised. Suddenly, as the vicar's neatly-turned sentence came to a close, the captain's face turned and presented the left side, which was as white as the scar itself.

"I beg your pardon, sir," said the butler, for the captain, in turning his head, had also moved his hand and spilled some of the wine.

"All right, my good fellow," he said good-naturedly, and stooped to wipe the wine from his coat. Then, looking up as placid and smiling as before, he added: "Portland! Let me see—that is on the south coast, is it not? A—er—convict station?"

"Yes," said the vicar. "A most interesting place, and well worth a visit. If you think of making an English tour, you should by all means take it en route."

"Thanks," said the captain, with an air of gratitude. "It's a good suggestion." Then he rose to open the door for the ladies, his left side well to the front, and the good-tempered, well-bred smile shining placidly upon it.

The vicar, being the oldest friend of Mrs. Mildmay, moved to the head of the table, and did the honors of the good old port and claret with formal exactness; but the gentlemen had evidently taken all the wine they cared for, and with a nervous "Er, shall we join the ladies?" the vicar pushed back his chair and led the way into the drawing-room.

Mrs. Giles was seated at the piano. Mrs. Tomson, the vicar's wife, was sipping tea, with her sweet little head on one side like a tom-tit, listening to Mrs. Mildmay's explanation of the intricacies of some new needlework, and Violet and Mrs. Dodson were engrossed in conversation, which had for its topic Mr. Leicester's various habits and idiosyncracies, a topic the fond mother could expatiate upon ad infinitum.

The captain's quick glance flashed through the handsome room for a moment, then sank into a quiet gleam of pleasure as he walked to Violet's low chair, and, motioning with his eyes to a small black-edged portrait of himself that hung in a recess, said:

"No wonder you recognized me so quickly, Miss Mildmay. I had forgotten the portrait."

Violet smiled.

"But for me, who see it so constantly, it seems as impossible for me to forget you, or rather fail to recognize you."

Mrs. Mildmay turned with a smile and a little nervous flush.

"You notice that it has a black frame, Captain Murpoint?"

The captain nodded, with a shrug of the shoulders.

"Yes, and I can guess the reason. Oh, my dear madam, I must reserve the story of my resuscitation for a more fitting opportunity. I am afraid you will find it tedious. Poor John! would that he could have lived to learn that, instead of being among the killed, I was only one of the unfortunate captives."

Here the vicar, who had been vainly endeavoring to engage mild Mr. Dodson in a theological argument, turned with very awkward interest.

"Ah, Captain Murpoint, that was a most extraordinary mistake. I am curious to hear how it occurred. My old friend mourned for you very deeply, er—er—and caused a tablet to be set up on the left side of the church aisle to your memory."

The captain sighed, then smiled.

"It was a mistake, and an extraordinary one. The facts are very simple, though. My corporal—a worthy man, poor fellow—had, the evening before the skirmish, fallen into a water tank and spoiled his uniform, the only one he had brought with him. He came to my tent at sunset, dripping wet, and I, on the impulse of the moment, lent him one of my spare suits. Poor fellow, he promised to return it before the following morning, but Providence so willed it that the loan should become a gift. Before sunrise the Sepoys were upon us. I was wounded and taken prisoner, the poor corporal was killed and mangled to such an extent as to render his identification by features impossible. The clothes by which they imagined they could ascertain his personality were, of course, mine, and so Captain Howard Murpoint was returned as dead and buried, and Corporal Mundy was cited as captured."

Violet, who had been listening with her dark eyes fixed upon the captain's face, drew a long breath.

"And what became of you?" she asked, with that absent, abrupt way peculiar to her.

The captain passed his hand down his thick, dark moustache and looked at her.

"I will tell you some day," he said, "as I threatened. Suffice it for the present that I was held captive for two years far away beyond the hills—aye, outside the pale of civilization. It was a miserable time; to look back upon it even now, in this comfortable room and with your interested face, my dear young lady, before me, gives me an unpleasant sensation. The Hindoos are the connecting link between the man and the monster!"

And with this figurative conclusion the captain rose and walked to the bureau to turn over the leaves of "The Battle of Prague," with which the vicar's wife was about to favor the company. Leicester Dodson dropped into the vacant seat, Violet drawing her skirts out of the way of his long legs.

"And have you not played yet?" he asked.

Violet woke from her absent fit and shook her head.

"Not yet," she said. "I am not fond of my own music. You will play or sing, will you not?"

"I can do neither," he said. "I have a voice that would shame a crow."

Violet laughed her full, sweet, mirthful laugh.

"I am so sorry, because now you will have to play whist. Look, the vicar is shuffling the cards and looking round for the victims already."

"Shall I hide behind you?" said Leicester, in a low whisper.

"Indeed, no; you shall do your duty!" And, catching the vicar's blinking eyes, she beckoned to him.

"Here is Mr. Leicester for one corner. He doesn't sing or play!"

Leicester looked fierce and nodded at his father.

"You will have enough without me, I think," he said, and the vicar, more nervous than ever, but quite as anxious for his rubber, shuffled over to Mr. Dodson, who, with his benevolent, expressionless face well elevated, was beating time with his first finger to the "Battle."

So the vicar seized upon him, Mrs. Dodson and Mr. Giles, and was soon in his play.

"I've escaped, you see," said Leicester, with his grim smile.

"Only out of one danger into another," said Violet maliciously. "The Battle of Prague will be fought out directly, and then you will have to go over the large scrap-book of Swiss views and tell Mrs. Tomson which of the places you have seen."

"Thank you," said Leicester. "If that is a necessary part of the programme, I am prepared to perform it without a change of audience. If you will allow me, Miss Mildmay, I'll go over the scrap-book with you."

With two long strides he seized the book and opened it.

"I knew you would be very much bored," said Violet. "I told you so before you came."

"And I assure you that you were wrong, which you are. I was never farther from being bored in my life. That's a fine view. I climbed that on the coldest day in Winter, and had to have my fingers thawed in the shed at the top."

"And you learned cliff-climbing in Switzerland, of course?" said Violet naively. "Do you know you frightened me so this morning? I was afraid you would fall over and be killed."

Leicester's eyes—they were dark and deep, and somewhat stern for so young a man—brightened.

"Should you have been so sorry?" he asked.

"Of course. How stupid a question!" laughed Violet wickedly. "Cannot you surmise the consequences? I might have been accused of throwing you over, tried and condemned."

"But the motive," said Leicester, entering into the jest. "What motive could they have found?"

"Oh," said Violet, "people are always ready to find motives for other people; they would have said I resented your appearance as an interruption to a train of poetic thoughts; in fact, they would have been sure to find a motive."

"That is a pretty plain hint that I am to avoid that favorite walk of yours for the future, and beware how I interrupt your cliff reveries."

Violet flushed.

"Indeed, no. It is not a favorite walk—at least, not particularly so—and I am sure you are welcome to come. What nonsense! It is as much yours as mine, and I seem to be making you a present of it," and she laughed.

Then "The Battle of Prague" came to an end, and the captain led Mrs. Tomson to a seat with profuse compliments upon her style and touch.

"Are you fond of music, Captain Murpoint?" asked Violet.

"I adore it," said the captain, seating himself by her side and looking with a smile at Leicester, who regarded him with his usual grim reserve. "Music is the language of women and angels. Are you not going to sing?"

Violet shook her head at first.

"Will you not?" said Leicester earnestly, bending the regard of his dark eyes on her.

Then she changed her mind, and, placing her hand upon the captain's arm, allowed him to take her to the piano. Leicester remained where he was, and, thrusting his hands into his pockets, stretched out his long legs, and watched her beneath his dark, heavy eyebrows.

He had seen beautiful women of all countries—Circassians with pearly skin and rosebud lips, Spanish senoras with almond eyes and passionate, low-strung voices, Italians with fire-lit laughter and lithe grace—but none whose beauty touched and warmed him as the pure, sweet loveliness of this willful English rose did.

Beautiful! The word was poor, tame, commonplace for such a face. Call it lovable, bewitching, which is far better than beautiful, and you were still far from a satisfactory adjective, Leicester thought; and as he sat and listened, his gaze alternating between the fair young face and the dark, sinister one of the man by her side, he felt her heart slipping away from him.

The song finished, there arose a commotion at the whist table. The vicar, in nervous, jerky sentences, was hauling Mr. Dodson over the coals for bad play. Mr. Dodson, with a bewildered air, was vainly endeavoring to explain, and at last managed to persuade the captain, who had stood smilingly listening to the dispute, to take his place.

The captain sat down, asserting, with a good-natured shrug of the shoulders, that he had not taken a hand at whist for a twelvemonth—which was indeed solemn truth—and the game commenced, the vicar and Mrs. Giles being partners against the captain and Mrs. Dodson.

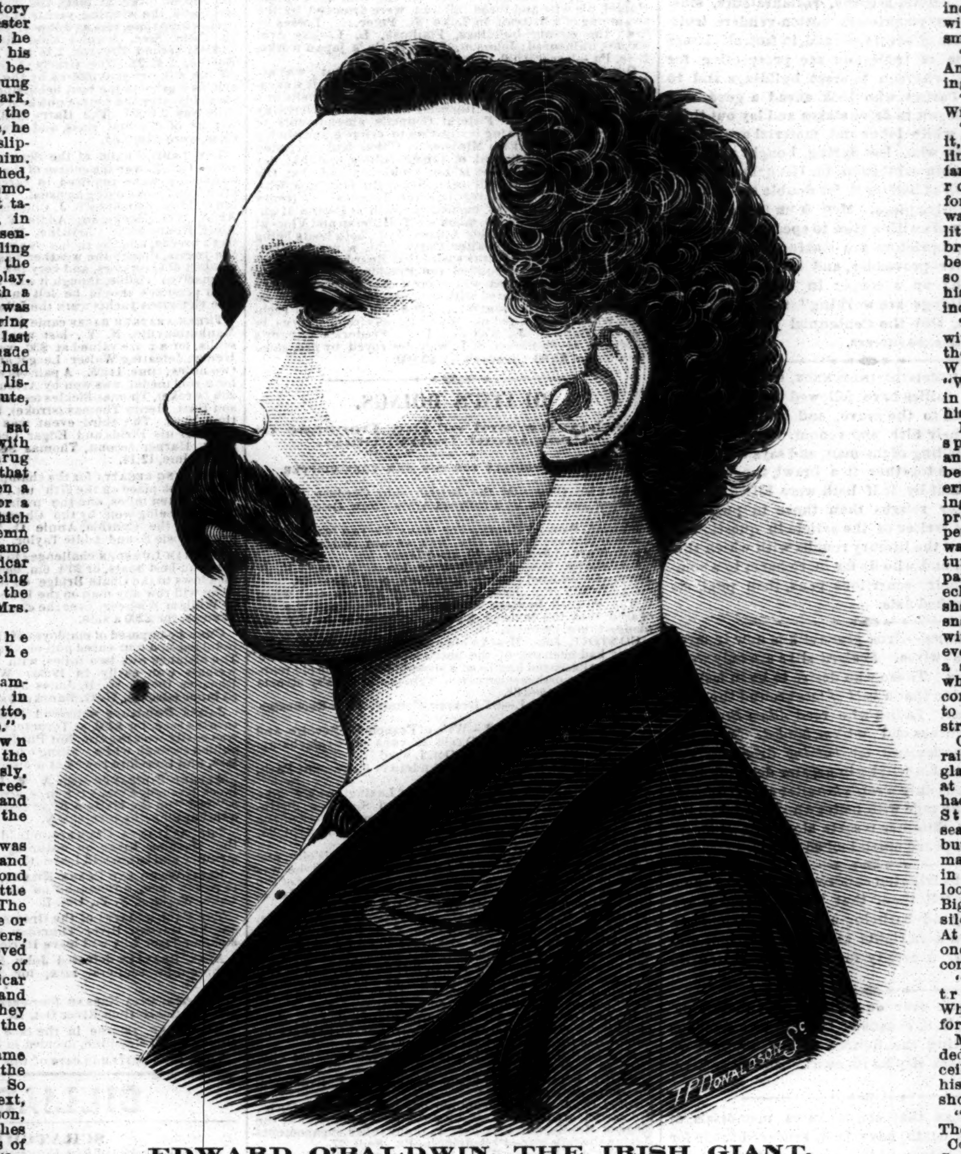
"What are the stakes?" said the captain.

"Er—er—" stammered the vicar in his shrill falsetto, "what you please."

"Half-crown points?" said the captain carelessly, and, the rest agreeing, the captain and Mrs. Dodson lost the first game.

Now, the vicar was fond of cards, and was still more fond of winning a little money at them. The captain made one or two gross blunders, and clearly proved that he was out of practice. The vicar was but human, and suggested that they should raise the stakes.

Alas, the next game was scored to the captain's side. So also was the next, and Mrs. Dodson, with many blushes and exclamations of comic alarm at the amount, shared ten pounds with her lucky partner. Then the party broke up.



EDWARD O'BALDWIN, THE IRISH GIANT.

SEE BIOGRAPHY ON PAGE 221.

Leicester Dodson, who had been talking to Violet during the whole of the card-playing, bowed over her small white hand with his usual gravity, wrapped his mother in her China crepe shawl, and took her to the carriage. The vicarage party and the Giles followed quickly, and the captain was left alone with his old friend's daughter and her aunt.

"Captain Murpoint, I have given you rooms in the south wing. If they are not to your liking, I hope you will let me change them," said Mrs. Mildmay.

"They will seem palatial apartments after Indian mud huts, my dear madam, and only too luxurious," said the captain.

"Good-night," said Violet, giving him her hand. "I hope you will sleep soundly, and not dream. There are ghosts near you."

The captain laughed.

"You mean in those old ruins at the side," he said.

"Yes," said Violet. "The park was all ruins when papa bought it, but he pulled down all the old walls, excepting the tower and old chapel that adjoin the south wing, and they are fearfully haunted."

"I am not afraid," said the captain, and with another good-night he ascended the broad staircase to the apartments allotted to him.

Captain Murpoint was evidently an honored guest. The suite of rooms was of the best in the house, and beautifully furnished; the small dressing-room or boudoir exquisitely so. As the captain opened the door of the dainty little nest, a sturdy figure rose from the satin-covered couch and saluted him with a grin. The captain set the candle down upon the inlaid table and walked to the window, which he threw open, then he turned to the sturdy figure and smiled.

"You don't look so ridiculous in your swallow-tails as I should have thought, Jem—no, Starling I meant; but I'm afraid appearance is the least important attribute of a gentleman's servant. Help me off with this coat."

Mr. Starling, with a grave face, tugged at the coat rather clumsily.

"Gently," said the captain. "I don't want you to take my arms with it. That will do," and he sank into the chair before the glass and stared at the reflection of his face, absorbed in thought.

Starling watched him in silence for a minute or two, then fidgeted restlessly, and at last spoke out:

"Well, captain, aint you got a word for your humble pal? How's things going? Does the plant look well?"

"Hush!" said the captain, arousing, with a start. "The window is open, doors and walls have ears. You must drop that slang and talk like the character you assume, even when we are alone, for practice. Tell me what you have seen. Is the house large?"

"Enormous!" replied Starling, sinking his voice to a disagreeable hoarseness. "It's a reg'lar palace. Bigger than the pris ——"

The captain sprang to his feet, his eyes blazing, and his face white.

"Idiot! keep that word between your teeth. We're working over a powder-mine, and such a word as that means destruction. Forget the past; forget that you were ever anything else than my servant—Captain Murpoint's valet. If you don't, that idiot's tongue of yours will blab and spoil the whole."

He sat down again with something of his old coolness, but his hand, as it toyed with an ivory-backed brush, trembled, and his eyes still flashed evilly.

"All right, captain," pleaded Starling humbly. "It was a slip," he laughed, "but it shan't occur again. Cus' me for an idiot. But I never can play a close game like this right away at first. It requires genius, and I aint that, and you are, capt'n; and that's where the difference is ——"

"Answer my question," said the captain, interrupting him with a gesture of weariness.

"The place is a regular gold mine," said Starling. "Heaps o' servants and cartloads o' plate. I never saw such swag. Great big plates and basins and ornaments, and spoons and forks enough to set us up for life ——"

The captain interrupted with a contemptuous:

"Pshaw! Do you think I am going to steal the plate, idiot?"

"Well, you might do wus," said Starling, scratching his head with a puzzled air. "O' course, I don't know what game you're playing, captain; how should I?—you're such a deep 'un. But some games want capital, and where are we going to get that?"

"Capital," repeated the captain, more to himself than in answer to the expressed doubt of his companion—"my capital is here," and he knocked his snow-white forehead with his forefinger.

Then, with a short, dry laugh, he pulled the five sovereigns out of his pocket, and flung them on the table.

"Capital! You're right, my friend. Five pounds is not much to start a big thing on, but it's enough when Captain Murpoint has the undertaking in hand!"

CHAPTER IV.

Conceal yoursel' as weel's ye can
Fra' critical dissection;
But keek through every ither man
Wi' lengthened, sly inspection.—BURNS.

Mildmay Park—or The Park, as it was more generally called—was peculiarly placed on the slope of a hill climbing towards the cliff.

The lower part of the building was that remnant of the old abbey of which Violet had spoken to Captain Murpoint. The upper part was the modern, luxurious mansion in which the wealthy merchant-prince John Mildmay had lived.

Money can command all things in the way of architecture and luxury, and The Park was a fitting residence for a marquis, to say nothing of an East India merchant. Having passed so much of his time in the crowded, bustling streets of both hemispheres, it was only natural that Violet's father should choose a quiet resting-place. Penruddie was quiet enough to suit an Anglican monk.

Beside the Cedars, there was no other house on the cliff, and the village in the valley was so small as to scarcely be deserving of the name. A few fishermen's cottages, a general shop, and an inn, picturesque and inviting, comprised it.

The fishermen were simple people, who looked upon The Park and its inmates as a place and people to be worshiped from afar; the general shop, a little more elevated in its notions, prized itself upon the custom of the "gentry;" and the inn—well, the inn deserves something more than a statistical mention.

It was a pretty little place, midway in the single street, overgrown with ivy, from which its windows peered like so many eyes struggling to catch a glimpse of the glittering signboard through their lids of leaves.

The signboard was a wonder. In Martha Pettingall's opinion there had never been, nor ever would be, a work of art to compare with it. It bore on its crimson background a lion so blue, so fierce, and in attitude so wickedly and preposterously unnatural that, perhaps, Martha's pride was, after all, excusable. Certainly, there was some truth in her assertion that there was "ne'er a lion in the whole world like it."

Martha Pettingall was a thin old lady, with sharp eyes and a mysterious complaint. This disease—it was painless—attacked her whenever the wind was in the east, her customers troublesome, and her niece, pretty Polly Pettingall, aggravating. It proclaimed itself by sharp tones and a yellow bandana.

The sharp tones were freely employed to all about her, and the fishermen knew when to expect them by the appearance of the yellow flag tied tightly round Martha's head and face. At such times it was astonishing how quiet the gruff, hard-voiced men became, and how early they left the little tap-room and departed to their by no means soft couches.

The day after the captain's arrival Martha appeared in the bar, with the yellow bandana and the vinegarish tones, in full battle array. Polly—light-hearted, slippery-fingered Polly—had dropped and broken one of the best jugs, one of that precious set which the late Joe Pettingall had presented to her aunt as a wedding-gift, and there was wrath in the hostess' bosom, and fierce ire in the bandana.

Polly was red and flushed about the neighborhood of the eyes, and her pretty lips were fixed in a sullen, tear-threatening pout. It was a quarter to eleven. The men had just come in from a mackerel haul, and were inclined to be jovial.

"Where's the missus?" inquired Willie Sanderson, as, followed by a dozen of his mates, young and old, he trudged into the bar-room. "Well, Polly, my lass, thee's as fresh as a herrin' this mornin'! There's a mak'rel for ye, the biggest I've seen this season."

And Willie, a great, strapping giant, with a good-natured face and a pair of dark, wide-awake eyes, threw an enormous fish upon the polished counter.

"Thank you, Willie," said Polly with a dolorous sniggle.

"Why, what's the matter, lass?" exclaimed the brawny fisherman, taking her by the shoulders and swinging her round. "Here, you Bill, and Jim, and Jake, here's the lass piping her eye! Can't ye say a word o' comfort?"

The young fellows, fresh-cheeked, brown-eyed sons of the hamlet, gathered round sympathetically and admiringly, ready with their inquiries and their condolence; but pretty Polly, with a pout, stepped from among them and ran into the long bar-parlor.

"Come along, lads," said Willie; "women's tears are like gurnets—no sooner here than gone again. Jake, where's the mistress?"

At that moment the door was flung open with no gentle hand, and Martha appeared, with the yellow bandana bound tightly round her head. The young fellows looked at one another, and sank into the seats round the sanded room in grim, expressive silence.

"Well!" said Martha sharply. "Is the haul in?" It's mighty early ye are, Willie Sanderson, and it's no great take, I suppose, as usual."

"Indeed, you're wrong, mistress," said big Willie with a short laugh. "The haul's as good as ye could wish, and we be come up to wet the fish afore they starts on their last journey."

"Ye'd better have sent them off, and took to your drinking after," said Martha sharply.

"That's a matter of opinion, arter all," retorted Willie, who was the only one in Penruddie who dared bandy words with the owner of the "Blue Lion" and the yellow bandana.

"What's it to be, lads?" he continued, looking round.

"Ye'll get nothing but ale so early as this," declared Martha decisively, and so, fully aware that any opposite opinion, however firmly delivered, would be of no avail, the "boys" nodded good-naturedly, and the shrewish hostess left the room for the ale.

Four huge tankards were soon foaming at the mouth, and Polly was bearing them into the room on a tray, when the low-browed door swung open, and the well-built, dapper form of Mr. Starling entered.

"'Eavens! what a sight!" he exclaimed, throwing himself into an elaborate pose of ecstatic admiration, and arresting Polly's progress thereby. "It's a study of Michael Hangelo," and he clasped his hands with an artistic enthusiasm.

Pretty Polly threw up her head with a pert smile and a side glance at the stranger.

"Oh, indeed!" she said, "and pray who's Mr. Hangelo? and who's a sight, I should like to know?"

"You're a sight, my dear," retorted Mr. Starling, who, however deferential and meek he might be in his master's presence, was thoroughly at home and at his ease in a public house. "You're a sight beautiful enough to gladden any hartist's eyes."

"Nonsense!" said Polly, tripping into the tap-room.

Mr. Starling, with a cast of his sharp eyes in that direction, strolled up to the bar and bowed with proper respect to the landlady.

"Good-morning, ma'am. I hope I see you well. Beautiful morning for the hay ——"

"Do you want anything to drink?" sternly interrupted Martha.

Not at all discomposed, Mr. Starling intimated that he should feel obliged if the lady would favor him with a glass of her very best ale, and draw it mild. Perfectly unmoved by his grand manner and repeated bows, Martha drew the glass of ale and flung the twopence with a clash into the large pocket at her side. Mr. Starling winked at the ceiling, chuckled noiselessly, and disposed of the ale with a peculiar drawing in of the breath and turn of the little finger.

"That's good tackle," he said.

"Ye asked for the best," said Martha, who was not to be conciliated.

"And I've got it; and I'll have another," said Mr. Starling.

This glass he dealt with more mercifully; and, after taking a draught, carried the remainder to the tap-room door. The sunburnt faces and bright eyes of the lads were lifted as he appeared, and Willie's sharp gray orbs seemed to take an inventory of his every inch as Mr. Starling, with a nod and a smile, said:

"Good-morning. Any fish this morning?"

"Aye, lots," said Willie curtly.

"Ah, glad to hear it," said Mr. Starling, edging a little farther into the room. "I'm very fond of fishing—allus was. Used to catch little bats with a umbrella handle and a bent pint when I was so high," and he put his hand about five inches from the floor.

"Oh! we don't fish with that tackle in these parts," said Willie quietly. "Won't you come in?" and he raised his tankard.

Mr. Starling responded candidly, and was soon seated beside the huge fisherman and discussing a fresh tankard, produced at his expense. Mr. Starling was of a convivial turn, and the little parlor was soon echoing with short, sharp laughter and snatches of rough wit, all of which, however, did not prevent a sharp scrutiny which Big Willie was continually trying to bear upon the stranger.

Once or twice he raised his eyes and glanced significantly at an old man who had entered after Starling and was seated near the door; but the old fisherman shook his head in response to the look of inquiry, and Big Willie grew more silent and serious. At last he said, in one of the pauses of conversation:

"You seem to have traveled a main. Where be ye bound for?"

Mr. Starling nodded up toward the ceiling and jerked his thumb over his shoulder.

"I'm staying at The Park," he said. "Come along with Captain Murpoint."

"You're his servant?" said Willie.

"Yes; I'm his servant," said Mr. Starling, looking into the bottom of his quart pot with one eye closed.

"Oh!" said the fisherman, with an air almost of relief. "Oh! that's it, is it?" he said. "I thought, perhaps, ye were loafing round a bit."

Mr. Starling grinned.

"I can do a bit at that trade," he said, with a wink that elicited a guffaw.

"Noo doobt," said Willie. "An' what sort of a man is the captain?" he asked.

"What sort?" said Mr. Starling. "A good sort, or he wouldn't be my master."

"And where do ye coom from?"

"India."

Willie shook his head.

"Aye, that's where Master John coom from."

"Just so," said Mr. Starling. "They were sworn friends—what you may call brothers with two mothers. My guv'nor was Mr. Mildmay's particular pal, thick as thieves, and—come, what do you say to another wet?"

"No more," said Willie, answering for himself and the rest of the company.

"Well, if you won't, I'll see about climbing," said Mr. Starling. "It's a rum thing to build a house on a hill; it's awkward for a gentleman after he's took his evening's glass at the pub. Now, if it was me I should a-built it down here in the village, just next door to the 'Blue Lion,'" and with a wink he stuck his hat well on the side of his head and walked towards the door.

At that moment, however, Martha entered and, looking round, said sharply:

"Are you going to sit here all day, Willie Sanderson, with all them fish to send off to Lunnon? Are ye daft, man?"

Willie Sanderson rose and looked at her, raising his hand, and scratching first his right, then his left ear.

Mr. Starling, who happened to turn at the doorway to observe how the customers would take such summary ejections, noticed the action, and was somewhat struck to observe Mrs. Martha's sharp tone dropped considerably, and that, with a quick pursing of the lips, she raised her hand and scratched her own ears, first her right, then her left.

Now, Mr. Starling, who knew something of signs and countersigns, and had had occasion during his rather adventurous life to avail himself of such devices, instantly decided that there was some secret understanding between the hostess of the "Blue Lion" and the burly fisherman, and was confirmed in his suspicions by the silent and immediate obedience of the lads, who, at a toss of the head from their leader, rose quietly and left the house, giving Mr. Starling a gruff good-day as they strolled past. Mr. Starling looked after them, then turned on his heel, stuck his hand into the mysterious depths of his light trousers, and commenced his climb.

Half way up the hill, however, he stopped abruptly, and, swinging round, smacked his leg with an emphatic thwack, muttering:

"Hang me if I can make it out. What the Villikins and his Dinah does the landlady of a village inn want a-making signs with a wooden-headed fisherman?"

Mr. Starling's wits would have been still farther sharpened could he have followed Willie Sanderson down the village, and watched him unseen. The lads, once clear of the "Blue Lion," turned swiftly to the left, and ran down the beach, where, in a confused heap, were the recently taken fish and the baskets in which they were to be packed.

Willie Sanderson, however, after a word or two with the old fisherman, turned to the right, and walked slowly toward the end of the village. As he neared the row of cottages he saw, coming towards him on the road that led by many a weary mile to London, a small tax-cart. Willie's eyes were sharp, and, though the little white-covered cart apparently differed in nothing from its kindred, he knew it at a glance, and, drawing a little aside, he sat down on a heap of empty baskets to wait patiently.

Presently the cart came up, and the driver, a little, thick-set man, dressed in an ordinary guernsey, and thick white trousers peculiar to the sea-coast, and wearing a patch over his left eye, shot a sharp glance from the right one at the recumbent figure of the fisherman, and gruffly gave him "Good-morning."

"Good-morning, Job, lad," replied Willie, and, with a smile, he repeated the action which had surprised Mr. Starling.

In an instant the old fellow's hand went up to his ears, and with a reflection of Willie Sanderson's smile, he "tckd" to the horse and passed on.

Beyond the salutation, not a word had passed; but Willie Sanderson rose to his feet and set off towards the beach, whistling with the satisfaction of a man who has adroitly accomplished a difficult and dangerous undertaking.

TO BE CONTINUED.

A PROPHECY THAT WAS NOT FULFILLED.

One of the most effective prophecies against London, and which frightened for the time a very large number of its inhabitants, was given out in the Spring of 1750, after a slight shock of an earthquake had been felt in the city. It was prophecied that another should occur, and destroy the town and all its inhabitants. All the roads were thronged with persons flying to the country a day or two before the threatened event, and the fleeing ones were all unmercifully ridiculed when the day passed over quietly. Walpole, in one of his amusing letters, speaks of a party who went "to an inn ten miles out of town, where they are to play at 'brag' till five in the morning, and then come back—I suppose to look for the bones of their husbands and families under the rubbish." Jokers who were out late amused themselves by bawling out in the watchman's voice: "Past four o'clock, and a dreadful earthquake!" A pamphlet purporting to be a "full and true account" of this earthquake which never happened was printed for Tim Tremor, in Fleet street, 1750, and was made the vehicle for much personal satire. Thus it is stated that the "Commissioners of Westminster Bridge have ordered this calamity to be entered into their books as a glorious excuse for the next sinking pier; and that the town received some comfort upon hearing that the Inns of Court were all sunk, and several orders were given that no one should assist in bringing any one lawyer above ground."—DISRAELI.

A WORK OF ART is said to be perfect in proportion as it does not remind the spectator of the process by which it was created.

SAD AND LONELY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. WM. VAN NAMEE, M. D.

Sad and lonely!
Sitting all the long day through,
Gazing on the ocean blue,
Watching, waiting,
Hoping ever;
But he'll come to you, oh! never!

Sad and lonely!
Thinking of the bye-gone hours,
When life was hung with hope and flowers
Bright and gay—
Alas! now fled;
Hope lies withered, crushed and dead.

Sad and lonely!
Day follows day, night follows night,
And yet there come no tidings bright
From o'er the sea;
Amid its foam
His manly form has found a home.

MEDLEY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY,
Author of "Show Life," "Fun In Black," etc.

WANTED TO SEE THE BOSS.

Admiral Palmer and Commodore Tooker got up an excursion from Newark to Newburg-on-the-Hudson and return. It was a success, the Plymouth Rock being loaded down like a transport in war-times. Stopping for an hour at Newburg, there was a general rush for Washington's Headquarters, an antique building reverently preserved in memory of the "Father of his Country." Washington's Headquarters is a veritable centennial show for Newburg; but the Common Council quarrels about the expense of maintaining it, just as they do about putting down a curbstone here and a cross-walk there, and this in the era of the one hundredth anniversary of American Independence.

Hans Von Bolognæater left his better-half for a day, to draw the lager and carve the sausage and slice the cheese, and embarked on board the big boat for a day's recreation. Hans enjoyed the trip amazingly, smoked a dozen of his best three-for-ten-cents cigars, applauded the vocal efforts of the "Madrigals" and the instrumentation of the band.

The moment the Plymouth Rock made a landing there was a rush for the centre of attraction, and foremost in the throng was Hans, perspiring, puffing and blowing like a porpoise. If Gen. Washington had ever seen that crowd advancing upon his headquarters, he would have changed his base on the double quick. As it was, the house was captured, and in a twinkling filled to overflowing.

"Where is the boss?" asked Hans, addressing Kimball of the Opera-house, who was there too.

"Who?" asked Kimball, who had not in mind for the day the engagements of the coming season.

"George—the General," replied Hans.

"He has gone to Mount Vernon," answered Kimball, making a desperate attempt at solemnity.

"So?" said Hans; and then, losing all interest in the ancient pile, he dashed down the hill, fanning himself with his straw hat, until, arriving at a cool retreat, he poured down mug after mug of lager, remarking:

"Why didn't they telegraph him that we were coming!"

HASBROUCK CLEANS OUT HIS WELL.

"Hannah," said Hasbrouck the carpenter to his wife, after breakfast, "there's nothing doing to-day—I believe I'll clean out the well."

"Won't have a better chance," observed Mrs. H. "It seems to me, though, that I've been tasting something."

"A rat, perhaps, or one of the old cat's kittens," suggested Hasbrouck.

"John, how can you?" exclaimed Mrs. H., beginning to turn white about the gills.

Hasbrouck, having spoilt his wife's breakfast, went out and removed the well-curb, and proceeded to rig a windlass for raising and lowering the bucket, which was improvised from a section of a barrel. This movement attracted the attention of Stone's boys, who, seeing that something was doing over at Hasbrouck's, came over to see what was going on, where they were soon joined by half the idle youngsters in the neighborhood.

Hasbrouck had counted on this, for it is a well-known fact that there is not a boy living who is not willing to give a neighbor a hand, no matter how much he may pout at home when asked to bring a pail of water or armful of wood for his mother.

"Just in time, boys," said Hasbrouck; "we'll just snake the water out of this well, and then we'll have some of that root-beer Hannah has brewed."

You should just have seen the boys work! In an incredibly short space of time, Carrots, Stone's red headed heir, shouted the glad tidings:

"Bully, fellers! there's the bottom."

"Now, boys," said Hasbrouck, "just let me dow in the well, and I'll bail up the last tubful, and then we'll have the beer."

The carpenter dug and scraped and bailed, filling the tub.

"There, that job's finished," said Hasbrouck, in a satisfied way. "I'll straddle the tub, pull us both up together, an' that'll make the last of it."

The boys grasped the crank and turned with a will.

"Hoist her!" shouted the man in the well, encouraging the boys.

"Hister!" cried Carrots, exerting himself to the utmost.

It was a heavy load, and it made the boys strain every muscle.

At this moment a circus-agent came up and peered into the well. He was in quest of Hasbrouck to build a bulletin-board.

"Is that Mr. Hasbrouck the carpenter?" inquired the agent.

"Y-e-a-as," drawled Stone's boy, bearing his full weight on the crank.

The two Smith boys let go of the crank, to look at the stranger, the rope gave a sudden "yank," the crank reversed, and Carrots spun around in the air like an infuriated pin-wheel, sweeping his muddy feet into the white shirt-front of the circus-agent, and landing all in a heap, as if fired out of a mortar, some distance from the infernal machine which had thus suddenly created so much commotion.

"O Lord!" exclaimed Carrots, groaning with pain, and feeling his limbs with his hands to see if he was all there.

The circus-agent "got," having lost all desire of interviewing that carpenter.

That afternoon, in describing the accident to Mrs. Stone, Mrs. Hasbrouck remarked that her husband was a "perfect sight when he come out of that well." He was, indeed, for he looked as if he had been stirred up in the clay-mill of a brick-kiln.

Carrots limped home, and remained in the house the remainder of the day, sore in every joint, and in mental distress at his imprisonment, for that afternoon the Snolygosters were to play a game of baseball with the Eurekas of Mudflat, and from his absence alone he afterwards attributed the defeat of the Snolygosters of Greengrass, for the Eurekas not only licked the Snolygosters at baseball, but pummeled them within an inch of their lives. After all, Carrots managed to worry out the balance of the day in the study of that valuable illustrated work entitled "Boxing Made Easy, by Owen Swift."

OLD 636.

The death of that gentleman actor Joseph Delmar calls to mind the genial parties who were wont to meet in days of yore at the Cunningham Brothers', 636 Broadway, at the sign of "Jim Crow," the old wood statue carved by Daddy Rice himself. In those days one used to meet "Bully" Foster, J. J. Prior, and many others upon whom the curtain has fallen. Mr. Delmar was a gentleman of education, and the most entertaining of conversationalists. Well do we remember his mirth upon the remark of a utility man, a frequenter of Harry's and Billy's.

"Did you hear the news?" inquired the cheap actor.

"No."

"No? Tackhammer Higgins is writing a new play; immense sensation in the third act; beats anything ever put on the stage; make your hair stand on end, and your blood run cold ——"

"What is it? what is it?" asked every one in a chorus of inquisitiveness.

"Why, the heroine gets lost in the catamounts of Rome."

There was a roar of laughter following this reply that woke up the night watchman in the Savings Bank corner of Broadway and Bleecker street.

"PASS THE BEARERS."

In sixty-eight and sixty-nine William Arlington was managing a minstrel band, of which his well-beloved brother-in-law, Sam Price, was a member. Sam was in the habit of taking tickets at the gallery door, Arlington stood sentinel at the main entrance, and "Dutch" Morris retailed the cards of admission in the box-office.

A warm friend of Arlington, the local on a morning daily, on the strength of their long-existing friendship took the liberty to write an order for the devil, which read: "Friend Bill: Please pass the bearer," to which he affixed his name. This the fiend of the composing-room improved by adding an s, making it read, "Please pass the bearers," and, enlisting a half dozen recruits anxious to listen to the banjo, the bones and the tambourine, proceeded to smuggle them into the show.

"Pass the bearers," read Sam, looking from the card to the scallawag of a devil and his young friends. "Go up; but, if you are the bearers, where is the corpse and the rest of the procession?"

The forgery was detected when too late—not in time to interfere with the boys' enjoyment of the performances, for they organized themselves into a *claque* and applauded everything to the echo.

HARD TO PLEASE.

Squire Wood remarked last evening, as he stopped the perusal of the newspaper to wipe his spectacles, that there was no such thing in this world as pleasing some folks.

"State's Prison," said he, tipping back in his chair, "is full of fellows who are 'locked in,' and don't like it, and now there's a set down at Fall River mad and holding meetings because they are 'locked out.'"

Evidently Squire Wood was not in a full understanding or sympathy with the labor movement.

HIRING A CIRCUS LOT.

"No, I don't care about renting that piece of ground for a sarcus any more; but it's the best spot that there is in this town—everybody shows on that lot—Van Amburgh, Forepaugh, O'Brien, Murray, everybody—no one ever thinks of showing anywhere else; but I don't care about renting it any more."

"How so?" asked the circus agent, twirling his gold-headed cane.

"Well, the neighbors talk. I'm not particular about renting that piece of ground, any way. Then there's a young parson been calling around here three or four times, with serious intentions on my oldest darter, an' I couldn't think of interfering with her market by letting a sarcus show on to my property."

"You might devote the amount to foreign missions or the sewing society," said the circus agent, by way of suggestion.

"I'd have to cut the grass."

The agent offset this obstacle with:

"It'll be three weeks before we show here, and before that time the grass will all be cut."

"The waggin wheels will cut up the turf, and then they'll dig up the whole lot for a ring."

This objection was met with:

"The old ring will do; it will not be necessary to throw up another bank."

"There'll be the music, an' the crowd aroun' all day, an' way into the night—my wife's narves aint any the best, an' just as like as not she'll get a spell of neuralgy, an' when she gets the neuralgy there's no living in the house."

The real-estate holder sighed as if this last was a terror which he was not content o meet, and the most powerful argument he had as yet advanced.

"Surely," expostulated the agent, "the concord of sweet sounds, and the dulcet strains of Professor Menter's band, cannot fail to sooth the nerves and cause the utmost tranquillity."

"My darter plays the organ in the meeting-house," remarked the land-owner, avoiding the issue.

The circus-agent was getting impatient. He had already wasted half of the forenoon waiting for the decision of the board of selectmen, who only gave him a license after convening in the most solemn conclave, and considering the subject as deliberately as if they had been a high court of impeachment or a jury on a murder trial.

"Ford's folks, next-door neighbor, have got a young one that's just a-teething, an' if there's much going on round here——"

Here the agent's small stock of patience became exhausted, and he exclaimed abruptly:

"Well, sir, I'm sorry that you don't want to rent your lot this year. I must be going. I don't suppose I shall have much difficulty in finding a spot. I see there's plenty of vacant lots round here. I saw a good spot down by the depot."

The lot-proprietor interrupted, exhibiting for the first time some anxiety:

"Everyone allers shows on my lot; an' I can tell you it will hurt your show more'n five hundred dollars' difference—that is, if you've got a good show."

This inference as to the quality of the entertainment which the agent represented touched him on a sensitive spot, so he exclaimed petulantly:

"It won't make ten cents' difference."

"You are wrong there," asserted the lot-man. "I don't care much about renting the lot—had rather not than to let it; but if it is any accommodation to you, just to oblige I'll let you on there for a hundred dollars."

The circus-agent bit his lips and counted ten to keep the mad down, and then he replied:

"Too high! too high! Never paid over a dollar and a half for a lot in my life. We only hire the ground—we don't buy it."

Turning on his heel, the circus-agent went down the walk and turned not back, leaving that lot-man to hate himself for the balance of that day; his animosity toward himself being renewed with greater force when the circus pitched tent on that lot near the depot.

WHAT HER WISH WOULD BE.

WRITTEN FOR THE NEW YORK CLIPPER.

"If you were a-going to wish," said I,
"What would your first wish be?
Would it be for a cot in the valley you love,
And to share that cot with me?
Only think how happy all day long
We should be; I can see you now
A-feeding the hens and the ducks and things,
And at evening milking the cow."

"It appears to me you flatter yourself,"
The little maiden said,
As she pouted her lips and tossed the curls
That covered her pretty head.
"I should wish for a mansion, sir," said she,
"Somewhere on Fifth avenue;
And to share it with—well, it's enough to say
That I shouldn't share it with *you*!"

J. H. B.

THE THROW FOR LIFE OR DEATH.

In *The Familie Magasyn* we find the following strange story:

As King William III of England, the Statholder of the Netherlands, was besieging Namur in 1695, sundry soldiers from his army, through the want which reigned in the camp, went marauding, though such a transgression of the martial law had been forbidden on pain of death. Most of these marauders were caught by the country people and killed. Only two of them reached the camp unscathed, but they were sentenced to death. They were brave soldiers, and the general-in-chief wanted to save one of them, and thus commuted the judgment in so far that they should have to throw at dice for their life, as was the custom in former times in such cases. On the morning appointed for the execution, both the marauders were led to a drum, in order thereupon to cast the decisive throw, while at a few paces farther the fatal pole already stood erect.

Full of painful expectation, a group of officers, the regimental chaplain, and the executioner surrounded the poor fellows. With a trembling hand one of the men took up the dice. He threw two sixes. In the next moment he saw his fellow had also thrown two sixes. The commanding officers were not a little stricken at this strange occurrence; but their orders were precise, and so they commanded both the men to throw again. This was done; the dice were cast, and in the throw of both there turned up two fives. The spectators now loudly called out that both should be pardoned; and the officers, to ask for new directions, momentarily put off the execution. They applied to the court-martial, which they found assembled, and after a long discussion the disheartening reply was that the delinquents should try their lot with new dice. Once more both of them cast, and, lo! each threw two fours.

"This is the finger of God," said all present.

The officers again submitted the strange case to the court-martial. This time even the members of the court shuddered, and they resolved to leave the decision to the general-in-chief, who was momentarily expected. The Prince of Vandemont came. He caused the two Englishmen to appear before him, and they related to him the trying circumstances of their desertion. The Prince listened attentively, and relieved the poor culprits with the welcome pardon, adding:

"It is impossible, in such an uncommon case, not to obey the voice of divine Providence."

A BOY OF THE PERIOD.

An Oriental Tale, which Happened in Detroit.

One day the good old man Haroun Al Raschid walked in his garden to commune with nature.

The sky was bright.

The sun cast cheerful shadows.

All nature smiled.

"Mankind are but flowers," said the good old man as he meandered down the graveled paths. "While the sun shines and his sky is clear, man is joyful; when the clouds of adversity come and the winds are chill, he fades and dies."

As Haroun Al Raschid walked he met his wife, who was likewise communing with nature.

"What hast thou seen in the garden, my angel?" asked the old man as he fondly patted her cheek.

"My husband, I have seen that the verdure is typical of human life," she sadly answered. "Some of the trees are dying, some of the flowers fading, and others are strong in their beauty."

"Let us go and seek our son Rousan, and ask what he has seen," said Haroun Al Raschid, and they walked on together. In a little time they found young Rousan, seated at the foot of a tree, reading a paper.

"My son," said the aged father, "hast thou read of those things to-day which will add to thy moral strength on the morrow?"

The young man slanted his hat over his ear, an did not answer.

"Tell me, my son, what thou hast read?" continued the father, smiling proudly. "Tell me if it be some noble precept."

"Oh, shoot your precepts!" answered Rousan as he cast the paper from him. "I was reading that Tim Donnally had challenged Pig-iron Kelly to fight him for $500 a side, and I'll bet you an 'X' that Tim will back water!"

And then Haroun Al Raschid and his wife walked no more in the garden, but sent the young man out for a copy of THE CLIPPER, so that the good old man could prepare to lay his stamps on the best man.—*Detroit Free Press.*

IN AN ACCOUNT of his adventures in the Upper Nile, Colonel Long, of the Egyptian army, says that the black king of Nim-Nim decapitated thirty of his subjects in honor of the visitor, who also accepted a girl as a royal gift. Through an interpreter she said: "I want very much to go with you, but it must be on condition that you will not eat me." The colonel said he wouldn't eat her on any condition.

NEW YORK CLIPPER.

SATURDAY, OCTOBER 9, 1875.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

OBSERVER.—"1. A, B, C and D are playing draw-poker. A deals and antes. When the deal is finished all look at their respective hands. B says 'I pass.' C and D come up with their ante, when B says 'I'll come in.' Had he a right to come in or ante after passing once? 2. If he *did* have that right, is there not a game played where no such right is respected—that is, after passing, he could not ante and stay in? 3. All come in and have their hands helped—*i. e.*, draw to their hands. A passes, B, C and D do the same; or, in other words, none make a bet. In such a case is it not a passed-out pot? If not, how is it to be disposed of? Please print the above and your decisions to the same, for there are wagers pending on the result. Please make any explanations that will enlighten the interested parties, and oblige."...... 1. You have not stated what was done by A, whose say it was before B's. After A had either come in or passed out of the game, B could come in. 2. There is no game that debars the eldest hand from passing and coming in afterwards. 3. The pot would belong to the "age," *i. e.*, the player next on the left of the dealer. There can be no passed-out pot at any kind of poker after a bet has been made. As these players had drawn to fill their hands, there had necessarily to be betting beforehand. Here the "age" could pass and come in again, but no other player could. Example: All have bet and drawn cards. A was the dealer; B, the "age," passes; C passes, and so does D. Both C and D are now out of the game. A bets, and the "age" can either call or raise him. On the other hand, had A passed instead of betting, B would have taken the pot by default. At straight poker the "age" has no such advantage, and he could pass only at the risk of being passed out.

THE DOCTOR, Washington.—1. John Brougham, on Thursday evening, Nov. 13, 1856, performed in "The Stage-struck Irishman" at the Old Bowery Theatre, N. Y., commencing at 7 o'clock and terminating at 7¾ P. M. He, with a portion of his company and invited guests, then took stages for Jersey ferry, and started from Jersey City for Philadelphia, Pa., at 7:52, arriving at the Kensington depot at 10 o'clock precisely. The party then took stages to the National Theatre, Walnut street, above Eighth, arriving there at 10:30. The performances at the National, consisting of a first-class circus and a dramatic company, commenced at 7¼ and terminated at 10¼ with "The Maniac Lover." During the evening telegrams were read to the audience stating how far the company had proceeded. John Brougham played Powhatan in his own burlesque of "Pocahontas," and the curtain rose for that performance at 10:30 and fell at 12 o'clock. The invited guests, who occupied seats in the circus ring, then, with the performers, took supper at the Girard House, after which they returned to New York by special train. 2. A special train is credited with having made the distance from Jaynesville to Chicago, Ill., 91 miles, in 90 minutes, actual running time.

INTEREST, Auburn.—"The Stars and Eagles are playing a game of ball. The umpire fails to enforce the rule governing the calling of balls, allowing the pitchers to deliver from three to nine balls without calling either ball or strike. The Stars protest repeatedly, but to no purpose (the umpire insisting upon using his discretion in the matter), and finally, under the provisions of Rule VII, Section 17, the Stars call for a new umpire, giving the Eagles the privilege of selecting any other man on the grounds for the position. The Eagles decline to finish the game unless the same umpire be continued. The Stars are ready to play on with any other umpire. The game, of course, has to be discontinued. Which nine, if either, forfeits the game? Seven innings had been played, and the Eagles are one ahead."......Under such a palpable violation of the rules, as above stated, the Stars were justified in their course. By Section 17 of Rule VII, the umpire should have been dismissed. The game had better be played over again. It cannot be justly claimed as forfeited, nor as a draw. It is an exceptional contest.

X. Y. Z., Trenton.—Our rule would make you loser. The other party by his silence simply negatived your proposition. To assume that he took the converse of it, and bet that the Hartfords would win, is to assume, also, that, had you bet that Bostons would win by two to one, the other party, instead of merely assuming the negative, would by his silence have "taken the converse and bet that the Hartfords would beat the Bostons two to one." We judge of what *you* meant by what you *said;* but we are not at liberty to state positively what a man means who says nothing. All we know is that he said "Nay," or else said nothing and put up his money. The money means something, evidently; and it can be held to mean only "Nay," whether the bet is that the club will win by one run only, or by two runs to one. Some well-meaning people decide that the accepter takes the converse when he says "No" or says nothing to the proposition "that the Bostons will win," but that he takes merely the negative or contrary when he says "No" or says nothing to the two-to-one proposition.

H. L. P., Chicago.—"1. In a game of baseball to-day A bets B he can name four innings in which the game is won. He names 1st, 2d, 5th and 8th. The following is the score:

	1	2	3	4	5	6	7	8	9	
St. Louis Browns	0	0	0	0	4	0	0	0	1	—5
Philadelphias	0	1	1	0	0	0	1	0	0	2—5

Who wins the money? 2. Would it make any difference if he worded his bet in this way: That the winning club wins in 1st, 2d, 5th and 8th innings?"..... 1. A loses. The game was not won at all. 2. No; because there was no winning club. Even if there had been, it would not have helped A, unless the surplus score was made in the four innings specified. 3. No answers by mail.

C. B. H., Calumet.—We cannot give you a satisfactory answer, owing to the matter never having been decided by our highest courts. Decisions in the State of New York inform us, so far as this State is concerned, that an author has an absolute property in his literary productions, and the performance of a sketch or dramatic production in public is not in a legal sense a publication. Consequently he can proceed at common law against any person who may use such product without his permission having been first obtained. If the act is copyrighted, the United States courts will protect the author's rights. In the case you state, we think the best plan would be to copyright the act.

F. R. W., Baltimore.—"A and B are playing a game of bezique of 2,000 points. A had declared 1,990, and B had declared 1,980, when all the cards were played. On taking up the cards for the count, it was found that A had 70 by count, making a total of 2,060, and B having 90 count, making a total of 2,070 for B. Now, who won the game?"...... As you were playing the game, B won it on an excess of aces and tens. But that is not the most approved way, as really good players never need to look at their cards *en bloc* to count them. They can tell at any time what they hold, and also (when the game is close) what their adversary's hand counts.

SPARKS, Mount Savage.—"A and B are playing six-card cribbage. A holds king, deuce, tray and four. B holds four jacks; we will pay no attention to the card turned up. A plays a king, B a jack, A a deuce; B cannot play. A next plays his tray and four; for which he takes four holes; 3 for a sequence of 2, 3, 4, and one for last card. B has three jacks to play—how many points does he take?"...... A should have taken but 3 holes. He had not the last card when B had three jacks to play. B's count for the last three jacks would be two for pairing, 6 more for pair-royal, and 1 for last card.

H. A. C.—The best mile-time on the tracks named is 1:42½, first by Gray Planet and next by Countess. Both performances occurred at Saratoga, Evans riding Gray Planet, and Swim, we think, Countess. The latter had full weights up, while Gray Planet was four pounds short. Dates: Aug. 14, 1874 (against time, one trial), and July 31, 1875 (a dash). 2. The "champion nine" of the Eckford Club of Brooklyn comprised Hicks, Martin, Andrew Allison, Swandell, Nelson, Holdsworth, Gedney, Shelby and Chapman.

W. W., Beaufort.—A ball is "dead" when it strikes the batsman; also when it strikes the umpire, unless—in the latter case—it is after a passed ball that it strikes him. In the case of a foul ball, so far as base-running is concerned, a ball is dead; so, too, in the case of a fair ball until caught on the fly and held. When a ball is stopped by outsiders it is "dead," so far as putting players out, but not in preventing base-running, until held by the pitcher in his position. It is dead, too, when "time" is called.

STAKEHOLDER, Chicago.—1. The bet is a draw. 2, 3, 4, 5. The questions are purely speculative, and we cannot spare space to answer as to other than actual occurrences. 6. Every player who goes to the bat is marked in the T column. 7. It is not only possible to so pitch the ball, but it is actually done. 8, 9. Bets are off on forfeited games in which there has been no play. They stand on games forfeited after play has begun.

HARRY D. TOUSEY of Saint Paul, Minn., desires to know if there is any person who has been, and is at the present time, a practical player upon the banjo for a greater length of time than himself, he having commenced in 1841. At times he traveled professionally under the name of Frank H. Howard. The early records of Ethiopian performances are obscure; but possibly some of the veteran performers can give us some information on the subject.

H. G. S., Baltimore.—In the case you allude to the double-play was lost by the first-baseman failing to touch the player, standing on first base, before putting the striker out. The player on first base, the moment the ball was hit fairly, was forced to vacate the base, and had no right to hold it, and, therefore, could be put out even if standing on the base; but the moment the striker was put out, then the base-runner was legally entitled to hold the base.

UMPIRE.—The rule is interpreted to require balls to be called in the order of their delivery; and if three balls are pitched in succession, then one ball must be called. The umpire misinterpreted the rule. Were balls to be called in the manner he states, no man would ever get a base on called balls, and the law of called balls would practically be a dead letter.

SALOON, Philadelphia.—"The game is cribbage. A leads off with a four, B pairs it and scores 2 points; A plays a third four and scores 6 points; B continues play with a tray, and pegs 2 for the fifteen; A a deuce, and takes a run of 2, 3, 4; B replies with an ace, and scores a run of 1, 2, 3, 4. Now comes the disputed point. A plays a five, and claims a sequence of 5. Is A right?"......Yes.

EX-UMPIRE, Mobile.—1. The pitcher, when in position and ready to deliver the ball to the bat, can throw to a base, provided he does not, in doing so, make any motion to deliver to the bat. 2. Do not require it. 3. A club cannot appeal a game after giving it up. 1. A club cannot bring a game before the Judiciary Committee unless it belongs to the Association.

MACK.—1. The term "10 to 9" is susceptible of at least two interpretations. 2. Pools on tie games are off. The poolseller has no right to hold bets subject to the result of a contest to take place on some later day, and which may never take place at all. 3. Cards cannot be shuffled after the deal has taken place. The time to shuffle them is before the deal.

INQUIRER, Grand Ledge.—"In draw-poker, can a player bet his hand after purposely lifting and examining two or more cards, either in his opponent's discard or in the deck-head?"......Not only should such a player be prohibited from betting further, but he should also be adjudged to have forfeited whatever he may have previously put into the pool.

MARCUS W. WALCOTT.—"In a recent game of cribbage, A played a four, B a seven, C an eight, B a six, and scores 3 points; A next plays a five and calls 5 points. The point in dispute is that A cannot claim a sequence of 5, because the sequence of three—7, 8, 6—being played, covers the 4 spot, and prevents A from counting it in the sequence of 5. Please decide."......A is right.

J. H. J., Brooklyn.—1. There ought not to be five deuces in a pack of cards, though in some games sixteen cards of the same denomination are used. 2. If you mean at poker, four aces can be beaten. Where a royal or straight flush is played by agreement, such a hand will beat four aces.

ALPHA.—We cannot answer your question with certainty. Lulu's engagement at Niblo's Garden expired June 21, 1873, and during the last two weeks she did not appear every night, in consequence of illness. Therefore it is possible that she did not perform on June 20. As we were not present on that evening, we cannot say.

F. W. MARTIN, Linn.—"One person bets that, at two-handed cribbage, five cards only are dealt out to each; two to be discarded for crib, and three left for play. While the other contends that six cards are dealt out; two for crib and four for play. Which is right?"......Both are right. Two-handed cribbage may be played with either 5 or 6 cards.

STAKEHOLDER, Cincinnati.—1. M wins the first bet. 2. If the fifth inning was not played, the second bet is a draw, and that circumstance makes a draw of the bet that M would win both of the other bets. 3. M. wins as to the Reds being whitewashed in the fourth inning, while his bet as to the Browns is a draw.

C. E. P., Boston.—1. Unless of importance to you, we prefer not to give his name, as he has been leading a better life since the time you refer to. 2. Not performing at present. Was in this city, at the Globe Theatre, until it collapsed. C. B. Hicks is traveling with Mara's Georgia Minstrels.

H., Portland.—Heenan was seconded by James Cusick and Jack Macdonald, in his fight with Sayers, who had for esquires Harry Brunton and Jimmy Welch. In his battle with King, Heenan was waited upon by Sayers and Macdonald, the seconds of King being Jerry Noon and Boss Tyler; Jim Mace also acting as adviser to the latter.

T. E. A.—1. You bet the Bostons would be defeated seven times. They were so defeated. The fact of the throwing-out of one of the lost games by the championship-code law does not affect your bet. 2. Holt and Mayo should run off the tie or divide the prize.

D. P., Chicago.—1. The cards, having been dealt, cannot be shuffled before being served to the drawing players. 2. The hands are void the moment a foul pack is discovered. Every player draws down his own money. 3. All transactions prior to the discovery of the foul are valid.

DICK, Dubuque.—F must make ten caroms in order to count out. There was a conflict in the terms of his proposition, which he should have guarded against. The rule for thirty years has been in accordance with the decision here given.

J. M. S., Reading.—"Two hands are playing pinochle. A holds the ace, ten and jack, and calls trump; but B says he need not follow suit or trump until all the cards are drawn. How is it?"......B is right.

W. M. B., Ottawa.—The only billiard-player of that name known to us resides in this city. He is a fine cushion-player, and claims to be an amateur; but he is not "one of the best players in America."

J. M. C., Delta.—No matter what his score, a player who has not bursted is better than one who has. No. 3 loses. To rule otherwise would be to decide that there is no penalty for bursting.

E. D. A., Chicago.—There is no conflict whatever. But if you think that, if a person bets that one club will beat another by 10 runs to 6, the score must be just 10 runs to 9, you are seriously in error.

RISE, Clinton.—1. A game can be called on the sixth inning. 2. No; the ground rules govern. 3. Don't understand your query. 4. The party leaving forfeits, unless a special agreement for them to leave is made.

G. R. M.—As Vauxhall Garden was opened about 1805, it is quite possible it extended to Broadway. We will endeavor to ascertain definitely, and let you know in our next issue.

J. A. W., Georgetown.—Kehoe's work on the subject, which you can obtain from Ed. James. See his advertisement for address.

W. J. H., Nashville.—It was a blunder in inserting the word. Balls are to be called in the order of their actual delivery, whether in succession or when strikes or fouls interfere with the consecutive order.

MUTUAL.—1 and 2. When we know who are engaged by the different clubs for next season, you will find the information in our baseball department. There is not any such nine likely to be in the arena.

J. B. S., Augusta.—Unless there has been an agreement to the contrary, a partner at cassino cannot build or combine without having in his hand a card that will match the build or combination.

CUSTOMS, Phila.—"Pinochle. A claims the game and mixes the cards, thinking he has 600. But A having only 590, B claims the game. Who is right? By inserting the whole of this, you will oblige."......A loses the game.

SCHENECTADY.—We question if any judges would be found who would penalize a driver for ballooning at his horse when trotting against Time. The rule is solely for them to construe and apply, however.

C. O. S., Lynn.—As the race took place in the same week, between Sunday and Sunday, the bet stands. Had the day been changed, or the race postponed until any day in a different week, it would have been void.

SHERIDAN, Hartford.—You will find the Fulton ferry the most convenient, and the Fulton-avenue cars will land you in front of the door. It is about a quarter of a mile from the ferry.

EXCELSIOR.—The front is composed of a single plate of glass. The sides of the tank are of glass, held together by iron, and the bottom is wood, covered with sheet-iron. It is about eight feet long by five high.

ALIKE.—1. Four instruments are enough, namely: first violin, second violin, viola and 'cello. 2. Yes. 3. No. 4. It depends upon their ability. 5. Either a full evening dress or character costume. 6. It is not necessary.

SAMUEL ROLSTON, Brooklyn.—1. Harry Lazarus enlisted in the original New York Fire Zouaves at the breaking out of the war, and was promoted to a captaincy. 2. We believe not.

W. S. R., Beaver Brook.—It was not a valid cut. D had to leave at least four cards on the bottom, and it was incumbent upon those who preceded him to see that there were uncut cards enough to permit D to do this.

E. W., Morrisburg.—The captain of the nine in which the injured player is is alone empowered to select his substitute. It is only in the case of substitutes in running bases that the opponents have anything to say.

DORA.—Alfred B. Darling is the owner, and he is one of the present proprietors of the Fifth-avenue Hotel, in this city.

H. S., Marietta.—"A, B and C are playing pitch; C deals; A has the sell, and goes out. Does B lose his sell, or C deal over?"......C deals again.

KENO, Indianapolis.—We would not advise you to waste your time over a matter of which you understand so little. We cannot spare the space to instruct you.

O. W. P. & Co., Huntingdon.—Twenty miles have been trotted within the hour about a half dozen times. We have not space for particulars. See THE CLIPPER ALMANAC.

A. R.—1. B could not build by combining the deuce on the board with an ace from his hand. 2. It is usually played that way.

W. AND F., Boston.—1. We know of no one in your city that deals in them. 2. About $3.25. 3. From $20 to $50 per week.

S. A., Milford.—We do not answer letters of inquiry by mail. He is performing in variety theatres. A letter addressed to him in care of this office will reach him.

ANDY, Worcester.—According to the diagram submitted, B wins, as his coin has its centre nearer to the crack than is that of A.

STEADY READER.—1. Some performer would probably be willing to sell you some, or an advertisement would aid you in getting them. 2. It would be no detriment.

MULCTED.—The rule in New York is "no money returned after play is called;" but in case five innings are not played, tickets are given for next game.

AMATEUR MANAGER, St. Louis.—No. 1 is a practicable two-room box-scene. No. 2 is an exterior. No. 3 is a box-scene, parlor, kitchen, or whatever else it may be.

Q., Lynchburg.—Your letter arrived so late that we have not time to look up the bill; but we will do so in season to reply in our next issue.

JAS. MCCORD.—In cutting for deal at cribbage, court and tenth cards are of the same value; but the ace is low in cutting. Low deals.

KING AND QUEEN.—1. See John Bogan's advertisement. 2. In California, when last heard of. 3. It is purely a matter of opinion.

G. H. F.—It was a typographical error. It should have been Sept. 21. Thanks for old bill, which will be returned immediately after use.

UMPIRE, Dayton.—1. The bet is a draw—made such by a special rule of the turf. 2. He is not obliged to return and retouch the base before going to second.

BUCKEYE.—The umpire is sole judge in the case you refer to, as to its being too dark to play or not—not the captains.

BASEBALL.—1. A batsman making two foul strikes is to be declared out. See the rules. 2. There is no such rule; but we think there should be. 3. See the rules.

W. F. L., Montreal.—1. MS. means manuscript. 2. MSS., manuscripts. 3. "Silence a negative" means that, if the person says nothing, he shall be held to have said "No."

ARCADE.—1. John Hatfield did not play at left-field with the Cincinnati Red Stockings in that year. 2. Charley Mills.

S. D. C., Richmond.—We think she is not performing at present. Address her in care of this office.

F. B. H., Keokuk.—From your statement of the case, the referee's decision is correct.

Y. P. M., Phila.—Capt. Bogardus killed one hundred birds in succession at Chicago, Ill.

INQUIRER, Cambridgeport.—Billy Edwards never fought Hicken.

Z. J. P., Hennepie.—The challenged club goes to the challenging club's grounds.

J. R. M., Southington.—The umpire's decision was correct.

J. N., Calais.—There would be no premium on a coin of that date.

W. G. C. K., Buffalo.—See "Clipper Varieties" in this issue.

YOUNG AMERICA, R. R. P. O.—1. From $150 to $300 per week. 2. From $50 to $150 per week.

C. W. B., Alton.—His World's Fair did, but not the Hippodrome.

R. F.—Read John Bogan's advertisement in this issue. The price is a matter of private agreement.

J. L. W., Erie.—We had already the same information in type, or had published it in a previous issue.

S. R., Providence.—Why did you not get route ahead of Maggie Mitchell and company?

F. L. Y., Grand Rapids.—They range from $25 to $60 per week and expenses.

E. N. D., Providence.—The "mixture" will be administered to our readers.

DECLINED—"I Am Lonely To-night," "Wild English," "Down Where the Bluebells Grow," "Solitude."

WINNER, Louisville.—The Louisville (Ky.) Theatre was destroyed by fire in the night of Oct. 12, 1866.

JUMBO, Sullivan.—As you state the case, that party loses who bet on A.

M. J. C., Philadelphia.—B was not required to play a heart.

N. L., Yazoo City.—All that the bettor could be required to show was enough to justify his opening of the pot.

HIGH-LOW-JACK, Bellair.—Cutting is not compulsory in two-handed games.

INQUISITIVE MICK.—You will have to write to the railroad companies as to those business arrangements.

A PATRON AND READER.—See answer to "Subscriber, Baltimore," in CLIPPER dated Oct. 2.

CHAMPLIN & CO., Buffalo.—Letters addressed to them in care of this office will reach them.

H. J., Titusville.—The two prizes go to the two shooters who killed eight birds each.

EUCHRE, Toronto.—A having made the trump, his partner could not play alone.

C. E., Boston.—2:20, by both Mambrino Gift and Smuggler.

H. W., Newark.—No answers by mail. That company is not in existence, having disbanded many months ago.

P. E. T., Bloomington.—It is against our rules to issue a fresh card until the old one is returned.

C. T. S. P.—Cannot undertake to give opinions as to the commercial standing of business firms.

G. F. G., Richmond.—No answers by mail. We prefer not to give advice upon such matters.

W. W., Davenport.—1. Thanks; but we do not require it. 2. He is in Europe.

C. H.—See answer to "The Doctor, Washington," in this issue.

JOHN BULL.—Charles Dickens left this country for the last time on April 22, 1868.

H. AND M., Keokuk.—The man who first breasts the tape wins.

JAMES THOMSON, Carthage.—Harry Allen beat Tom Kelly, 36 rounds, one hour, in Yorkshire, Eng., Aug. 27, 1865.

C. V., Brooklyn.—Port Jervis is not in New Jersey, but in Orange County, N. Y.

H. F. C., St. Louis.—The score of the Hartfords having been 0 in the third game, and 3 in the last, you win.

TOM ALBERT, Baltimore.—A won the bet on time, but lost that on the result.

W. B. N., Meshoppen.—John C. Heenan was born at West Troy, N. Y.

TOM D., Ontario.—A can draw down only the money that B cannot cover.

CASSINO.—A is wrong. B could make a second pile before taking in the first.

CONSTANT READER, Boston.—C could have taken in a dozen tens, had they been on the board.

W. D. L., Boston.—Your call having been "eights," your antagonist could not build that pile to nine.

X. Y. Z., Baltimore.—There is apparently no law enforced against revolving in amateur clubs.

LONGLEY, Chelsea.—The count for game at all-fours being a tie, the non-dealer scores one for it.

T. J. G., Quincy.—No such journal has ever come under our observation.

L. AND H., Rackville.—No error is charged when the ball is dropped intentionally to make a double-play.

FAIR PLAY, Plantville.—It was not a draw. The Plantville Club won, not only by score, but also by forfeit.

COSHOLE.—The Boston and Athletic Clubs did not play a *professional* eleven of cricketers in England.

O. J. T., Nashville.—The All-England eleven have not been beaten by an American eleven at cricket.

P. C. G., Oneonta.—Umpire can reverse his decision in case of a misinterpretation of the rule.

DORP.—You are right. In delivering the ball, the hand should be swung below the hip.

S. Z. O'C., St. Joseph.—1. Send to De Witt, 33 Rose street, N. Y.

D. S. L., Providence.—1. She is in Australia. 2. Miss Henrietta Baker.

R. S. T., New Haven.—The persons you name are the sole proprietors of it.

FRANKLIN, St. Louis.—If there were fourteen or more "whitewashes," A wins; if there were fewer, A loses.

HORACE W., St. Louis.—You lose. Five innings were enough to decide that bet, although there were nine.

PIK, Pittsburg.—1. Neither is out. 2. There is no precedence as to points at cassino.

H. H. D., New Wilmington.—Searcher has never made 1:41¼.

J. B., Pittsburg.—B is entitled to the forfeit-money, under a strict construction of the agreement.

A. S., Providence.—Have not sufficient mineral statistics at hand. No answers by mail.

S. P. L., Buffalo.—Prior to 1834, public-houses were open all day on Sundays in London, Eng.

T. H., Huntingdon.—They are not reprinted in pamphlet form.

C. A. S., Boston.—It is purely a matter of opinion which were the best. All were excellent.

S. C. G., Newport.—It was a dead ball. The strike should not have been called.

J. K.—Harry Wright has been in no way connected with the New Haven Club.

HOME RUN.—1. He is not engaged. 2. Cannot say what he is training for.

PHILADELPHIA.—Averages are not made up until the close of the season.

THEO. H.—1. There is no amateur championship. 2. Cannot give the statistics.

W. & W.—See Saul Sertrew's advertisement in this issue.

C. S., Winchester.—Harry and Geo. Wright are brothers.

NORTHFIELD.—Yes. Address them in care of this office.

W. A., Pittsburg.—Low-jack goes out before high-game.

BUSHWICK.—Yankee Sullivan's height was 5ft. 10½in.

J. DALY, Long Branch.—Yes; several hundred times.

J. ROBERTS.—Please repeat the inquiry you refer to.

R. C. ELLSWORTH, Brooklyn.—He bet upon Sayers.

P. W., Boston.—1. In what manner? 2. No record.

ONE OF THE BOYS.—They are about on an equality.

H. J. A., Springfield.—D could not play it alone.

F. AND W., Baltimore.—The low puts W. out.

C. JEROME.—If not declined, will appear soon.

G. R. F., Fiskdale.—The run does not count.

ZANTHA, Allegheny.—Such a ball is not dead.

T. A. D., Darien.—The run does not count.

RED SOX, Lucan.—It was published in 1869.

NO SIGNATURE.—Consult a veterinarian.

HARD, Boston.—$1.40 for each insertion.

TYPO, Schenectady.—B's low-jack wins.

STATISTICS, Brooklyn.—State census.

STRAIT.—Use the juice of lemons.

L. H. P., Clifton.—Mayor's office.

W. J., Vallejo.—Duly received.

M. C., Boston.—Fall of 1869.

H. F.—It was a fair ball.

ANOTHER "SAVINGS" BANK has collapsed, and the many poor creatures who put their trust and their little earnings in the Third-avenue institution are left penniless by the early-closing movement of that concern. Periodically, one of these so-called savings banks bursts like a soap-bubble, leaving nothing behind. It is about time that the true character of such institutions should be disclosed, and the people cautioned against having anything to do with them. Of what avail is it that they *promise* to pay five and six per cent. interest to depositors, if they suddenly collapse and rob their patrons of both principal and interest? Far better that every man and every woman should be his or her own savings bank, than to confide their surplus funds to the care of unprincipled adventurers and speculators. Is the collapse of this Third-avenue concern the forerunner of what is to follow? Are we to have another panic and another lockout of savings-bank depositors? To be forewarned is to be forearmed.

YOUNG-MAN-afraid-of-his-horse-getting-the-epizoot, might be an improvement upon the name of the Indian brave who last week sat in council on the Black Hills.

THE FAVORITE SONG of the Ohio inflationists is: "Oh, rise up, William Allen!"

A GROSS IMPOSITION.

We took on a fresh hand one day last week. He was recommended to us as a walking encyclopædia, as a man well stored with general information, but whose stronghold was his sporting and theatrical knowledge. He came in the full pride of youth and ambition; we set him to work one day, and the day following we got him to go three years before the mast on a whaling excursion. The following is a sample of his abilities in his specialties:

ANSWERS TO CORRESPONDENTS.

CODFISH.—Goldsmith Maid's best time is 2 hours and 14 minutes.

G. H. W.—This paper is not a musical organ, so do not expect to grind us; your essay is too cranky.

INQUIRER.—1. Yes. 2. Guess so. 3. No. 4. Don't know. 5. Am not certain—call again.

POET.—Your poem on "Trotting Horses" is *too* racy.

BULLY BOY.—Smuggler has trotted less than a mile a minute several times.

RELIGION.—Chanfrau is not the original Moses of Biblical times.

DUTCHY.—"When the swallows homeward fly" was written by Emperor William while drinking a keg of beer on a wager.

AMERICAN BOY.—Charlotte Cushman is not a song-and-dance performer, but a female.

DON.—Your "lines on a *corset*" now lie in our *waste* basket.

DRINK.—A strong dose of arsenic is good for the jim jams.

JUBILEE.—P. C. Gilmore is not a native of the Emerald Isle, but is an Irishman.

SEVEN-UP.—If A was six, high, low, jack and game would take him out.

PANTOMIME.—They have a real live *fox* in "Humpty Dumpty."

P. L. L.—1. Wm. Warren is not bald, as he has not yet reached his fifteenth year. 2. Yes; he fell from the top of Bunker Hill Monument.

THE CENTENNIAL FEVER is spreading. Owners of land in the vicinity of the exhibition buildings, in Fairmount Park, are beginning to see what a big bonanza the Centennial is going to be, and they are selling small sections of ground at so much the square inch. Hotel-keepers, restaurateurs, side-showmen, circus proprietors, notion-venders, fruiterers, dispensers of beverages, and, in fact, all classes and conditions of tradesfolk are prospecting for favorable sites whereon to erect buildings and to plant tents. Parties who look ahead a good way have already begun to drive stakes and lay out their caravanseries while labor and material are cheap. We know a man who, last Spring, bought a lot not far from the main exhibition building, and in July he had disposed of half of it for double the sum he paid for the entire piece. Men from foreign parts are on the grounds with a view to speculating in the same. Hotel-proprietors are making contracts for butter and other provender, and some mean chaps talk of getting up a corner in flour and milk. Altogether, "things are working" toward a grand consummation, and the Centennial gives promise of being an immense success.

WITH CHARACTERISTIC INDECENCY, several of our "respectable" dailies have followed the remains of poor O'Baldwin to the grave, and bespattered the corpse with their filth and venom. One of them glories in the killing of the man, and says that when two roughs come together in a brawl, the community would benefit by it if both were killed. Now, there are other roughs than those in pugilistic circles, and the writer of the article in question is, evidently, one of the literary roughs with which this city is infested, and who do far more harm to a community with their scurrilous pens, than pugilists do with their naked fists.

LATEST FASHIONS.—Gros *grane* silk is now in favor with *Graingers'* wives. *Foulard* silks are only worn by the *foolhardy*. Those who desire to be in fashion must not imagine that a *knot of lace* around the neck makes a *necklace*. Ladies who read *Adam Bede* have taken their clothes and *'ad 'em beaded. Serge* has been much in demand for *bathing* dresses. For Winter uses *sealskin* will be in greater demand than *cowskin*, which is only a *calf's kin* after all. *Tied-back* skirts are all the rage with ladies who have taken the *tide back* from Summer resorts along the Hudson. Striped stockings are much looked after.

A GOOD WAY to frighten children, and to keep them indoors, is to tell them that the kidnappers are about. A surly old bachelor at our elbow suggests that kidnappers have rights as well as children, and he can't see any necessity for keeping children indoors.

WE NOW CLAIM over one million of inhabitants. We *thought* the U. S. census of 1870 did us a grievous wrong in putting the figures so low, and now we *know* it. Let each city be its own census-taker hereafter.

THE FEW TILES that are worn as memorials of the Summer's death have been rendered futile for further use by reason of the advent of the Fall season, and rifle-teams and "revolvers" are at liberty to "shoot the hat" at first sight.

LEE & SHEPPARD, publishers, who recently failed, propose to pay twenty cents on the dollar. Isn't this rather a small margin for men booked in paper issues as they were?

AND NOW they are calling the Democratic candidate for State Treasurer of Pennsylvania *Pontius* Piolett. And yet, if there is anything in a name, *Victor E.* is before Piolett.

THE CRITICS have had a good deal to say about Clara Morris lately; but she manages to talk "back" to them.

A TELLER'S SCOPE—The funds of the bank.

ROOM FOR IMPROVEMENT—The school-room.

TO THE RATS this is the reign of terrier.

NEWS OF THE WEEK BOILED DOWN.

⁂ Sept. 27: Cable news was to the effect that the Darlington, Eng., railway celebration, including the unveiling of a statue to Joseph Pease and an exhibition of locomotives, was successfully carried out; that the Carlists had fired upon a British man-of-war near Motrico; that Dean Susczinsky had joined the Old Catholics and married, and the German Government had resolved to protect him in his temporalities; that the Swedish Arctic Expedition was reported to have arrived at Hammerfest, Norway, all well; that the great powers had earnestly exhorted the Porte and the Serbian Government to avoid any precipitate act; that the Turkish Government had sent a note to the powers disavowing any intention of attacking her vassal States; that the American ship Ellen Southard was totally wrecked, and eight of the crew drowned, near Liverpool, Eng.; and that the storm which caused her loss blew down a large mill in Manchester, the falling walls causing great destruction of property. ......E. P. Taylor, a merchant of Brooklyn, L. I., shot himself in the head, inflicting what was believed to be a fatal wound. .... The works of the New Haven Web Company, Centreville, Ct., were burned, causing a loss of $100,000, partially insured.

⁂ Sept. 28: Rev. Dr. George B. Porteous, late pastor of All Souls' Church, Brooklyn, L. I., was drowned in Hempstead Bay by the overturning of his boat while fishing.... Eleven laborers were killed, and many more injured, by a railroad accident caused by an obstruction supposed to have been maliciously placed on the track near Sorel, Canada......Charles W. Madden of this city was sentenced to imprisonment for twenty years, having been convicted of stealing $8 from his mother......The failure of the Grand Jury to indict persons accused of participation in the Guibord riots in Montreal, Canada, excited comment. ......Foreign telegrams announced that the overflow of the river Lee on the 27th caused destructive floods in Ireland; that dissensions, which Don Carlos is powerless to reconcile, had arisen between the Carlist chiefs Dorregaray, Merdiri and Perula; that the English Government has ordered a considerable augmentation of the artillery stationed at Hong Kong, China, and Singapore, India; that the minority address of the Skouptschina, in reply to Prince Milan's speech, called for an immediate declaration of war; that Rev. Newman Hall laid the crowning stone of the Lincoln Memorial Tower, adjoining the new Surrey Chapel, London, Eng.; that the Victoria Foundry, at Leeds, Eng., was destroyed by fire, causing a loss of about $200,000, and throwing 1,500 persons out of employment; that M. Laboulaye had sent to the Paris journals an appeal in regard to the colossal bronze statue of Lafayette, which it is proposed to erect in Long Island Sound; and that the entire Irish Episcopate, assembled at Maynooth, had adopted a resolution congratulating Cardinal McCloskey on his elevation to the Sacred College...... At Knowlton, Quebec, Canada, an old man named Welch dangerously cut his wife with an axe, and then fired at his son, who in self-defense shot him dead. ..... A train of cars was thrown over an embankment near Woodburn, Iowa, James Powers being killed, and about fifty others injured...... Edward McKinney was thrown from the platform under the wheels of the limited mail-train in Ohio, and received fatal injuries.

⁂ Sept. 29: Cabled that Capt. Dawkins of the lost Vanguard had been dismissed from the British Navy; that the Turks were reported to be about to attack the Serbian frontier, and the Serbian troops on the border, near Nisch, had been reinforced by 8,000 men; that floods caused immense damage in Langford, Kerry and Tipperary, Ireland; that twenty-nine members of the Serbian Skouptschina had resigned; that the insurgents in Herzegovina insist that a European Commission, delegated by the Powers, make and guarantee a treaty; that the American ship Uncle Joe was abandoned in a sinking condition, and the British steamer Ville de Bilbao was wrecked near Brent, France, two lives being lost......George Wright, aged 15, was run over and killed at Elizabethport, N. J., and Nathaniel Dexter, colored, lost his life in like manner at West Somerville, Mass. .....Patrick McDermott was run over by a dummy engine and killed, in this city.......The Massachusetts Republican State Convention nominated Alexander H. Rice for Governor...... Richard Robinson died from the effects of poison in the Norwich, Ct., jail, where he had been placed for the murder of Mrs. Dixon......Mike Finnell, the murderer of Ned O'Baldwin, surrendered himself to the police of this city. ......Chas. Clayton & Co., produce and commission merchants of San Francisco, Cal., suspended. .....Jack Corbett of this city was sentenced to ten years' imprisonment for burglary...... John Burnett was crushed to death while coupling cars at McIver's Station, Virginia.

⁂ Sept. 30: The Third-avenue Savings Bank, this city, went into the hands of a receiver......It was cabled that the representatives of the foreign powers had demanded a cessation of the ambiguous policy of Servia; that a ministerial crisis had begun at Belgrade; that *The London Globe* denied that England is about to increase her naval forces in Chinese waters; that the Anglo-American Telegraph Company had decided to increase the tariff to $1 per word on the 4th of October; that Cardinal McCloskey took possession of his title in the Church of Sancta Maria Supra Minervam; that a small party of Communists had cut railway and telegraph communication in Andalusia, Spain; that the new British bark President, from New York for Hamburg, had been lost off the coast of Holland; that Sharkey the murderer was going from Cuba to Spain; and that it was believed in Madrid that Senor Canovas de Castillo will soon return to the Premiership......The motion pressed by the Institut Canadien against the Cemetery of St. Sulpice, Montreal, Canada, for it to show cause why it should not pay a fine of $2,000 for the non-burial of Guibord's remains, was dismissed........ The accidental fatal poisoning, with oxalic acid, of Matthew Walpole, a hotel-keeper, was telegraphed from Croton, N. Y...... Losses by fire: J. S. Wilbur's carriage factory and dwelling, and other property, Sandy Hill, N. Y.—loss $23,000, partially insured; the Williston Mill Company's steam lumber-mill, Montpelier, Vt.—loss $25,000, partly insured; Morely & Marshletter's lumber-yard, Lafayette, Ind.—loss $32,000, uninsured; White & Passman's paper-mill, Hohokus, N. J.—loss $3,000, insured; the Swan Hotel, near New Brunswick, N. J.—loss $3,000, insured.

⁂ Oct. 1: The Louisville (Ky.) Coffin-works were blown up by an explosion of alcoholic vapors, several persons being seriously burned; loss $12,000, one-half insured...... John Shea, railroad fireman, and James Carswell, assistant, were killed in Fairhaven Village, Vt., by a collision caused by the latter's carelessness......Robert L. Casey of Providence, R. I., convicted of murder, was sentenced to State-prison for life......Frank Ayers, aged 17, was killed while attempting to jump on a train at Salmon Falls, N. H. ......Cable dispatches stated that the British Minister to China had intimated to that Government that, if his demands were not complied with at once, he would leave Pekin; that riots between the militia and police had occurred at Stockholm, Sweden; that the Carlists were successful near San Sebastian Sept. 28; that the Bishop of Breslau refused to be tried by the ecclesiastical court; that the Northern Powers had agreed upon the proposals made by the Herzegovinian insurgents, and regard them as a satisfactory basis for further negotiations; that sanguinary engagements had taken place between 4,000 Turks and 1,200 insurgents in Herzegovina; that Turkey had informed the Powers that the time may come when she would be obliged to repel Serbian and Herzegovinian inroads; that three battalions of Turks were defeated at Kelk, and sixty-five prisoners beheaded; that the French claims against Spain, in consequence of the murder of Reygondeau by the Spanish troops in Cuba, have been settled; that six vessels laden with lumber were wrecked on the bar at Archangel, Russia; and that a frigate had been sent from Yokohama, Japan, to La Union Bay, San Salvador, to enforce the claims of Italian subjects to damages arising from the disturbance in San Miguel...... It was stated that Nathan Holloway, his wife, and Mrs. Snell were drowned by the upsetting of a boat at Fisher's Landing, N. Y...... Patrick O'Hara was struck by a locomotive and killed at Jersey City, N. J...... Mrs. Susan Voorhees drowned herself near Princeton, N. J...... Losses by fire: the Van Wert (O.) Woollen Mills—loss about $30,000, uninsured; barns and outbuildings on Mrs. Elizabeth Cunier's estate, Menlo Park, N. J.—loss $10,000, covered by insurance; the Merrimac Cardigan-jacket Factory, Concord, N. H.—loss about $12,000, insurance $4,000; Nathan Deacon's barn, with a horse, cow, wagons, etc.—loss $10,000, insured for $4,000; James Hunting's barn, Malden, Mass.—loss $3,000.

⁂ Oct. 2: The Bank of California resumed business...... The celebrated trotter American Girl fell dead on the race-track at Elmira, N. Y..... It was announced that on Sept. 11 a waterspout destroyed the town of Las Cornces, N. M...... Foreign dispatches reported that the English Admiralty has ordered that the captain of the steamship Iron Duke, which collided with the Vanguard, be tried by court-martial; that Cardinal Semioni was said to have made a report to the Pope of his hopefulness of an arrangement with Spain; that the leaders of the Herzegovinian insurrection are confident that Servia and Montenegro will join in the war against Turkey by Spring; that an offensive and defensive treaty was rumored to have been concluded between China and Burmah; that the Carlists, under Saballs and Gamundi, were being pursued by seven columns of Alfonsists in the province of Gerona, Spain; that the Spaniards in Cuba had shot Manuel De Zajas and Caledonio Acosta at Puerto Principe; that *The Belgrade Istok*, a semi-official organ, advised the insurgents, if the Consuls insist upon further interviews, to receive them in camp and give them twenty-five lashes each; and that it was rumored that Lord Napier had resigned command of the British forces in India..... It was stated that on the 30th ult. Captain Hamel, his wife and three children were drowned by the swamping of a batteau in Lake St. Peter..... Losses by fire: the county buildings, Flatbush, L. I.—loss over $50,000, uninsured; Johnson, Black & Co.'s japan works, Erie, Pa.—loss $20,000, uninsured.

Oct. 3: A Catholic procession in Toronto, Ont., was attacked by a mob, upon whom the police fired..... It was cabled that on the day before the Carlists threw 150 shells into San Sebastian; that the Imperial Chancellor of Germany has submitted to the Federal Councils amendments of their penal code making instigation to crime a punishable offense; that the British Minister to China had succeeded in effecting an adjustment of the difficulties, and that war between those countries is not probable; and that the Spanish Government will send Senor Rubi to Cuba, with unlimited authority to regulate the finances...... Henry Fay, a watchman, was burned to death at Boston Highlands, Mass..... The steamboats T. T. Hillman and Vincent Shingle collided below New Albany, Ind., both boats being badly damaged, and Walter Cartwright, a negro roustabout, drowned..... It was stated that Reard-admiral Mullany, U. S. N., has notified the President of Columbia that the United States will protect her interests there should they be interfered with in consequence of the present conflict in that country...... The body of Lyman Techenor, who was drowned under suspicious circumstances in Newark Bay, N. J., was found...... Frederick Sanger's residence, at Stapleton, S. I., was destroyed by fire, causing a loss of $5,000; insured for $3,000.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ABRAMS, Capt.—Of the British ship Cordova. Killed by being run over by a railroad train—New Orleans, La., Sept. 28.

BYERS, Samuel Henry—For many years a leading drygoods merchant in this city, and an old resident of the Ninth Ward—here, Sept. 30, aged 74.

BARRETT, Mrs. E.—Widow of Lieut. Barrett, U. S. Navy. Committed suicide—Elizabeth, N. J., Sept. 28.

CALHOUN, Col. John M.—Mayor of Atlanta, Ga., when it was entered by Gen. Sherman. It was upon the deceased that the demand for the surrender of the city was made—there, recently.

CONTOIT, John H.—An old citizen of New York. His family had been one of the best known here, but of late years the deceased had lived a secluded life in the old mansion on the northeast corner of Prince and Crosby streets—here, Oct. 2, aged 88.

CROSS, Hon. J. J.—Of Beaver County, Pa.—Rochester, Pa., Sept. 27.

DE BEVOISE, Mary G.—Wife of Francis De Bevoise, and daughter of the late Col. David Haynes of Bridgehampton, L. I.—Oyster Bay, L. I., Oct. 1, aged 77.

FUSY, Gabriel—Late superintendent of Fairmount Park, Philadelphia—that city, Sept. 26.

GOODLOE, Mrs. General D. S.—Of Lexington, Ky. She was the daughter of Col. John Speed Smith—a distinguished lawyer of that State in his day—and a sister of the Rev. Green Clay Smith of Frankfort—Lexington, Sept. 25, aged 56.

HEGEMAN, William—A leading druggist of this city, and a founder of the College of Pharmacy, of which he was president for a number of years. He was a member of the Century and Union League Clubs of this city, and also of the St. Nicholas Society—this city, Oct. 3, aged 59.

HENRY, Mrs. Dr. Morris H.—Daughter of Hugh J. Hastings of this city—near Long Branch, N. J., Oct. 2.

OLDEN, Hon. Charles S.—Ex-Governor of New Jersey, and a resident of Princeton, in that State, since 1834. He was elected to the State Senate in 1844 and 1847, and in 1859 was chosen Governor. Early in life he was a merchant in Philadelphia, Pa., and in 1825 he entered into business in New Orleans, La.—Princeton, N. J., Oct. 2, aged 76.

HALL, George—Father of Representative Geo. W. Hall of Philadelphia. He was for upwards of thirty years an employe of the Mint in that city—there, Oct. 1.

HELLER, Dr. Max—Philadelphia physician—that city, Sept. 26, aged 42.

KEEN, John—Veteran of the War of 1812—Philadelphia, Pa., Sept. 26, aged 87.

LESLIE, Joseph—A drummer-boy in the Marine Corps. He participated in the assault on Fort Fisher, was at the siege of Mobile, and took part in many other engagements during the late war—Philadelphia, Pa., Sept. 27.

MORGAN, Thomas V. C.—Connected with the Philadelphia drygoods house of J. Tatnall Lea—that city, Sept. 29, aged 43.

O'BALDWIN, Edward—Pugilist, and widely known as "The Irish Giant." Shot by his business partner, Michael Finnell, Sept. 27—(See "Ring")—this city, Sept. 29, aged 35.

PORTEOUS, Rev. George B.—A native of Scotland. He studied law and medicine in Glasgow, but abandoned both for the ministry, finishing his theological studies at King's College, London. He took orders in 1863, and was appointed curate of a church in Leeds. After filling various ministerial positions in England and Ireland, he came to this country, and was installed as rector of the Broad Episcopal Church, Brooklyn, N. Y., which position he filled until quite recently. Drowned while boating in Hempstead Harbor—Glen Cove, L. I., Sept. 28, aged 39.

RANDLE, Dr. J. Schuler—Philadelphia physician—that city, Sept. 26, aged 32.

ROBERTS, Isaac W.—Formerly agent of the Germantown and Morristown Railroad—Philadelphia, Pa., Sept. 30, aged 30.

SMITH, John Merryman—Brother-in-law of the late Samuel Macubbin, Comptroller of the city of Baltimore. He was formerly in business in that city, but for the past twenty years had been farming in St. Mary's County. Died while on a visit to Baltimore, in the same room in which he had been born—Sept. 28, aged 72.

SPAULDING, Ira—Brevet Brigadier-general U. S. Volunteers. He was one of the organizers of the engineer regiment known as the Fiftieth N. Y. Vols., and went out as its major. He was born in Oneida County, N. Y., and was a civil engineer by profession, his first employment as such being on the Syracuse and Utica Railroad in 1839. Subsequently he was connected with the Great Western of Canada and other roads—Oct. 2, aged 57.

STEELE, Oliver R.—A prominent Democrat and well-known lawyer of this city. He was born in Connecticut, and at the age of twenty-four years graduated at Trinity College, Hartford, Ct.—this city, Oct. 2, aged 47.

SNEDEKER, John S.—One of the Justices of the Peace of Jamaica, L. I., and a lawyer by profession. He was County Clerk for a while, and at one time represented Queens County in the Assembly—Jamaica, Oct. 1, aged about 55.

TEMPLE, Charles H.—Formerly engaged in the wholesale drygoods business in Philadelphia, Pa.—that city, Sept. 28.

WALPOLE, Mathew.—Hotel proprietor at Groton, N. Y. Accidentally poisoned, his wife having given him oxalic acid in place of Epsom salts—that place, Sept. 30.

WHITNEY, Dr. Hercules.—Formerly a leading physician of Providence, R. I.—there, Oct. 1, aged 98.

AQUATICS.

YACHTING ON THE DELAWARE.

The yacht race gotten up by J. C. Frowett, of Otsego and Washington streets, Philadelphia, for Sept. 23, and then decided "no race," as there was no wind, was sailed Sept. 27, when the yachtsmen had plenty of wind. The first prize in each class was an oil painting, 5 feet by 3; second, a beautiful silver cup lined with gold. The first-class boats (cabin yachts), sloop-rigged, from 28 feet to 40 feet in length, were the Stella, Charles A. Austin, Charles Lawrence, H. C. Selby and Eliza. This class got away at 11 A. M. sharp, carrying full sail; wind pretty stiff, S. W. by W.; beating against wind and tide. When off Maiden's Island the Lawrence and Austin were obliged to take in a double-reef, the Stella carrying her sail nobly, and being away in the lead rounding Chester buoy, Austin second, Lawrence third, others distanced. The Stella held her position to the home-line, which she crossed at 4.10; Austin, 4.34; Lawrence, 4.40.

The second class (from 20 to 26 feet, open boats) were the Bianca, John P. Slavin, Fashion, Stylish, W. B. R. Selby, Sappho, Francis McGowen, Adelpha, and John T. Finney. They got away at 11.15, all double-reefed except the John P. Slavin and W. B. R. Selby; but off Red Bank it was too much for the former, and compelled her to double-reef, which put her in the rear, although in a short time she was up with the fleet again, doing well, when, unfortunately, her reef-tackle was carried away, and it was all up with her. About the same time the McGowen carried away her weather-shroud, and jumped her mast out of the step. She then gave up the race, leaving the W. B. R. Selby far in advance, the latter rounding the Chester buoy at 2.10; Bianca, 2.24; Adelpha, 2.25¼; Fashion, 2.30; Sappho, 2.32½. On the way home the Adelpha broke her tiller, and the Bianca split her mast; but the latter, holding to it, came in second. W. B. R. Selby first, at 4.15; Bianca, 4.39; the others following at a distance. Thus ended one of the best yacht races held on the Delaware for some time. Judges: Wm. Post, G. W. Carthy, and Laurence Coleman.

THE ARGONAUTAS' REGATTA.—The closing regatta of the Argonauta Rowing Association of Bergen Point, N. J., was held on Saturday, Oct. 2; but as they had to contend with rough water, it was scarcely so successful as previous aquatic festivals on the Kills, though the races were far from being devoid of excitement. A pair-oared shell race started the sport, M. A. Phillips and Ed. Smith (stroke) coming in about seventy yards in front of W. T. Taylor and J. T. Ward (stroke); distance, about one mile and a half. A four-oared gig race was second on the list, same course, and a splendidly contested race was carried off by A. P. Vreedenburg (bow), E. R. Craft, J. A. Lodwick, R. H. Jackson (stroke), Ed. Smith (cox.) They won by a length, defeating L. D. Hyatt (bow), E. A. S. Man, S. B. Trask, S. S. Zabriskie (stroke), H. Meigs Jr. (cox.) Won by a length. A four-oared shell race followed between light weights and heavies, the former crew—Jas. McNider (bow), F. E. Ballard, E. R. Peck, G. E. Man (stroke)—having no trouble in beating their opponents, who were stroked by Wm. Gwynne. Won by nearly a score of yards. The senior four-oared race, in shells, brought the sport to a finale. Crews: White—Ed. Smith (bow), J. F. Ward, N. W. Frank, Walter Man (stroke). Red—W. T. Taylor (bow), John A. Walker, Benj. Stephenson, M. A. Phillips (stroke). The latter crew led a little until after the turn had been made, when the Whites got in front and secured a lead of a length, which a spurt by the others reduced a few feet, when, within a quarter of a mile of the goal, Phillips broke his oar, and the boys in red jogged home. The other crew expressing the belief that they would have won had it not been for the mishap mentioned, their conquerors volunteered to try it again, which offer was accepted, and the crews were quickly off again. This race was a repetition of the other, the Reds holding a slight lead up to the last half mile, and the Whites then going by them and winning by about a length. Referee, Fred C. Eldred.

THE KANE REGATTA.—The prizes offered for competition by Rear-commodore Kane were sailed for over the regular course of the N. Y. Y. C., from the club-house at Stapleton, S. I., to and around the lightship and back, on Thursday, Sept. 30. The competing craft met with a rather novel experience; for, while some of them were becalmed inside the Hook, those which succeeded in working their way out encountered very heavy weather, and a series of mishaps occurred by which the number of contestants was materially reduced. The sixteen vessels which started were the first-class schooners Mohawk, Alarm, Palmer, Resolute, Atalanta and Idler; second-class schooners Estelle, Comet, Clio and Peerless; first-class sloops Vindex, Vision and Addie; second-class sloops Active, Sadie and Madcap. Of these the only vessels which went over the course were the following, which came home in the time given: Comet, 6.02:50; Atalanta, 6.10:51; Estelle, 6.18:29; Sadie, 6.49:12. The Atalanta won the prize for first-class schooners, the Comet that for second-class schooners, and the Sadie that for the second-class sloops. The Addie, Vision, and Madcap withdrew voluntarily, the Active, Palmer, Idler, Vindex, Mohawk and Resolute were becalmed, the Peerless was wrecked, the Clio sprung her masts, and the Alarm went ashore on West Bank. The Estelle, after crossing the starting line, carried away the mainboom of the Dreadnaught, and while running to the lightship lost a man overboard, but succeeded in rescuing him. A sloop not in the race also lost a man overboard off the point of the Hook, and, though every effort was made to rescue him, he was swept away and drowned.

A PENNANT REGATTA celebrated the opening of the new club-house of the Brooklyn Yacht Club, at Gravesend, L. I., on Oct. 2. The Comet won in the schooner class, her only competitor, the Siren, withdrawing; the Undine was first home of the first-class sloops, the Hope of the second-class, and the Nateria of the third-class. A house-warming was in order in the evening.

ROWING AT WASHINGTON, D. C.—Another of the series of weekly club regattas projected by the Analostans took place on the Potomac River Sept. 28, and was enjoyed by a large gathering of the lovely daughters and brave sons of the national capital. Double-scull working boats were engaged in the opening race, which was over a course of a little over one and a half miles (called two miles), with a turn, and had three entries, viz.: Elliott and McKenny, Pairo and Roach, Maddox and Kimball. Leading from end to end, the former pair won in 12:29. This was followed by a four-oared shell race, which was won by Tiffany (bow), Marshall, Robertson, Maunder (stroke), beating Burdett, Gurley, Bibb, and Taylor. Time, 11:56¾ six and one half seconds ahead..... The Potomacs of Georgetown have accepted a challenge issued by the Analostans for a four-oared race, which will take place, the elements permitting, Oct. 25. George Engelhart will have charge of the Potomacs during the interim, and the service of John Biglin will be secured to train their opponents ..... The three-mile straightaway shell race between the Analostans and the Nassaus of New York will also occur during the last week of the present month. Messrs. Brown, White, Cumberland and Stowers will constitute the Analostan four, while the Nassaus will be represented by the crew who pulled against the Athletics Sept. 25. The New Yorkers are looked for in Washington about the 15th inst., and will make their headquarters at the Union Hotel, housing their boats, by invitation, in the Potomac Club-house.

A SCULLERS' RACE CURIOUSLY DECIDED.—Concerning the single-scull shell race between Frank Denmarsh of Pittsburg, Pa., and John Pedegrift of Chicago, Ill., for $250 a side, which came off at Steubenville, O., Sept. 30, a dispatch gives the following particulars: "Denmarsh gave Pedegrift thirty yards start and choice of water. At the word both got away in good style, Denmarsh gaining rapidly until they had pulled about four hundred yards, when they fouled, but, separating again, continued over the course, with Denmarsh now in the lead, which he maintained until the close, coming in four lengths ahead. Time, 19:38¾. Pedegrift claimed the race on a foul, but the referee decided it a draw, which caused general dissatisfaction on both sides. Betting was quite lively at two to one on Denmarsh, and large sums were staked on the result. A large crowd was in attendance." Aside from the curious decision given by the referee, it is evident that the time was either incorrectly taken, or the distance pulled was much nearer two and a half than three miles.

THE QUEENS COUNTY YACHT CLUB held their third annual regatta from Little Bayside, L. I., Sept. 27, and were favored with clear weather and a spanking breeze. There were four entries in the first class (cabin yachts), three in the second (over 25 feet), and five in the third (under 25 feet), and the winning yachts in each class, with their actual sailing time, was as follows: First class—Octoplexara, 2h. 6min. 8sec. Second class—First prize, Journeyman, 2.09:13; second, Eleanor, 2.16:45. Third class, first prize—Rosina, 2.42:23. The Gracie of the second class carried off the silk pennant offered by the residents of Little Bayside as a prize to the boat belonging to Queens County that should go over the course quickest on time allowance. Her time was 2.10:05. The Harry Hill, Carrie and Chester A. Arthur of the first class, and the Sarah H. of the third class, were disabled.

THE LADIES' RACE of the Seawanhaka Yacht Club was sailed Oct. 2, over the course of the N. Y. Y. C. All yachts competing were required to carry cruising canvas, the other conditions being as usual. The entries were as follows: Idler, owned by S. J. Colgate; Madcap, J. R. Busk; Ariel, Wm. Beekman; Addie V., Cornelius Roosevelt; Alert, Henry Vail; Christine, Fred Tams. There was a fresh breeze, and the racing was exciting to those on board the yachts, though the weather was rather too cool for the comfort of spectators, and very few of the gentler sex made themselves visible, though it was the understanding that their presence should be felt in each of the racing craft. The victorious yachts were the Idler, Addie and Alert.

THREE AMATEUR RACES came off on the Hudson River, at Manhattanville, N. Y., last week. The first, for single sculls, for a prize valued at $30, was scooped by James McHenry, defeating Walter Lesget and Arthur Storrs; about two miles; time, 14:05. A pair-oared gig-race, same course, for a gold medal, was won by Arthur Robinson, Peter Rawson (stroke), Thomas Sickles (coxswain), vanquishing Jackson Hart, Henry Thomas (stroke), Henry Clements (cox.); time, 12:33. The third event was a double-scull race, in which Louis Fields and Edgar Cook, Fred Robinson and Chas. Harper second, Thomas Searle and James Lyons third; time, 12:14.

A SAILING REGATTA for the championship of Staten Island Sound took place on the 27th ult., ten yachts sailing over a course of ten miles, and the main trophy, a $150 presentation cup, being won by the Chemaun, F. Meeker owner, defeating the Cynthia, Annie C., Wm. F. (each taking a prize), Josie S. and Addie Taylor. Time, 2h. 17m.

WILLIAM LUMSDEN challenges to row Robert Bagnall, in best-and-best boats, or 20ft. 6in. boats, from the top of the meadows to the Chain Bridge, on the Tyne, for £100 a side; or he will row any man on the Tyne—bar Boyd—four miles; or William Spencer, over the championship course, on the Thames, for £200 a side.

CREWS composed of employes of the N. Y. News Company indulged in a four-oared pull on the Harlem River Sept. 28. The distance was two miles, with a turn, and the Lightweights won easily in 19:00. Winners' names: F. O. Rhoades (bow), W. B. Jones Jr., F. A. Bancker, A. B. Skinner (stroke), W. G. Bancker (coxswain).

JAMES DOUGLASS outrowed Paul Putillo in a two-mile turning race, for $200, at Toronto, Ont., Sept. 21. The race was easily won in 14:46, but Putillo claims that he became chilled through while waiting over half an hour for Douglass, and therefore rowed at a disadvantage.

ALFRED TORRANCE AND A. T. DAVIS, members of the Stock Exchange, pulled a mile, straightaway, in shells, for a "feed," on the Harlem River last week. The former won a rather amusing race easily.

THE ATALANTA CLUB are to hold their annual regatta on the Harlem River on Saturday afternoon, Oct. 9. A steamer and barge will leave the bridge shortly after noon.

ELLIS WARD AND FRANK KILSBY, the English sculler, are to row a race, announced as for $500 a side, on Seneca Lake, Watkins, N. Y., Oct. 7.

THE FALL REGATTA of the Gramercy Club is to be held on the Harlem River Thursday afternoon, Oct. 7. The steamer Tiger Lily will leave Harlem Bridge at one o'clock.

ALEX. BRAYLEY defeated John Brown by ten lengths in a three-mile scullers' race, for $300, at Halifax, N. S., Sept. 24.

THE ATALANTA-NASSAU four-oared match race is to take place on the Harlem River Oct. 16.

MR. CHASE, referee in the race between the schooners Mohawk and Madeline, decided in favor of the latter.

THERE IS A LETTER in care of this office for J. B. Johnson.

BILLIARDS.

SCRATCHES.

Anthony Kraker of San Francisco has just been beaten by Schaefer of Nevada, the game having been the three ball, 600 points up, but whether on a 5x10 or a 4½x9 table we have yet to be advised. Among the runs were 60, 51, 46, and 35 by Schaefer, and 51, 45, 40 and 27 by Kraker. The stake was announced as $1,000 a side, and Schaefer's victory was a wondrous surprise to the friends of Kraker. The average was computed to be twelve for the winner, and nearly that for the loser, who was beaten by but a few points. At one time the latter was over one hundred ahead...... P. A. Fitzgerald, now superintendent of the room at the Sturtevant House, this city, thinks it would be a good idea for the leading hotel-proprietors to place their billiard-tables, during certain hours of the day, at the disposal of their lady guests...... There was an exhibition at A. R. Samuells' room, Brooklyn, on Sept. 27, Mons. Izar and others participating; and on the 28th there was one at the Grand Central room, in this city, Izar being assisted by Mortimer Humphrey, who, besides having appeared publicly but seldom of late years, seems to have given his cue a prolonged as well as a pronounced rest....Clark E. Wilson and Robert E. Wilmarth were to have given an exhibition at Geo. H. Klune's Continental Hall, 102 Wythe avenue, Brooklyn, on the 2d inst.; and on the afternoon of the 4th Mons. Izar entertained the patrons of John J. Wizeman's establishment, 21 New street and 62 Broadway......The arrival of Maurice Vignaux, in company with his brother Theodore, is expected to occur next week...... Before T. J. Gallagher and Tim Flynn separated, Gallagher was a beaten man. Since then Rudolphe has been discounting the Cleveland-er, and winning at that...... Ex-Senator Michael Norton is fitting up a room in Bleecker street, near Varick...... All the Brooklyn rooms of note are now running "Devil's Pool."...... Frank B. Adams the finger-player, whose business requires him to keep moving, was in this city last week.....George E. Phelan is exhibiting a new design of billiard-table at the Occidental Hotel, San Francisco..... H. B. Snook, proprietor of the room in Mercer Hall, Princeton, N. J., paid the rooms of the metropolis a visit last week. ......The Windsor Club of Brooklyn, L. I., have put a table in their room......Pyramid pool, the favorite diversion of the players of England, has been revived at A. R. Samuells', Brooklyn, which house has also a fair game of pin-pool..... George E. Phelan writes us that he regards Schaefer's exploit of beating Kraker as a great one in a country where balls crack almost as soon as put on a table, and chalk becomes powder in a day. He adds that in his opinion there is no one here at the East who can go to that country and play seventy-five per cent. of the game that Kraker had to encounter..... The present season is unexampled for dulness in professional circles. The middle of October is almost upon us, and there is no match pending between experts of the first class, and none, that we can call to mind, between second or third rates. Even the State championships are in no demand. There are but few left of them, Ohio, Massachusetts, Indiana, California, and the Northwestern and Southwestern being about all. Eugene Carter is without a challenger, so are John Hickey and Edward G. Kendall, so is Anthony Kraker, so is Parker A. Byers, and so we think, is Frank Maggioli. The Challenge Cup is at road with Maurice Vignaux, and the Challenge Medal, which should also be abroad with Vignaux, is as good as dead in the hands of Maurice Daly, who, without playing for it, got it from Garnier, who, in turn, got it from Vignaux without playing for it.....Edward G. Kendall and John Hickey, respectively champions of Massachusetts at four-ball and three-ball games are to give an exhibition at E. H. Marshall's Essex Hall, Boston, Mass., on Oct. 8..... John Murphy of "The Hub," Boston, is about to add a gymnasium to his establishment.... The "Branch" has been sold to George Ellis, formerly of the Hazeltine House, Manchester, N. H., and also of Gloucester, Mass. The alleged price is $1,000. It cost its retiring proprietor $16,500......Edward Daniels has reduced the price of billiards at his room to thirty cents per hour...... Wm. Goldthwait continues at Lafayette Hall, Boston, and B. Frank Dennison is in Woonsocket, R. I.....The Collender tournament, which was to have been held in Boston this month, has been postponed, owing to inability to procure a suitable hall for six consecutive days. It will be held in Bumstead Hall when that place can be secured.... The Palais Royal has been split. The Blue Room will continue to be devoted to billiards, but the Red Room, now closed, is to be converted into a small theatre.......Edward G. Kendall of Boston was in this city on the 4th, on which date H. W. Collender, who was in Boston last week, returned to this city...... John Peck, one of the oldest of the Boston players, is now a conductor on the Metropolitan horse-cars, that city........R. L. Newhall, who opened the "Branch" in Boston, is now a manufacturer of pianos in this city.

WE HAVE A LETTER for Jos. Dion.

ATHLETIC SPORTS AT YONKERS, N. Y.

The second annual outdoor athletic meeting of the Yonkers Lyceum was held on Tuesday, Sept. 28, and was witnessed by a numerous company, who completely filled the grand-stand and surrounded the track. The successful competitors in the various events are named below:

Throwing the Hammer (12lb).—Isaiah Frazier, 69ft. 6in.; H. M. Underhill, 66ft. 6in.; James Irvine, 58ft. 10in.; S. S. Leo, 54ft. 3in.

Running High-leap.—Isaiah Frazier, 4ft. 11in.; Elliot J. Mason, 4ft. 10in.; J. W. Arthur, 4ft. 3in.

Standing Jump.—L. C. Dole, 9ft. 7in.; Elliot J. Mason, 9ft. 4½in.; Isaiah Frazier, 9ft. 4in.; James Irvine, 8ft. 10¾in.; J. W. Arthur, 8ft. 7in.; S. S. Leo, 8ft. 2¾in.

Standing High-jump.—Isaiah Frazier, 4ft. 1in.; James Irvine, 4ft.; Elliott J. Mason, 3ft. 11in.; J. H. Arthur, 3ft. 9in.; H. M. Underhill, 3ft. 6in.

One Hundred Yards Run (Seniors).—Heat 1: L. C. Dole, 1; E. J. Mason, 2; Oliver Adams, 3; J. E. Drummond, 4; S. S. Leo, 5; time, 11⅛sec. Heat 2: T. B. Irvine, 1; Isaiah Frazier, 2; C. H. Harriott, 3; E. M. Jackson, 4; J. H. Arthur, 5; time, 11⅛sec. Final heat, first and second in each of the two previous heats running off for the two prizes: T. B. Irvine, 1; Isaiah Frazier, 2; E. J. Mason, 3; L. C. Dole, 4; time, 12sec. False starts caused Dole to be penalized three yards, Irvine two, and the others one each.

Running Jump.—Isaiah Frazier, 17ft. ½in.; T. J. Irvine, 16ft. 9in.; J. E. Drummond, 16ft. 8½in.; J. H. Arthur, 15ft. 1in.; James Irvine, 14ft. 9in.; S. S. Leo, 14ft. 3½in.

One Hundred Yards Run (Juniors).—F. S. Ackerman, 1; C. P. Ayres, 2; A. H. Ayres, 3; T. J. Hill, 4; F. Simpson, 5. Time, 12sec.

Throwing the Baseball.—C. H. Harriott, 297ft. 6in.; L. C. Dole, 266ft.; H. M. Underhill, 218ft.; S. S. Leo, 203ft. 6in.

Quarter-mile Run.—T. B. Irvine, 1; Oliver Adams, 2; C. H. Harriott, 3; H. T. Keyser, 4; J. H. Arthur, 5. Time, 59¾sec.

Putting the Shot (14lb).—Isaiah Frazier, 33ft.; L. C. Dole, 28ft. 11in.; H. M. Underhill, 28ft. 7in.; T. B. Irvine 25ft. 7in.

Vaulting.—Oliver Adams, 8ft. 3in.; Isaiah Frazier, out at 8ft. 3in.; James Irvine, out at 7ft. 9in.; T. B. Irvine, out at 7ft. 3in.

Walking—One Mile.—L. C. Dole, 1; T. J. Hill, 2; Isaiah Frazier, 3; C. C. Shaw, 4. Time, 8min. 21sec. Dole walked under protest.

One-mile Run.—C. H. Harriott, 1; Oliver Adams, 2; T. B. Irvine, 3. Time, 5min. 57¾sec.

Three-mile Walk.—L. C. Dole, 1; C. C. Shaw, 2; T. J. Hill, 3. Time, first mile, 8min. 20sec.; second, 9min. 10sec.; third, 8min. 52sec. Total, 26min. 22sec. Shaw, 28min. 7sec.

Hurdle Race (Juniors)—Eight hurdles and two-fifths of a mile.—F. S. Ackerman, 1; C. P. Ayres, 2; F. Simpson, 3.

Hurdle Race (Seniors)—Two-fifths of a mile—Same as above. T. B. Irvine, 1; C. H. Harriott, 2; J. W. Arthur, 3; E. J. Mason, 4; S. S. Leo, 5; Oliver Adams, 6.

Three-legged Race—One-fifth of a mile.—T. B. Irvine and Arthur, 1; Frazier and Simpson, 2; Keyser and Harriott, 3; W. E. Drummond and Kirkwood, 4.

Judges, John Watt, Captain Joe Psene and M. K. Cozzens. Timer, H. F. Van Stock.

"THE BOYS OF THE WORLD."—One million copies of No. 1 of "The Boys of the World" will be ready in a few days, and they will all be given away. Every boy should be on the lookout and procure one. News agents will have a full supply.—*Monthly Reader.*

F. H. WILLIS of Brockton defeated C. R. Briggs and Bolton Holbrook in a half-mile race at the Taunton, Mass., fair, Sept. 29.

JOHN GRAHAM, John Goulding, and Ed. Wilson will please call or send for letters awaiting them in our care.

BASEBALL.

GAMES TO BE PLAYED.

PROFESSIONAL.

Oct. 5, Athletic vs. Hartford, at Philadelphia.
Oct. 6, Athletic vs. Hartford, at Philadelphia.
Oct. 6, Boston vs. Mutual, at Brooklyn, N. Y.
Oct. 7, Chicago vs. St. Louis, at Chicago.
Oct. 7, Philadelphia vs. Boston, at Philadelphia.
Oct. 7, Athletic vs. Quickstep, at Wilmington, Del.
Oct. 8, Chicago vs. St. Louis, at Chicago.
Oct. 8, Athletic vs. Hartford, at Philadelphia.
Oct. 9, Athletic vs. Boston, at Philadelphia.
Oct. 12, Hartford vs. Athletic, at Hartford.
Oct. 13, Hartford vs. Athletic, at Hartford.
Oct. 14, Hartford vs. Athletic, at Hartford.
Oct. 14, Philadelphia vs. Chicago, at Philadelphia.

AMATEUR.

Oct. 5, Newark Star vs. Nassau, at Brooklyn.
Oct. 5, Chelsea vs. Hoboken, at Brooklyn.
Oct. 6, Mutual vs. Mutual of Newark, at Brooklyn.
Oct. 6, Flyaway vs. Amity, at Brooklyn.
Oct. 8, Newark Star vs. Chelsea, at Brooklyn.
Oct. 9, Flyaway vs. Nameless, at Brooklyn.
Oct. 9, Alaska vs. Tuttle & Bailey, at Brooklyn.
Oct. 9, Concord vs. Consolidated nine, at Brooklyn.
Oct. 11, Alaska vs. Chatham, at Brooklyn.
Oct. 12, Alaska vs. Olympic of Manhattanville, at Brooklyn.
Oct. 12, Concord vs. Chelsea, at Brooklyn.
Oct. 12, Malone vs. Active, at Reading, Pa.

ATHLETIC vs. PHILADELPHIA.

SPECIAL DISPATCH TO THE CLIPPER.

PHILADELPHIA, Oct. 4, 1875.—The ninth game between the Athletics and Philadelphias was played here this afternoon, about fifteen hundred persons being present. The Philies fielded very loosely, while the Athletics played an almost faultless game the first seven innings. The last two innings were played in the dusk. The score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	PHILA.	T.	R.	1B.	PO.	A.	E.
Force, s. s.	7	2	3	1	4	2	Murnan, 1 b.	5	0	1	5	1	0
Eggler, c. f.	7	3	3	2	0	0	McGeary, s. s.	5	0	1	3	2	4
Fisher, 1st b.	6	2	1	12	0	0	Addy, r. f.	5	3	2	2	0	1
Sutton, 3d b.	6	2	3	1	3	0	Meyerle, 2 b.	5	3	3	3	1	2
Craven, 2d b.	7	2	2	4	2	1	Treacy, l. f.	5	0	1	3	0	3
Anson, c.	6	3	3	3	3	3	Fulmer, 3d b.	5	0	0	7	1	3
Hall, l. f.	6	1	2	2	0	0	Snyder, c.	5	2	1	1	1	6
McBride, p.	6	2	1	0	0	0	Zettlein, p.	4	1	1	0	0	0
Bechtel, r. f.	6	2	2	2	0	3	McMullin, c. f.	4	1	3	3	0	2
Totals	57	19	19	27	12	9	Totals	43	10	14	27	6	21

Athletic	3	0	6	1	2	0	1	3	3	—19
Philadelphia	0	0	0	5	0	0	0	3	2	—10

Runs earned—Athletic, 3; Philadelphia, 2. First base on errors—Athletic, 14; Philadelphia, 3. Umpire, George Heubel. Time, 2h.

THE CHAMPIONSHIP RECORD.

Within the next three weeks we shall know who stands second, third and fourth in the race for the pennant, for there is now no questioning that the Bostons will stand first. But at present it is close work between St. Louis, Hartford and Philadelphia in the struggle for the lead in the next three positions. St. Louis leads Hartford by one game, and Hartford Philadelphia by three, while the latter is only one game ahead of Chicago. The Mutuals will be last, strive as they may, their account of 33 defeats being the load which pulls them down. A correspondent wishes to know why the records of the Atlantic and New Haven Clubs, as also that of the St. Louis Red Stockings, are not included. Simply because none of these clubs have played return games with visiting clubs. The New Havens and the Atlantics have both failed to go West, to play return matches with the St. Louis and Chicago Clubs, both of which played them here; and the "Reds" of St. Louis have failed to come East, to play return games with the Boston, Hartford and Philadelphia nines, who played them out West. This places it out of the power of these three clubs to claim forfeits for non-fulfillment of engagements. Both the Chicago and St. Louis Clubs will come East this month, to complete quotas with the nines regularly entitled to games with them, and when these are done with the series will be at an end, for there is no time to play the full series out. In regard to forfeited games, we notice that one has already been disposed of by the Athletics, who have withdrawn their claim in the case of the match the Hartfords declined playing on account of the death of Ferguson's father. This is as it should be. Below is the record of regular games played—forfeits excluded—up to October 3, inclusive:

	Boston	Athletic	St. Louis	Hartford	Philadelphia	Chicago	Mutual	Games won
Boston	..	6	6	7	5	6	10	40
Athletic	2	..	5	1	6	6	6	26
St. Louis	2	1	..	4	5	3	6	21
Hartford	0	2	3	..	4	3	8	20
Philadelphia	0	2	4	4	..	6	1	17
Chicago	2	1	5	4	2	..	2	16
Mutual	0	3	0	2	5	3	..	13
Games lost	6	15	23	22	27	27	33	153

NATIONAL vs. CREIGHTON.

A large number of persons assembled on the Olympic Grounds, Washington, D. C., on Friday, Oct. 1, to witness the last and deciding game for the amateur championship. The game commenced at 4.10 P. M., with N. E. Young as umpire, and the Nationals at the bat. Up to the latter part of the fourth inning the fielding was faultless on both sides, the score standing 1 to 0, Stevens having made a clean home-run in the first inning by a magnificent drive to left-centre-field fence. In the fourth inning the Creightons scored three runs, through errors of Lusk, Houck and Clum, and a base-hit by "Eckart." Neither side scored again until the sixth inning, when the Nationals by magnificent batting (five base-hits and seven totals) scored five runs—two earned—Handy making the only error of the inning. The result of this inning virtually decided the game, as the Creightons added but one to their score, the Nationals gaining three, one earned (Stevens making another three-base hit), leaving the score 9 to 4. Game was called during the ninth inning on account of darkness. Mr. Young's umpiring was strict and impartial. A local paper says of the Nationals' play: "The Nationals played in their usual splendid style, Bob Stevens leading. He is certainly a fine player, and can always be depended upon in any position. He led off yesterday with a clean home-run. The playing of the club evinces discipline, and when they make up their minds to win it is almost impossible for any club in this neighborhood to beat them. Trott, the catcher, played splendidly, and reminded the audience of the days when Doug. Allison and Snyder were behind the bat." Witherow's pitching and Clum's base-play could hardly be excelled, both batting well.

NATIONAL.	R.	1B.	PO.	A.	E.	CREIGHTON.	R.	1B.	PO.	A.	E.
Stevens, r. f.	2	3	0	0	0	J. Doyle, s. s.	0	0	1	3	3
Kipp, 3d b.	0	1	1	4	2	Wall, 3d b.	0	0	2	0	0
Lawrie, c. f.	1	2	0	0	0	Handy, 2d b.	0	1	2	2	1
Trott, c.	1	1	4	1	0	John Doyle, l. f.	1	0	1	0	0
Holly, l. f.	1	2	0	0	0	Jennings, c.	2	2	8	1	5
Lusk, s. s.	0	0	1	3	2	"Eckart," p.	1	1	0	4	0
Houck, 2d b.	1	1	2	2	2	Lenman, 1st b.	0	1	10	0	2
Clum, 1st b.	1	4	15	0	1	Smart, c. f.	0	1	0	0	0
Witherow, p.	2	2	1	3	1	Linney, r. f.	0	0	1	1	1
Totals	9	14	24	15	10	Totals	4	7	24	7	14

National	1	0	0	0	0	5	0	1	2—9
Creigton	0	0	0	3	0	0	0	0	1—4

Earned runs—National, 4; Creighton, 0. Total bases—National, 21; Creighton, 7. Home-runs—Stevens, 1. Three-base hits—Stevens, 2. Umpire, Mr. N. E. Young. Time, 1h. 45m.

ATHLETIC VS. MUTUAL.

The eighth game of the championship series between the Athletics and Mutuals was played on the former's grounds, Philadelphia, on the 1st of Oct. The attendance was small, the weather being cloudy and chilly. Knight and Coons pitched and caught for the Athletics, instead of McBride and Clapp, the latter acting as umpire. Higham played with the Mutuals in the absence of Hallinan. The betting was at long odds on the Athletics, who, however, failed to score more than two runs, Force, Anson and Craver alone doing any battting. The Mutuals made four runs, three being on as many clean hits, aided by passed balls of Coons, who was suffering from sore hands, and consequently was unable to play up to his mark. The Athletics earned a run in the first inning by Force's three-baser, Matthews retiring the side on weak hits, leaving three men on the bases. They did not score again until the eighth inning, when Gedney's miss and a fine hit of Craver's yielded their second and last run. Start made runs for the Mutuals in the fourth and sixth innings, Higham sending him home in the latter instance by a splendid two-baser, the finest hit of the game. The Mutuals, after scoring one in the seventh on Booth's good hit, and errors by Coons, earned another run in the ninth inning by the fine hits of Higham and Hicks, the latter's being a three-baser.

MUTUAL.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Holds'th, c. f.	4	0	0	1	0	1	Force, s. s.	5	1	3	3	0	0
Start, 1st b.	4	2	2	13	0	0	Eggler, c. f.	6	0	0	1	1	0
Higham, 2d b.	4	1	2	3	3	0	Fisler, 1st b.	4	0	0	8	1	0
Hicks, c.	4	0	1	2	2	3	Anson, r. f.	4	1	2	1	3	0
Gerhardt, s. s.	4	0	0	1	4	3	Sutton, 3d b.	4	0	0	0	1	0
Booth, r. f.	4	1	1	1	0	1	Craver, 2d b.	4	0	2	3	5	3
Nelson, 3d b.	4	0	1	5	4	0	Hall, l. f.	4	0	0	0	0	0
Matthews, p.	4	0	0	0	3	0	Coons, c.	4	0	0	7	1	9
Gedney, l. f.	3	0	0	1	0	1	Knight, p.	4	0	0	1	4	1
Totals	35	4	7	27	16	9	Totals	39	2	7	27	11	12

Mutual	0	0	0	1	0	1	1	0	1	—4
Athletic	1	0	0	0	0	0	0	1	0	—2

Runs earned—Mutual, 1; Athletic, 1. First base on errors—Mutual, 2; Athletic, 6. Bases on called balls—Mutual, 3. Double-plays—Higham and Start, 1; Anson and Fisler, 1. Umpire, John E. Clapp of the Athletics. Time, 1h. 55m.

MACKINAW vs. McCLUNG.

An exciting game was played Oct. 1 at the Centennial Grounds, Philadelphia, between the Mackinaw and the McClung, two down-town clubs of that city. The playing of the Mackinaws was not up to their mark, as they did not bat or field as they generally do; while the McClungs played well, both in the field and at the bat. Reynolds, the third-baseman of the Mackinaws, resembles Sutton of the Athletics in his playing, throwing to the bases with lightning-like speed; Kelly and Laughlin, pitcher and catcher, are in themselves a host. The Mackinaws have a strong infield—Ford, Dunlap and Reynolds—on the bases. Their weak spot on this occasion seemed to be at left-field, as Boile one minute was playing too far in, and the next too far out. Poulson, the catcher of the McClungs, seemed to be out of order, as he had several passed balls, which was something new for him. The batting of the McClungs won the game for them, as the Mackinaws played the best fielding game. Morris, at first base, was all there, taking the lead in batting and fielding for his nine.

MACKINAW.	R.	O.	McCLUNG.	R.	O.
Laughlin, c.	1	3	Poulson, c.	1	4
Kelly, p.	1	3	W. Morrison, p.	0	5
Ford, 1st b.	1	4	Morris, 1st b.	2	2
Dunlap, 2d b.	2	3	C. Morrison, 2d b.	2	3
Reynolds, 3d b.	1	4	Reynolds, 3d b.	2	3
Kanns, s. s.	1	4	Dale, s. s.	3	1
McClung, r. f.	1	3	Minger, r. f.	3	2
Reding, c. f.	1	3	Logue, c. f.	1	4
Boile, l. f.	1	0	Lake, l. f.	1	3
Totals	10	27	Totals	15	27

Mackinaw	0	0	0	0	4	2	4	0	0—10
McClung	0	0	1	2	0	3	0	2	7—15

Umpire, Mr. McGeary of the Archer B. B. C.

LIVE OAK vs. BEACON.

The second game between the Live Oak Club of Lynn, Mass., and the Beacons of Boston, for the amateur championship of Massachusetts, was contested at the former place Oct. 2. Result:

LIVE OAK.	R.	1B.	PO.	A.	E.	BEACON.	R.	1B.	PO.	A.	E.
Shattuck, 1st b.	2	1	5	0	1	Lamb, 3d b.	0	0	2	3	5
Whitney, l. f.	2	1	4	0	0	Ernst, p.	0	0	2	3	1
Madden, 3d b.	0	0	1	0	2	Nunn, s. s.	0	1	0	5	0
McGlynn, c.	1	3	11	0	4	Aines, c.	0	1	4	2	7
Adams, c. f.	1	0	0	0	0	Ferris, l. f.	1	1	1	0	1
Crossoup, r. f.	1	1	0	0	0	Sumner, r. f.	1	1	2	0	1
Hawkes, 2d b.	1	0	4	0	1	Tower, 1st b.	0	1	15	0	2
Dorgan, s. s.	1	1	1	5	1	Moore, 2d b.	1	2	1	5	2
White, p.	0	1	1	3	1	Swift, c. f.	0	0	0	0	1
Totals	9	8	27	8	10	Totals	4	6	27	18	20

Live Oak	0	2	0	0	1	5	0	0	1—9
Beacon	0	0	0	0	0	0	0	0	4—4

Total base-hits—Live Oak, 8; Beacon, 6. Bases on errors—Live Oak, 11; Beacon, 4. Umpire, J. Mutrie. Time, 1h. 48m.

NASSAU vs. UNION.

A remarkable amateur contest took place at Uniontown, N. J., on Sept. 29, between the strong nine of the Nassaus of Brooklyn and the crack team of Uniontown, no less than thirteen innings' play being required to settle the question of the victory, and then the winning nine won by a score of 2 to 0 only, the twelfth inning ending with the unequaled score of 0 to 0! Eddler's centre-field play was noteworthy in taking eight fly-balls in good style.

NASSAU.	R.	1B.	PO.	A.	E.	UNION.	R.	1B.	PO.	A.	E.
Galpine, 3d b.	1	2	5	3	0	Gordon, c.	0	0	7	1	0
Smith, c.	0	2	9	2	2	Ryan, s. s.	0	0	2	2	3
Gassert, 2d b.	0	2	4	3	0	Stanley, p.	0	0	0	6	0
Denham, 1st b.	0	1	13	1	0	Buchert, r. f.	0	0	1	0	0
Mullen, s. s.	0	0	1	1	0	Doane, 3d b.	0	1	2	4	2
Britt, p.	0	0	0	0	0	Henley, 1st b.	0	1	10	1	0
Eddler, c. f.	1	2	8	0	0	Carroll, 2d b.	0	1	4	4	1
McCord, r. f.	0	1	0	0	0	Henry, c. f.	0	0	2	0	1
Ryan, l. f.	0	1	0	1	0	Kelly, l. f.	0	0	1	0	1
Totals	2	10	39	18	3	Totals	0	3	39	16	4

Nassau	0	0	0	0	0	0	0	0	0	0	0	0	2—2
Union	0	0	0	0	0	0	0	0	0	0	0	0	0—0

Earned runs—Nassau, 1. Umpire, Mr. Lynch.

PHILADELPHIA vs. ST. LOUIS.

These teams played at St. Louis, Mo., Sept. 29, with the following result:

PHILA.	R.	1B.	PO.	A.	ST. LOUIS.	R.	1B.	PO.	A.
Murnan, 1st b.	2	1	8	0	Cuthbert, l. f.	1	1	1	0
McGeary, s. s.	3	2	3	6	Pike, c. f.	0	0	1	0
Addy, r. f.	1	2	2	0	Battin, 2d b.	0	0	2	0
Meyerle, 2d b.	1	3	5	3	Pearce, s. s.	0	1	1	4
Treacy, l. f.	0	0	1	0	Bradley, p.	0	1	0	0
Schafer, 3d b.	1	2	1	1	Hague, 3d b.	0	1	3	2
Snyder, c.	0	0	5	3	Seward, c.	0	1	6	1
Zettlein, p.	1	1	1	2	Waitt, r. f.	0	0	1	0
McMullin, c. f.	1	1	1	0	Dehlman, 1st b.	1	1	12	0
Totals	9	14	27	9	Totals	2	6	27	[illegible]

Philadelphia	3	0	2	2	0	0	1	0	1—9
St. Louis	[illegible]								

Runs earned—Philadelphia, 6; St. Louis, 2. Umpire, Mr. Powers of the Atlantics of Brooklyn. Time, 2h.

ATHLETIC vs. MUTUAL.

The Athletics administered a terrible defeat to the Mutuals on the 2d of October, in Philadelphia, thus reversing the result of the preceding day. The game was the ninth one of the championship series between them. The Athletics were strengthened by the reappearance of McBride in the pitcher's position; Anson catching, as Clapp was still unable to play; and Bechtel took right-field. Hicks did not play with the Mutuals, Hallinan taking his place on their nine, while Higham caught. Fine hits by Eggler, Fisler and Craver—the latter's being a three-baser—together with bad errors by Hallinan, gave the Athletics four runs at the outset, the poor playing of Hallinan and Start giving them four more runs on two clean hits in the second, third, and fifth innings, and they added six more in the eighth inning, on six clean hits, including two-basers by Eggler and Anson. The Mutuals managed to get six men on the bases by clean hits in six out of the nine innings, their nearest approach to a run being in the sixth inning, when Start, Hallinan and Higham led off with clean hits, and Gerhardt was given a life by Craver. A splendid throw-in of Eggler's, however, cut off Start at third base, and Sutton retired the other two by a double-play on Booth's liner, which he failed to hold. Magnificent catches were made by Eggler, Force and Holdsworth, Anson and Hallinan doing the best batting for their respective nines. This is the second time this season that the Athletics have "Chicagoed" the Mutuals.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	MUTUAL.	T.	R.	1B.	PO.	A.	E.
Force, s. s.	6	2	1	5	2	0	Holds'th, c. f.	4	0	1	4	0	0
Eggler, c. f.	6	2	2	5	1	0	Start, 1st b.	4	0	1	12	0	4
Fisler, 1st b.	5	1	1	5	0	0	Hallinan, s. s.	4	0	3	2	4	5
Sutton, 3d b.	5	0	0	5	0	2	Higham, c.	4	0	2	1	2	3
Craver, 2d b.	5	2	2	1	0	1	Gerhardt, 2b.	5	0	0	2	2	1
Anson, r. f.	5	3	3	3	0	2	Booth, r. f.	4	0	1	0	1	0
Hall, l. f.	5	1	0	3	0	0	Nelson, 3d b.	3	0	0	3	5	1
McBride, p.	5	1	2	0	0	0	Matthews, p.	3	0	0	0	1	2
Bechtel, r. f.	5	2	1	0	0	0	Gedney, l. f.	3	0	2	2	0	1
Totals	47	14	12	27	3	5	Totals	34	0	9	27	14	18

Athletic	4	1	1	0	2	0	0	6	0—14
Mutual	0	0	0	0	0	0	0	0	0—0

Runs earned—Athletic, 4. First base on errors—Athletic 10; Mutual, 2. Double-plays—Sutton, 1; Force and Fisler 1. Umpire, George Heubel. Time, 1h. 50m.

BOSTON vs. HARTFORD.

Another meeting took place between these clubs on the grounds of the Bostons, on Saturday, Oct. 2, and the assemblage of about fifteen hundred persons, who, despite the raw, chilly atmosphere, had gathered to witness the contest, were afforded a genuine treat, as may be judged from the score:

BOSTON.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
G. Wright, s. s.	1	1	1	4	0	Allison, r. f.	0	2	1	0	1
Barnes, 2d b.	1	2	2	2	0	Mills, 1st b.	1	1	14	0	0
Leonard, l. f.	1	2	2	0	0	Burdock, 2d b.	1	1	1	4	1
O'Rourke, c. f.	0	0	0	0	0	York, l. f.	0	0	2	0	1
McVey, 1st b.	0	1	11	0	0	Ferguson, 3d b.	0	2	0	2	0
Spalding, p.	0	0	0	1	0	Remsen, c. f.	0	1	2	0	0
White, c.	0	1	4	0	1	Carey, s. s.	0	0	1	2	1
Schafer, 3d b.	0	1	2	3	0	Bond, p.	0	2	1	2	1
Manning, r. f.	0	0	5	1	0	Harbidge, c.	0	1	5	2	2
Totals	3	8	27	11	2	Totals	2	10	27	12	7

Boston	2	0	1	0	0	0	0	0	0—3
Hartford	2	0	0	0	0	0	0	0	0—2

Runs earned—Hartford, 2. Total bases on hits—Boston, 8; Hartford, 12. First-base on errors—Boston, 2; Hartford, 1. Three-base hit—Mills, 1. Passed ball—Harbidge, 1. Umpire, W. S. Arnold of Middletown, Ct. Time, 1h. 45m.

NASSAU vs. LEROY.

The Nassaus and Leroys played a very fine game at Prospect Park, Brooklyn, L. I., Sept. 30. On the part of the Nassaus, Galpine's pitching was the feature of the game. Smith also did well behind the bat, as did Gassert in the field. For the Leroys, Coyne and Haly did well in their respective positions.

NASSAU.	R.	1B.	PO.	E.	LEROY.	R.	1B.	PO.	A.
Smith, c.	1	2	11	1	Haley, c.	1	1	7	0
Galpine, p.	1	2	2	3	Coyne, p.	1	1	1	0
Mullen, 2d b.	1	1	1	0	Murtha, 3d b.	1	0	3	3
Britt, l. f.	0	1	0	0	Nolan, r. f.	1	1	0	0
Ryan, 3d b.	1	1	0	2	Clifford, c. f.	1	0	0	0
De Milt, l. f.	1	0	0	0	Malone, 2d b.	1	0	2	4
Edler, 1st b.	0	1	6	0	Murtplus, 1st b.	0	0	7	0
Gassert, c. f.	1	2	3	1	Coyne, s. s.	1	0	3	2
Ruddy, s. s.	1	2	4	3	Corrigan, l. f.	1	0	1	0
Totals	7	12	27	10	Totals	6	4	27	9

Nassau	0	0	6	0	0	0	0	1	0—7
Leroy	1	2	3	0	0	0	0	0	0—6

Earned runs—Nassau, 4; Leroy, 2. Umpire, Mr. Schenck of the Chatham Club. Time, 1h. 30m.

CHICAGO vs. ST. LOUIS.

The closing professional game of the present season in Chicago, Ill., was played by the above clubs Oct. 2, the home-nine winning as under:

CHICAGO.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Glenn, 1st b.	0	1	15	0	1	Cuthbert, l. f.	0	0	1	0	1
Devlin, p.	2	2	1	3	1	Pike, c. f.	0	0	1	1	0
Hines, 2d b.	1	2	1	3	0	Battin, 2d b.	0	0	3	2	3
Peters, s. s.	0	2	1	6	0	Pearce, s. s.	0	0	1	3	1
Hastings, c.	0	1	5	1	0	Bradley, p.	0	0	1	0	1
Golden, l. f.	1	1	2	0	1	Hague, 3d b.	0	0	1	5	0
Warren, 3d b.	0	0	1	1	2	Seward, c.	0	0	2	0	2
Bielaski, r. f.	1	0	2	0	0	Waite, r. f.	0	0	0	0	0
Quinn, c. f.	0	0	0	0	1	Dehlman, 1st b.	1	1	17	0	0
Totals	5	9	27	14	6	Totals	1	1	27	13	7

Chicago	2	0	0	0	2	0	0	1	0—5
St. Louis	0	0	0	0	1	0	0	0	0—1

Runs earned—Chicago, 3. First base on errors—Chicago, 1; St. Louis, 4. Left on bases—Chicago, 4; St. Louis, 4. Passed balls—Seward, 2; Hastings, 3.

SHORT STOPS.

Sept. 30: Mutual of Middleport, O., vs. Downer, at Pittsburg, Pa., 8 to 2....Sept. 29, Eagle vs. picked nine, Louisville, Ky., 8 to 5....Sept. 24, Browns vs. Young America, at Mechanicsville, O., 19 to 11....Sept. 29, Expert vs. Active of Reading, at Harrisburg, Pa., 11 to 10....Sept. 27, Mutual of Middleport, O., vs. Downer, at Pittsburg, Pa., 22 to 2....Sept. 27, Lockport of Lockport, N. Y., vs. Nameless of Lewistown, 22 to 0....Sept. 25, Nameless of Mt. Union vs. Stella, at Salem, O., 16 to 6....Sept. 30, Randolph vs. Alaska of New York, at Dover, N. J., 19 to 9....Sept. 30, Alert of Seton Hall vs. Reading-room nine, at Paterson, N. J., 13 to 6.... Oct. 2, Egleston vs. Malden, Boston, Mass., 15 to 9.... Sept. 27, Chelsea of Brooklyn vs. Star of Newark, at Irvington, N. J., 13 to 5....Sept. 28, the Easterns, a new club of Columbus, O., vs. Nameless at Circleville, O., 21 to 8. The Easterns want to hear from all amateur clubs in the State. Address Charles Miller, Columbus, O....Sept. 29, Buckeyes of Columbus, O., vs. Leatherstockings of Lancaster, 13 to 5. The "Bucks" have engaged Prather, late of the Covington Stars, for the remainder of the season....Sept. 28, Athletic of New York vs. Randolph, at Dover, N. J., 11 to 10....Sept. 29, Randolph vs. Athletic, at Dover, 55 to 10....Games in Massachusetts: 30th, Taunton vs. Lowell, at Taunton, 5 to 4; Oct. 2: Ed Yan vs. Picked Nine of Norwood, at Canton, 35 to 10; Active vs. Kearsarge, at Stoneham, 33 to 11; Active of South Weymouth vs. Bartlett, at Lowell, 26 to 13; Adelphi (colored) vs. Tremont, at Boston, 19 to 12.... Oct. 2: Androscoggin vs. Bates College, at Lewiston, Me., 6 to 5. ....Sept. 30, Boston Jr. vs. Dexter Jr., at Providence, R. I., 9 to 2....Games in Brooklyn, L. I., Oct. 2: Chelsea vs. Concord, seven innings, 13 to 6; Produce Exchange vs. Nameless, seven innings, 8 to 4; Eureka vs. Contest, 23 to 14; Winona vs. Hudson, 14 to 9.

CONFIDENCE VS. FLYAWAY.—The match between these clubs played at the Union Grounds, Brooklyn, N. Y., Oct. 4, resulted in a well-earned victory for the Confidence nine, by the appended score:

Confidence	0	0	0	0	4	0	0	0	0—[illegible]
Flyaway	1	0	1	0	0	1	0	0	0—3

Runs earned—Flyaway, 1; Confidence, 0. First-base by error—Flyaway 3; Confidence 5. Total by error—Flyaway 10; Confidence 9. Umpire, Boyd of Atlantics.

MUTUAL VS. BOSTON.—A game was played by these clubs at Troy, N. Y., Monday afternoon, Oct. 4, the result of which, as we learn by telegraph, was a victory for the New Yorkers, by the subjoined innings score, which shows how close was the contest:

Mutual	0	0	0	0	1	1	0	0	1 0—2
Boston	0	1	0	0	0	1	0	0	0 0—1

About twenty-five hundred persons were present. The same clubs play a return game there this (Tuesday) afternoon.

IN OUR LAST WEEK'S REPORT of the Louisville nine for next season it was erroneously stated that Meyerle had been secured to play second-base. Mr. Meyerle has not been engaged, although some negotiations passed between him and the club.

THERE IS A LETTER in our care addressed to the secretary of the Flyaway Baseball Club.

CRICKET.

ENGLISH vs. AMERICANS.

A Yankee Victory.

The most successful and interesting cricket event of the season in the metropolis was the complimentary benefit match given to Messrs. Giles and Brewster on Oct. 2, at the St. George Cricket Grounds, Hoboken, N. J., by the members of the St. George, Staten Island, Manhattan, and Prospect Park Clubs. It was the only match of any real interest we have had here this season, and there was a larger number of visitors at fifty cents admission than have been seen at any free match at the same locality this Summer.

On Saturday Mr. Giles had prepared a beautiful wicket and everything was in apple-pie order for the occasion. The teams originally selected did not put in an appearance; but two good representative twelves entered the field at noon, the English team being decidedly the stronger in bowling and batting—at least, all thought so until after the game—their side including the club professionals. To the surprise of the field, however, the Americans—who first went to the bat—had run up 19 before their first wicket fell, and before Soutter could be got rid of he had run up the best score of the match, 30, got in excellent cricket style. Stevens, too, contributed a lively 15, and Jenkins 13, White slipping a good 9 off Jones' pacers. The last ter had previously taken three wickets by three successive balls, the tenth wicket falling for the same figure as the seventh, 69. Finally, before the twelve were got rid of, 86 runs had been obtained—a very good score under the circumstances, as the team had faced Brewster, Giles, Jones, Gilbert and Marsh at the wickets, all good bowlers. The twelve played without a wicket-keeper, and Luske at long stop had, therefore, double duty to perform, and he did well, too, especially in stopping Jones' swift balls. After dinner the Britishers went to the bat, and the manner in which they went in showed that they felt confident of wiping off the American 86 with the loss of about five or six wickets. Bance and Gilbert were the first to face the bowling of Sprague and Soutter, and only two had been scored before Sprague sent Bance to the club-house in the most unexpected way imaginable. Then began a succession of agreeable surprises for the Americans and their friends, as wicket after wicket began to fall before the combined attacks of Soutter and Sprague, both being well on the wicket, and creditably supported in the field, especially by Westfeldt as wicket-keeper and Eyre as long-stop. When the fourth wicket fell but six runs had been scored, and not until the tenth had gone down was the American score at the fall of the first wicket equaled. Good catches by Satterthwaite and Sprague, and sharp fielding all round, together with the bowling of Sprague, led to the complete demoralization of the Englishmen. When the last wicket fell the score had reached but 22, Giles being the only player who successfully withstood Sprague's and Soutter's attacks, he carrying his bat out for 7, after being in over half an hour. Of course the Britishers had to follow their inning; and the Americans, seeing that there would be no time to play out a second inning, considerately put in different bowlers, and allowed their opponents to imagine that they could have run up a big score but for "hard luck." When the time arrived for drawing stumps—5:30 P. M., the score of the second inning had been run up to 37—three wickets being down, Marsh showing some good play at the bat. This left the totals at 59 to 86, and the game in the hands of the Americans by the score of the first inning, 86 to 22—a victory creditable to the Americans, whose fielding was excellent. A good dinner was provided by Mr. Giles, and everything passed off very pleasantly. Among those present was the veteran Thomas Dodworth of the St. George eleven of thirty years ago; also Messrs. Houghton and Baker of Newark, and Captain McKenzie, the well-known chess-player, likewise members of the Knickerbocker Club. The tent was occupied by a number of lady guests.

AMERICANS.

Soutter c Gilbert b Giles	30
Jenkins c Gilbert b Brewster	13
Satterthwaite run out	3
Hosford c Brewster b Jones	1
Cashman c Bance b Gilbert	2
Westfeldt l b w b Jones	4
Stevens b Jones	15
Irving c Brewster b Giles	1
M. Eyre b Jones	0
Sprague b Jones	0
Van Nest b Jones	0
White, not out	9
Byes, 3; l-b, 2; n b, 3	8
Total	86

ANALYSIS OF THE BOWLING.

	Balls.	Runs.	Maidens.	Wickets.	Wides.	No Balls.
Marsh	24	9	0	0	0	0
Brewster	48	16	0	1	0	0
Jones	114	20	8	7	0	1
Gilbert	36	15	1	1	0	0
Giles	42	18	2	2	0	2

ENGLISH.

First Inning.		Second Inning.	
Bance b Sprague	2	c Westfeldt b Cashman	[illegible]
Gilbert c Satterthwaite b Soutter	4	c Westfeldt b Hosford	[illegible]
Roberts c Sprague b Soutter	0		
Brewster c Satterthwaite b Soutter	0		
Marsh st Westfeldt b Sprague	0	not out	[illegible]
Giles, not out	7	b Soutter	[illegible]
Marsh, run out	1		
Jones b Sprague	4	not out	[illegible]
Peters b Sprague	0		
Luske st Westfeldt b Sprague	0		
Sleigh c Sprague b Soutter	0		
Dodge, run out	2		
Byes, 2	2	Byes, 3; l-b, 2; w, 2	[illegible]
Total	22	Total	[illegible]

ANALYSIS OF THE BOWLING.—First Inning.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Soutter	60	12	5	4	0
Sprague	57	8	4	5	0

Second Inning.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Cashman	48	7	5	1	0
Sprague	36	10	2	0	0
Hosford	18	4	1	1	0
Stevens	12	3	0	0	0
Soutter	24	4	1	1	1

Umpires, Messrs. James Smith and C. Vinton.

THE TURF.

WEEKLY TROTTING RECORD.

Where the words "second money" accompany the name of a horse, the meaning is that that horse won second money without earning a record, and that his competitor won in three straight heats. Horses that win less than second money are not mentioned unless they have also earned a record in that particular race.

Riverdale (wag.)	Boston, Mass.	2:52, 2:50, 2:52
Plug Ugly (harn.)	Oct. 2	Second.
Pet	Boston, Mass.	2:58, 2:56¼, 2:58¼
Belle	Sept. 30	Second money.
Little Fred	Taunton, Mass.	2:45, 2:43, 2:42
White Face	Sept. 30	2:46, 2:45
Kate Dennis		2:45, 2:45
Farmer Boy	Taunton, Mass.	2:51, 2:50, 2:50
Belle Oakley	Sept. 30	Second money.
Tom Pink	Taunton, Mass.	2:38¼, 2:38, 2:41
Sunshine	Sept. 30	2:41
Lady Snell	Taunton, Mass.	2:28¼, 2:29, 2:29
Unknown	Sept. 30	2:31
Geo. M. Patchen Jr.	Taunton, Mass. Sept. 30	2:55¼, 3:00, 3:00
Don't Know		Match.
Pet	Keene, N. H.	2:37¼, 2:38¼, 2:37
Langdon	Oct. 2	Second.
Sir William Wallace	Keene, N. H.	2:34¼, 2:36¼, 2:35¼
Joe Ripley	Oct. 2	2:35¼, 2:35¼
L. B. French	Keene, N. H.	2:43, 2:40¼, 2:40¼
Dr. Weston	Sept 30	2:42¼
Naked Truth		2:42¼
Sir Wm. Wallace	Keene, N. H.	2:35, 2:36¼, 2:35¼
Pet	Sept. 30	2:36
Maggie	Woodstock, Vt.	2:43, 2:44, 2:42
Arctic Maid	Sept. 30	Second money.
C. S. Clifford	Woodstock, Vt.	2:36, 2:44¼, 2:50
Snowflake	Sept. 30	2:37
Gen. Winthrop	Lowell, Mass.	2:45, 2:43, 2:48¼
Spot	Sept. 30	Second money
Listener	Concord, N. H.	2:57¼, 3:01, 3:03
Leo	Sept. 30	Second money.
King William		2:52¼, 2:49, 2:48
Honest Billy	St. John, N. B.	2:48¼
Hattie	Oct. 2	2:49
Shepherd Knapp		2:50¼
Flexible	Gt. Falls, N. H.	2:45, 2:42, 2:43
Charles R.	Oct. 2	2:41, 2:41
Ned Wallace	Gt. Falls, N. H.	2:36¼, 2:35¼, 2:35¼
Young Rattler	Oct 2	2:36
Farmer Boy	So. Weymouth, Mass., Oct. 2	2:43, 2:43, 2:45
Little Gent		Second money
Lady Alice	So. Weymouth, Mass., Oct. 2	2:48¼, 2:49, 2:45
Nellie		Second money
Bateman	Elmira, N. Y.	2:40¼, 2:33, 2:32¼
Jack Draper	Oct. 2	2:32¼
Tillie	Elmira, N. Y.	2:40, 2:40¼, 2:42
Lady L.	Oct. 2	2:4 ¼
Carrie	Elmira, Oct. 4	2:30, 2:30, 2:31
Huntress		2:36
Annie Collins	American Girl dropped dead in first heat	Third
American Girl		
Bessie	Fleetwood, N. Y.	2:38, 2:35, 2:34¼
Susie	Sept. 28	2:36¼
Bay Jack		2:36¼
Ella Madden	Fleetwood, N. Y.	2:30¼, 2:31¼, 2:30¼
Charley Green	Sept. 28	Second money
Dick Croker	Fleetwood, N. Y.	2:38, 2:38¼, 2:40
Rocky Hill	Sept. 29	Second money
Little Dorritt	Fleetwood, N. Y.	2:34, 2:32¼, 2:35¼
Steve Maxwell	Sept. 29	Second money
T. A.	Fleetwood, N. Y.	2:28, 2:31¼, 2:31¼
Lookout	Sept. 30	2:31, 2:31
Lady White	Fleetwood, N. Y.	2:33, 2:31, 2:32¼
Ned Forrest	Sept. 30	Second money
Deception	Delphos, O.	2:42¼, 2:41, 2:44¼
Red Line	Sept. 22	Second money
Gipsy Tom	Delphos, O.	2:41, 2:40¼, 2:40
Red Line	Sept. 23	2:45
Ridgway	Delphos, O.	2:51¼, 2:59, 2:58
Fanny Bigsby	Sept. 24	Second money
Harry Mitchell	Delphos, O.	2:46¼, 2:35, 2:39
Surprise	Sept. 24	Second money
Billy B	Omaha, Neb.	2:45, 2:46, 2:45
Billy Mack	Sept. 22	2:49¼
Lothair	Omaha, Neb.	0:00, 2:35¼, 2:33¼
Little Sam	Sept. 23	2:37¼
Black Ranger		2:36¼
Lothair	Omaha, Neb.	2:28¼, 2:26¼, 2:33
Randall	Sept. 24	Second money
Sweeny Todd	Omaha, Neb.	2:34¼, 2:34
Proctor	Sept. 21	2:37¼
Silverheels		2:36¼ Heats
Lady Powers	Omaha, Neb.	2:52, 2:52¼
Minnie Wier	Sept. 22	2:50. Heats
Sleepy Bill	Omaha, Neb.	2:37¼, 2:36¼
Jack Jr.	Sept. 24	Heats
Blue Bell	Meriden, Ct.	2:49¼, 2:51¼, 2:53
Meriden Girl	Sept. 22	2:51¼
Hartford Belle	Meriden, Ct.	2:54¼, 2:54¼, 2:54
Kitty Hills	Sept. 22	Second money
Blue Bell	Meriden, Ct.	2:49¼, 2:48¼, 2:48¼
Jenny	Sept. 23	Second money
Walter H	Meriden, Ct	2:45, 2:46¼, 2:47
Kitty Hills	Sept. 23	2:40, 2:48¼
Jennie	Meriden, Ct.	2:50¼, 2:51, 2:51
Walter H.	Sept. 24	2:44¼
Milo		2:45
Hartford Belle	Meriden, Ct.	2:51, 2:41¼, 2:46
Kitty Hills	Sept. 24	Second money
Billy Pavor	Cuba, N. Y.	2:40, 2:43, 2:48¼
Geo. Cadmus	Sept. 22	2:45
Merry Lass		
Gray Elliott	Cuba, N. Y.	2:45, 2:48¼, 2:47¼
Jimmy	Sept. 23	2:46
Merry Lass	Cuba, N. Y.	2:40, 2:40, 2:40
Gray Elliott	Sept. 24	2:41¼, 2:40
Eva	Cuba, N. Y.	2:39, 2:42, 2:35¼
Fanny D	Sept. 24	Second money
John B.	Indianapolis, Ind	2:34, 2:34, 2:34¼
Monarch Jr.	Sept. 22	2:31¼
Marion	Indianapolis, Ind	2:40, 2:39¼, 2:37¼
Russell	Sept. 23	Second money.
Iowa Maid	Quincy, Ill.	2:37, 2:37¼, 2:39
Susie Ross	Sept. 22	Second money.
St. James	Quincy, Ill.	2:28¼, 2:30¼, 2:27
Bertie	Sept. 23	2:32
Baker	Quincy, Ill.	2:41¼, 2:39¼, 2:36¼
Amboy	Sept. 23	Second money.
Loafer	Quincy, Ill.	2:32, 2:42¼, 2:40
Jeff	Sept. 21	2:43
Mulligan	Quincy, Ill.	2:35, 2:41, 2:45
Jim	Sept. 21	Pacing
Dan Brown	Quincy, Ill.	2:37¼, 2:35, 2:35¼
Bob Hunter	Sept. 24	2:35¼, 2:35¼
Goldsmith Maid	Quincy, Ill.	2:27¼, 2:19¼
To beat 2:14	Sept. 24	Runner at wheel
Col. E. D. Baker	Quincy, Ill.	2:41¼, 2:39¼, 2:36¼
Amboy	Sept. 23	Second money
Florence	Keene, N. H.	2:38¼, 2:45¼, 2:41¼
Whisper	Sept. 28	Second money
Rosa B		2:42¼, dist.
Joe Ripley	Keene, N. H.	2:34¼, 2:34¼, 2:34¼
Jean Ingelow	Sept. 28	2:35¼
Rocky	Myricks, Mass	2:43, 2:46, 2:46¼
Kate Dennis	Sept. 29	2:46
Whalebone	Kenosha, Wis.	2:43, 2:44¼, 2:43
Tony	Sept. 22	Second.
Minnie	Kenosha, Wis.	2:43, 2:45¼, 2:45
Lady Gay	Sept. 23	Second money
Phil Sheridan	Kenosha, Wis.	2:37, 2:36¼, 2:40
Tony	Sept. 23	Second money
Corner Boy	Hudson, N. Y.	2:29, 2:40, 2:39¼
Rosa Burch	Sept. 28	Second money
Sand Hill	Cambridge City, Ind., Sept. 22	2:50, 2:50¼, 2:51¼
Humming-bird		Second money
Lady Star	Burlington, Ia.	2:29, 2:29¼, 2:28¼
Tanner Boy	Sept. 23	2:30¼
Captain	Great Falls, N.H.	2:45, 2:45, 2:46¼
Charles R.	Sept. 28	Second.
Lillie Mills	Prospect Park, L. I., Sept. 28	2:53¼
Athiena		Dist—$1,000 match
Little Gipsy	Cynthiana, Ky.	2:29, 2:31, 2:34¼
Tom Brown	Sept. 21	2:30, 2:27¼
Capt. Jack	Cynthiana, Ky.	2:27¼, 2:36¼, 2:30¼
Tom Britton	Sept. 21	Second money
Sciota Belle	Cynthiana, Ky.	2:29¼, 2:35¼, 2:34¼
Rosewood	Sept. 22	2:32¼, 0:00
Doble	Cynthiana, Ky.	2:28¼, 2:30, 2:29¼
Alexander	Sept. 22	Second money
Little Gipsy	Cynthiana, Ky.	2:30, 2:29¼, 2:30¼
Sciota Belle	Sept. 23	2:28*
St. Lawrence	Cynthiana, Ky.	2:32¼, 2:33¼, 2:32¼
Ashland Kate	Sept. 23	Second money.
Tom Britton	Cynthiana, Ky.	2:31¼, 2:36, 2:34¼
Capt. Jack	Sept. 24	2:31¼, 2:31
Allie West		2:25, 2:27
Lady Lumber	Cynthiana, Ky.	2:35¼, 2:34¼, 2:36¼
Gum Ball	Sept. 24	2:37¼, 2:34¼, 2:36¼†
Nellie Thorne	St. John, N. B.	2:47, 2:48, 2:46¼
Sunrise	Sept. 28	Second money
Baker Boy	St. John, N. B.	2:49, 2:46¼, 2:48¼
Hattie	Sept. 28	2:49
Emily Boston		2:49¼
Tillie	Elmira, N. Y.	2:40, 2:40¼, 2:42
Jennie S.	Sept. 28	2:40¼
Maud	Savannah, Ga.	3:07, 3:04, 3:05
Queen	Sept. 24	3:04
Damon	Batavia, N. Y.	2:50¼, 2:52¼, 2:50¼
Mary Barker	Sept. 23	Second money
Playback	Batavia, N. Y.	3:02, 3:04¼, 3:02¼
Merry Boy	Sept. 23	Second money
Tom Scott	Philadelphia	2:50, 2:50¼, 2:50
Fearless	Sept. 25	2:50¼
Jim Fisk	Philadelphia	3:05, 3:07, 3:01
Joe	Sept. 25	3:02¼
T. A.	Ambler Park, Pa.	2:36, 2:36, 2:40¼
Maggie M.	Sept. 21	2:35
Bey		2:35
Blaze	Ambler Park	2:47, 2:41
Minnie	Sept. 22	Heats
Starr	Ambler Park	2:39, 2:35, 2:34
Joe Pettit	Sept. 22	2:37¼
Slow Go	Ambler Park	2:33, 2:32, 2:32¼
Delaware	Sept. 22	Second money
T. A.	Ambler Park	2:36, 2:35, 2:38¼
Bey	Sept. 22	2:35¼
Joe Pettit		2:35¼
Modoc	Ambler Park	2:38, 2:39, 2:36
Fleetfoot	Sept. 22	Second money
Dinah & Delaware	Ambler Park	2:37, 2:42¼, 2:42¼
Sandbank and Princess	Sept. 23-24	2:48¼, 2:42¼
Lady Burget	Ambler Park	2:40¼, 2:38, 2:38
Draper	Sept. 24	Second
Slow Go	Ambler Park	2:31¼, 2:36¼, 2:36¼
Annie Collins	Sept. 24	Second
Kentucky Boy	Columbus, O.	3:00, 3:01, 0:00
Cooney	Sept. 22	Second
Sunset	Oswego Falls, N. Y., Sept. 24	2:50, 2:45, 2:48¼
Smoothbrier		2:45
Frank H	Lansing, Mich.	2:39¼, 2:40, 2:41¼
Ned S.	Sept. 21	2:40
Black Bashaw Jr.	Lansing, Mich.	2:45, 2:45¼, 2:41¼
Judge Douglas	Sept. 22-23	2:46, 2:42¼
Mollie	Lansing, Mich.	2:42¼, 2:42, 2:42¼
George B.	Sept. 22-23	2:42¼, 2:44
Tom		2:45
Bay Prince	Lansing, Mich.	2:52¼, 2:51, 2:54¼
Kilbourn	Sept. 23	2:55
Mollie	Lansing, Mich.	2:44¼, 2:43, 2:41¼
Judge Douglas	Sept. 24	2:44¼, 2:40
Unknown & mate	Rochester, N. Y.	2:44, 2:43¼, 2:42
Reuben and mate	Sept. 21	Second money.
Pig	Rochester, N. Y.	2:40, 2:45, 2:45¼
George Ryan	Sept. 22	Second.
George Ryan	Rochester, N. Y.	2:44, 2:44, 2:4[illegible]
Minnie Allen	Sept. 23	Second money
Reuben	Rochester, N. Y.	2:35, 2:35, 2:36¼
Montour Maid	Sept. 23	2:35
Bonner	Rochester, N. Y.	2:29, 2:27, 2:30
Carrie	Sept. 24	Second money.
Charley B.	Rochester, N. Y.	2:39, 2:37, 2:36¼
Damon	Sept. 24	2:42
Fred Pierson		2:39
Laura Williams	Burlington, Vt.	2:49, 2:44¼, 2:45
Fanny	Sept. 21	Second money.
Laura Williams	Burlington, Vt.	2:41, 2:39, 2:44
Fanny	Sept. 22	Second money.
Billy Ray	Burlington, Vt.	2:34, 2:37, 2:39
Charley Mac	Sept. 23	2:34¼
Lady Foxley		2:36
Riverdale	Readville, Mass.	2:56, 2:50, 2:53
Charley	Sept. 22	2:53
Jersey and mate	Readville, Mass.	3:07, 3:15, 3:07
Bell and mate	Sept. 22	Second.
Nettie C.	Dayton, O.	2:51, 2:43, 2:41
Cadiz	Sept. 27	2:47, 2:43
Startle	Hamilton, Can.	2:54¼, 2:58¼, 2:55¼
Henrietta	Sept. 21	Second money
Vanderbilt	Hamilton, Can.	2:36, 2:39, 2:36
Sam	Sept. 22	2:32
Arthur Boy	Hamilton, Can.	2:40, 2:40¼, 2:45¼
Alexander	Sept. 22	2:46¼, 2:42
Gloster	Hamilton, Can.	2:53¼, 2:54¼
Jennie Bell	Sept. 23	Heats
York State	Hamilton, Can.	2:28¼, 2:30¼, 2:30¼
Caledonia Chief	Sept. 23	Second
Eph	Newport, O.	2:54¼, 2:55, 2:53¼
Mohawk	Sept. 23	2:51¼
Hoosier Belle	Newport, O.	2:57¼, 3:00, 2:58
Long John	Sept. 23	2:55¼
Belle M.	Newport, O.	2:55¼
Joe Hooker	Sept. 23	2:53¼, dist.
Anna	Chester, Vt.	2:53¼, 2:55, 2:54
Chestnut Billy	Sept. 22	2:55
Maggie	Chester, Vt.	2:45¼, 2:48¼, 2:47¼
Little Joker	Sept. 23	2:49, 2:45¼
Gifford	Chester, Vt.	2:45¼, 2:45¼, 2:46
Nighthawk	Sept. 23	2:47¼
Gen. Winthrop	Portsmouth, N.H.	2:52¼, 2:46, 2:46
Jessie Holbrook	Sept. 21	Second money
Eva	Portsmouth, N.H.	2:44, 2:42¼, 2:46¼
John Franklin	Sept. 21	2:42
Jessie Holbrook	Portsmouth, N.H.	2:50, 2:50, 2:50¼
Banstead	Sept. 23	2:50¼
Nettie		2:47¼
Belle Dean	Portsmouth, N.H.	2:37¼, 2:37, 2:38
Snowflake	Sept. 23	2:40
Badger Girl	Sparta, Wis.	3 st. hts. best
Lavine	Sept. 22	being 2:30¼
Jennie	Sparta, Wis.	2:50, 2:47¼, 2:50¼
Weasel	Sept. 22	Second money
Monadnock	Framingham, Mass., Sept. 22	2:41¼, 2:44¼, 2:43¼
Kate Sloan		Second money
Whisper	Framingham	2:45¼, 2:44, 2:44
Bashaw Maid	Sept. 22	2:51¼, 2:52

* First heat dead with Little Gipsy.
† Fourth heat dead with Lady Lumber.

NEWMARKET RACES.

The first October meeting at Newmarket, Eng., was held last week, and the cable furnishes the subjoined summaries of the two principal races:

SEPT. 28.—Great Eastern Railway Handicap, for three-year-olds and upwards, a sweepstake of 15sovs. each, 10 forfeit, with 100 added by the Great Eastern Railway Company, and 100 by the Jockey Club; the second to receive 25 sovs; closed with seventy-nine subscribers; Bretby Stakes course—six furlongs.

Mr. Batazzi's br. c. Coeruleus, 3yrs. old, by Beadsman, dam Bas Bleu 1

T. Jennings' b. f. Slumber, 4yrs. old, by Orest, dam Farfalla 2
Lord Falmouth's br. f. Cataclysm, 3yrs. old, by Lord Lyon, dam Hurricane 3
Count F. De Lagrange's Blenheim, aged, by Oxford, dam Miss Livingstone 0
Sir A. De Rothschild's b. c. Pedometer, 3yrs. old, by King Tom, dam Miss Peddie 0

Fifteen horses started. Betting: 10 to 1 against Coeruleus, 16 to 1 against Slumber, 25 to 1 against Cataclysm, and 5 to 1 each against Blenheim and Pedometer, the favorites.

OCT. 1.—Newmarket October Handicap, a sweepstakes for three-year-olds and upwards, at £15 each, £10 forfeit, with £200 added by the Jockey Club; the owner of the second to receive £25 out of the stakes; closed with sixty-seven subscribers; across the flat, a distance of one mile, two furlongs and seventy-three yards.

R. Howett's br. c. Munden, 4yrs. old, by Hanstead, dam Ambush 1
Sir Joseph Astley's b. f. Lady of the Lake, 4yrs. old, by Broomielaw, dam Lady Hungerford 2
M. de Caumont la Force's b. f. Puysaleine, 4yrs. old, by Cagliostro (bred in France) 3
Count F. De Lagrange's c. f. Miss Toto, 4yrs. old, by Lord Clifden, dam Baroness, by Stockwell 0

Twelve started. Betting: 7 to 1 against Munden, 10 to 1 against Lady of the Lake, 20 to 1 against Puysaleine, and 6 to 1 against the favorite, Miss Toto, who was last in the race.

JEROME PARK FALL RACE MEETING.

The Fall meeting of the American Jockey Club commenced on Saturday, Oct. 2. The day was fine, the attendance large and fashionable, comprising nearly all the magnates of the turf, and the track, although far from fast, was in better running order than might have been expected from the heavy rain on the previous night. The number of horses on the ground was larger than in any previous year at the Fall meeting; but, unfortunately, the prevailing epizootic disease had extended to Jerome Park, and scarcely a stable there had escaped its visitations. It was, however, of a mild type, and, although the horses were afflicted with constant coughing, it did not appear to impair their appetites or prevent them from taking the regular work necessary for their training preparation. Up to the present time no fatal case from the complaint has been reported among the thoroughbreds.

THE THREE-QUARTER-MILE DASH

for a purse of $400, for all ages, was the opening race of the day and meeting. Beaten maidens were allowed, of four years old or less, 7lb; of five or more, 12lb. Nine horses entered and started: McDaniel's Mattie A., G. Lorillard's Leander, McLaughlin's Fleetwood, Thompson's Emma, Graham & Post's L. L., Langstaff's Rhadamanthus, P. Lorillard's Springlet, Withers' Tattoo, and Grinstead's Gillyflower. The three last-named horses claimed the weight allowances for beaten horses. Mattie A., Leander and Rhadamanthus carried the bulk of the money bet on the race at the subjoined rates:

Mattie A.	$300	$250	$170	$500	$300
Rhadamanthus	125	105	75	220	135
Leander	100	80	75	210	125
Gilliflower	—	30	—	40	35
Springlet	35	—	25	—	—
Tattoo, Emma, L. L., Fleetwood, Field	65	50	55	200	65

After a couple of false starts, the flag fell to a straggling send-off, Springlet bearing P. Lorillard's colors conspicuously in front, closely attended by Emma, Tattoo, and Leander, while behind them came Mattie A., Fleetwood and Gillyflower, with Rhadamanthus and L. L. several lengths behind, they getting away badly. Springlet made the pace a hot one around the bluff, Emma and Tattoo right at her quarters, with the favorite at the head of the second division, and pulling double. After passing the half-mile pole Emma fell back beaten, and Mattie A., with Leander at her saddle-girths, passing Tattoo, became second and third. Springlet led around the lower turn and into the homestretch, having the favorite and Rhadamanthus, who had run through his horses gradually, as her two next attendants. When fairly into the straight stretch, Clark gave Mattie A. her head, and, challenging Springlet at the furlong-pole, she raced with her a few strides, quitted her with apparent ease, and won cleverly by two lengths in 1:16¼; Springlet second, a head only before Rhadamanthus, who, considering the ground he lost at the start, ran faster than any other in the race. Leander finished fourth, Gillyflower fifth, Tattoo sixth, Emma seventh, Fleetwood eighth, and L. L. last, a position he had occupied throughout the race.

THE JEROME STAKES,

the most important race of the day, came next. The race was for three-year-olds exclusively, $100 entrance, half forfeit, with $1,500 added; the second horse to receive $300 out of the stakes; two miles. Of the forty-six nominations eight came to the post, making the value of the stakes $4,200. These were McGrath's Calvin and Aristides, Harney's Ozark, O'Donnell's Milner, McDaniel's Joe Cerns, Chamberlin's Tom Ochiltree, Reed's Rambler, Clabaugh's Viator. Both Calvin and Aristides exhibited the perfection of racing condition. Milner looked well. Ozark had the distemper. Viator also had been suffering from it, and he had pulled up lame a few mornings before, and his starting was doubtful to the last moment. In the pools McGrath's entries sold favorite at the following rates:

Milner	$175	$430	$700	$400
McGrath	160	550	1,100	500
Harney	140	300	750	305
Clabaugh	75	260	450	225
Field	90	255	610	170

The horses were all together when the flag fell, Viator being the first to show in front, lapped by Joe Cerns and Aristides, and the rest in a ruck behind. Going around the turn, Ozark took up the running, closely attended by Joe Cerns, Calvin and Aristides, Viator close upon them, with Rambler, Milner and Tom Ochiltree strung out behind. They ran without change of positions around the bluff; but on the lower turn Calvin and Viator took second and third places, Rambler becoming fourth, Aristides fifth, and Milner sixth, Joe Cerns falling back to seventh place. In these respective positions the horses passed the judges' stand on the first mile, run in 1:51. On the upper turn, Calvin deprived Ozark of the lead, and at the quarter-pole had opened a gap of two lengths, which he held as the horses disappeared from view behind the club-house bluff. When they again came in sight, Calvin was leading half a length, with his stable-companion Aristides second, as far before Ozark; Joe Cerns next, some lengths before the next lot, headed by Milner; Viator, whose doubtful leg had given way on the turn, being sixth. So strongly were the two colts of McGrath's running that it was plain one of the two would win, bar accident, it being the intention of the stable to win with Aristides, if possible. After entering the homestretch, Clark brought up Joe Cerns with a strong and well-sustained rush, but he could not overhaul the two leaders, the rider of Calvin obeying his instructions, and pulling up so as to allow Aristides to pass him at the furlong-pole, the pair galloping home well in hand, with Aristides the winner by half a length, and Calvin beating Joe Cerns a length for second money. Ozark was fourth, Milner, who seemed unable to run in any part of the race, fifth, Tom Ochiltree sixth, Rambler seventh, and Viator, who pulled up dead lame, last. Time, 3:43, which was slow, considering the high class of contestants.

WINNERS OF THE JEROME STAKES.

Winner.	Sire.	Subs.	Starters.	Time.
1866. R. A. Alexander's Watson	Lexington	29	4	1:48¾ 1:48
1867. R. Underwood's Metairie	Star Davis	13	5	1:49½ 1:46½
1868. McConnell & Co.'s Bayonet	Lexington	27	5	1:45½ 1:45½
1869. A. Belmont's imp. Glenelg*	Citadel	38	6	1:48¾ 1:48¾
1870. A. Belmont's Kingfisher	Lexington	49	6	1:49 1:49
1871. D. McDaniel's Harry Bassett†	Lexington	77	6	.... 3:54¾
1872. D. McDaniel's Joe Daniels	Australian	61	4	.... 3:49½
1873. H. P. McGrath's Tom Bowling	Lexington	70	5	.... ‡
1874. Sears' Acrobat	Lexington	52	7	.... 3:37¾
1875. McGrath's Aristides	Leamington	46	8	.... 3:43

* First heat won by Purdy & Withers' Vespucius, in 1:48¾.
† Raised from mile-heats to a dash of two miles.
‡ Not officially timed—said to have been run in 3.40.

THE NURSERY STAKES,

for two-year-olds, was the third race; the entrance money being $100 each, half forfeit, with $1,000 added, of which $200 went to the second horse; one mile dash. There were thirty-nine nominations and seven runners, which made the stake worth $3,250. The starters were P. Lorillard's Merciless and Cyril, G. Lorillard's Ambush and Sunburst, A. Belmont's Patience and Dauntless, and J. Harney's Fredericktown. The prestige of P. Lorillard's stable for fast two-year-olds was such that his entries sold, at odds against the field, at the subjoined rates:

P. Lorillard	$650	$500	$600	$1,000	$850
The field	460	400	450	720	540

All got off well except Fredericktown, who lost so much ground that he was last off. Ambush took the lead, followed by Merciless and Dauntless, who at the turn passed Ambush, and raced together at a clipping pace, Patience joining company with them opposite the stables. At the quarter, Merciless and the Belmont pair were abreast and clear of the others, and they raced together round the club-house bluff and into the lower stretch. Here McCarthy brought up Sunburst with a brilliant rush, headed the leaders, and continued in front until well into the straight-stretch, where Merciless was beaten and fell back. The issue was now left to Sunburst and the Belmont pair, and, after a fine race, the three running head-and-head for nearly an eighth of a mile, the good horsemanship of the jockey landed Patience a winner by a short head only from Sunburst, who beat Dauntless by the same; Merciless two lengths behind, Fredericktown fifth, Cyril sixth, and Ambush last. Time, 1:49. The winner is an imported filly by Parmesan (sire of the Derby winner Cremorne) out of Patronage, a daughter of Cremorne's dam Rigolboche. She is very small in size, being only 14¾ hands in height, but possesses fine speed, and can evidently stay a distance. She is heavily engaged in the three-year-old stakes for next season.

THE MANHATTAN HANDICAP,

the fourth event on the card, was a sweepstakes of $50 each, half forfeit, $10 if declared out, with $500 added; the second to receive $200 out of the stakes. The distance was one mile and a quarter, and seven horses started, making the value of the stake $1,015. These were Calvin, 3yrs., 100lb; Madge, 4yrs., 112lb; Vanderbilt, 4yrs., 102lb; Willie Burke, 3yrs., 94lb; Woodfield, 4yrs., 98lb; Vassal, 3yrs., 95lb; and Piccolo, 4yrs. 98lb. Pools sold as under:

Calvin	$175	$450	$750	$1,000	$800
Vassal	60	120	210	260	190
McDaniel	150	460	800	800	600
Piccolo	40	85	135	155	100
Vanderbilt	50	90	135	120	65
Woodfield	15	25	50	45	45

After Woodfield and Vassal had delayed the start, the flag fell to a fair send-off, with Willie Burke, Madge, Vanderbilt and Calvin in the front rank. Passing the stand, Piccolo became second to Willie Burke, closely attended by Calvin and Vassal, with Madge and Vanderbilt next them. Around the turn, the horses took closer positions, and Vassal took sides with Willie Burke at the quarter-pole, Calvin, Madge and Piccolo just at their heels. Going round the bluff, Calvin gradually forged to the front, when he was seen to suddenly fall back, and Willie Burke again assumed the lead, with Vassal and Piccolo next him. The three horses raced together up the homestretch, and after a close finish Evans landed Piccolo a winner by a length from Willie Burke; Woodfield third and Vassal fourth. Time, 2:14¾. Great curiosity was expressed as to the non-appearance of the favorite, Calvin; but at length he was seen limping up the homestretch, led by his jockey, Swim. His near hind leg, just below the pastern, was cut almost to the bone and bleeding profusely. Dr. Cattanach was on the spot, and promptly dressed the wound, which, as it had nearly severed the tendon, ruins the colt forever for racing. Swim made a complaint to the judges that Monroe Johnson, the rider of Madge, had cut Calvin down by striking into him. The judges gave Piccolo the race, disqualified Willie Burke from second place because of the foul riding of his stable-companion Madge's jockey, and gave Woodfield and Vassal second and third positions in the race. They also announced the following decision: "Monroe Johnson, rider of Madge, having by careless riding cut down Calvin in the Manhattan Handicap, is suspended from riding for the rest of the meeting. In the absence of proof of intentional foul riding, no higher punishment is inflicted." It was the belief of many of the spectators that it was the rider of Willie Burke, and not of Madge, who was to blame for cutting down Calvin, as the former colt was close up with Calvin at the time the injury was done.

THE SELLING RACE,

for a purse of $400, one mile and an eighth, with allowance on weight according to entered selling price, was the last race of the day. Seven out of the nine entered came to the post: Caroline, 85lb; Vim, 103lb; Fleetwood, 98lb; Gray Lag, 92lb; Leander, 95lb; Josie B., 105lb; and Lutetia H., 93lb. Caroline was the favorite, selling for $600; Leander, $400; Josie B., $210; Fleetwood, $100; Gray Lag, $100; Lutetia H., $60; Vim, $30. Josie B. and Leander cut out the running from the fall of the flag, and were never headed, the former winning easily by six lengths in 2:01¾. Leander two lengths before Caroline, the rest beaten off. The winner was put up at auction, but, there being no advance on her entered selling price, $1,000, she returned to her stable.

DEATH OF AMERICAN GIRL.

This famous trotting mare died suddenly on Saturday afternoon, Oct. 2, on the Elmira, N. Y., Driving Park Course. She was trotting in the free-for-all purse of $2,500, driven by John L. Doty, and appeared at the start to be in very fine condition. The horses were scored a number of times before they got the word. The Girl, at the first turn, was nicely ahead. At this point her driver noticed that she seemed to be giving out, and let her head loose. She kept staggering for an eighth of a mile, and at the quarter-pole fell, and died instantly, without a struggle. She fell very easily, with her shoulder against the fence. The incident excited a great deal of sympathy, as the mare was a great favorite, and had been the chief attraction of the meeting. The Elmira Driving Park Association propose, should the body be left there, to erect a $1,000 monument to the memory of American Girl. There was no insurance on the mare, who was owned by Mr. William Lovell of this city.

American Girl was bred in Westchester County, N. Y., in 1863, by Mr. Philip Travis, and was by Amos' Cassius M. Clay Jr., out of a mare whose pedigree was unknown. She was sold at five years old to Mr. Odell, who first trotted her at Newburg, and then sold her to Messrs. Travis & Mason, brickmakers of Verplanck's Point, near Peekskill. These parties had business transactions with Mr. John Nesbitt, the owner of the trotting horse John J. Bradley, and in the Fall of 1867 two matches were made between him and the young mare, who had not then received her name of American Girl. In one of these she had to pull a wagon, while he went in harness; and in the other they both went in harness. The first race was trotted on the Fashion Course Nov. 15, 1867, and five heats were required to decide it. The mare, who even then had a spavined leg, won the first heat in 2:32½, the fastest time in the race. Bradley won the second in 2:33¾; the third was a dead heat in 2:36; and Bradley won the fourth and fifth in 2:37¾, 2:36¾. Every heat was closely contested, and the second race was looked upon as a certainty for the young mare, who had now to go on even terms with her opponent. The owner of the latter, however, paid forfeit, and Mr. W. Lovell, a sporting man of this city, purchased the mare for $7,000, and gave her the name of American Girl. In her first race in his hands, on June 4, 1868, she beat Goldsmith Maid at Poughkeepsie in a race of six heats, two of which were won by the latter; one was a dead heat, and American Girl won the other three, her fastest time being 2:28. The same year she beat Goldsmith Maid on the Union Course, L. I., in a race of six heats, bringing her record down to 2:25. In the fall of the same year, Oct. 27, 1868, on the Fashion Course, L. I., she beat Rhode Island and George Wilkes, and lowered her time to 2:24. The year 1869 she commenced, unfortunately, for in a new trainer's hands (Peter Manee) Lady Thorn beat her twice on the Union Course, and Lucy once on the Fashion Course. A change of trainers ensued, and M. Roden handled the mare, and in his first race with her at Prospect Park Course, L. I., she beat Goldsmith Maid, Lucy, Bashaw Jr., Rhode Island and George Wilkes in three straight heats; time, 2:23¾, 2:23¾, 2:21. Continuing her career of success, she beat Lucy and Goldsmith Maid in three straight heats on the Union Course, L.I. The week after she defeated Goldsmith Maid and Bashaw Jr. at Boston, and then the following week beat the Maid, Lucy and George Palmer. The next week, June 18, 1869, she beat Lady Thorn, Goldsmith Maid, Lucy and Geo. Palmer in three heats, the second of which was in 2:19. From this time her career had been one of chequered success, she often trotting when out of condition. In 1871, on June 8, she reduced her record to 2:20, in a race at Prospect Park Course, L. I., against Goldsmith Maid, Lucy and George Palmer; on July 9, 1872, at Fleetwood Park, against Goldsmith Maid, Henry and Lucy to 2:19¼, which still remains the fastest ever made on this track; and at Buffalo the same year still further reduced it to 2:17¼. In 1874, she made her fastest time at Island Park Course, Albany, against the deceased Camors, when she placed 2:16¾ upon her time record. Her owner refused $20,000 for her from Ben Mace on the morning of her death, and an offer of $25,000 for her the week previously had not been entertained. She was a bright bay in color, with black points, and stood full sixteen hands in height. The cause of her death is said to have been congestion of the lungs, indirectly due to a slight attack of the epizootic, from which, it was thought, she had fully recovered.

THE HORSE JACK, belonging to J. Hawkins of Walsall, Eng., in a match to trot, under saddle, eighteen miles in one hour—nine miles out and back on a turnpike—Sept. 11, accomplished the task in 59min. 35sec. Andy McMann rode him.

TRIGGER.

NATIONAL RIFLE ASSOCIATION.

The third annual prize meeting of this Association was held at Creedmoor, L. I., during the past week, and, though the number of contestants in the various competitions were less than at last year's meeting, they were sufficiently numerous and skillful enough to make the affair successful, and the different events interesting to those whose tastes run in this direction. The weather was generally favorable for shooting, and the assemblage of spectators was quite large upon each day. The results of the several contests are herewith briefly reported:

FIRST DAY—TUESDAY, SEPT. 28.

JUDD MATCH.—Open to all members of the Association; distance, 200 yards; position, standing; weapon, any military rifle; seven scoring shots; highest possible score, 35; twenty prizes, valued at $183; entrance, $1; number of competitors, 187. The prize winners, with their scores, were in rotation as follows: James Mason, 30; W. Robertson, 30; E. S. Browe, 30; F. H. Holton, 29; J. A. Gee, 29; W. F. Edmonstone, 29; John Waydell, 29; J. Le Boutillier, 28; J. B. Frothingham, 28; O. Smith, 28; W. J. Oliver, 28; G. H. Petit, 28; T. J. Dohan, 28; W. R. Vail, 28; H. H. Meday, 28; T. Duke, 28; E. H. Sanford, 27; A. Smith, 27; Joseph Holland, 27; W. T. Everett, 28. The winner of the first prize, worth $50, is a member of the Canadian team defeated at Creedmoor on the 25th.

CAVALRY MATCH.—Open to teams of five from any troop of the National Guard, S. N. Y.; competitors to appear in uniform; distance, 200 yards; position, standing; rounds, seven; highest possible score for team, 175; by man, 35. Weapon, Remington breech-loading carbine, State model, using carbine ammunition; trigger pull, not less than six pounds; entrance fee, $1 each man; eleven prizes, valued at $290; number of entries, 14. Scores made by winners: Yates Dragoons (first prize, value $100), 112; Separate troop, Twenty-fourth Brigade (second prize, value $50), 112; Washington Grays (third prize, value $25), 109; Separate troop, Fifth Brigade (Second Division Headquarters' Prize, value $50), 96; H. Frees, 27; M. B. Nicholson, 26; G. Sheldon, 26; A. T. Decker, 25; H. B. Kelsey, 24; W. Wagner, 24; D. Lockman, 24.

SHORT-RANGE MATCH.—Open to all comers; 200 yards; position, standing; rounds, seven; highest possible score, 35; weapon, any rifle; entrance, $1; twenty prizes, value $242; competitors, 246. Names of winners, in rotation: T. R. Murphy, 32; J. I. C. Clark, 31; W. S. Mandevill, 31; E. H. Sanford, 31; F. Backofen, 31; T. S. Dakin, 31; J. E. Stetson, 30; J. S. Loomis, 30; L. H. Greve, 30; J. McGlensey, 30; J. L. Allen, 30; Wm. Bevan, 30; T. J. Fagan, 30; T. W. Linton, 29; E. S. Browe, 29; D. C. Pinney, 29; J. Bodine, 29; E. H. Madison, 29; J. Le Boutillier, 29; M. Wilkes, 29. The score of the others varied from 29 to 12. Mr. Ehlmendorf made a bull's-eye on the wrong target, which, had it been allowed, would have advanced his score from 26 to 31; but it was disallowed, and the marksman protested against the ruling.

SECOND DAY—WEDNESDAY, SEPT. 29.

FIRST DIVISION MATCH.—Open to teams of twelve from each regiment or batallion of infantry in First Division N. G. S. N. Y.; all competitors to appear in uniform; weapons, Remington rifle, State model; distances, 200 and 500 yards, five shots at each distance; position, standing at 200, any at 500 yards; highest possible score per man 50, per team 600; entrance, $1; four team and twenty-one individual prizes; competing teams, nine. Team scores: Seventh Regiment, 220, 224—447; Twenty-second, 226, 212—438; Twelfth, 221, 217—438; Seventy-ninth, 211, 204—415; Eighth, 212, 167—379; Seventy-first, 212, 158—370; Eighty-fourth, 181, 125—306; Ninth, 195, 108—303; Sixty-ninth, 172, 100—272. Individual scores: Corporal Sanford, 41; J. T. Vanrensselaer, 43; T. W. Linton, 43; Lieut. Waydell, 43; W. Boorman, 41; J. B. Jacobs, 41; A. J. Berrian Jr., 41; Capt. Munro, 40; J. Le Boutillier, 39; F. S. Gardner, 39; W. H. Murphy, 39; T. J. Dolan, 39; M. Cochrane, 39; W. Beavans, 39; G. A. Banta, 38; J. A. McGee, 38; E. H. Madison, 38; J. L. Price, 38; Capt. Dutch, 38; J. Magner, 38; W. Robertson, 38.

SECOND DIVISION MATCH.—Same conditions as previous competition, save that it was open only to teams from regiments or battalions of infantry in the Second Division N. G. S. N. Y.; three team and seventeen individual prizes, valued at $480; competing teams, six. Team scores: Twenty-third Regiment, 214, 200—414; Forty-seventh, 214, 191—405; Thirty-second, 186, 152—338; Fourteenth, 198, 134—332; Thirteenth, 169, 114—283; Fifteenth Battalion, 121, 88—209. Individual winners' scores: J. K. Barlow, 43; T. Lamb Jr., 42; J. Cowperthwaite, 38; Corporal Stearns, 38; T. H. Holton, 38; U. G. Brown, 38; Adjutant Frothingham, 38; T. Fackofen, 38; D. C. Pinney, 37; Capt. Bradley, 36; Drum-major Beavan, 36; Capt. Lutz, 37; J. J. Heinrichs, 35; M. King, 35; L. Strong, 35; S. E. Condon, 34; Corporal Corry, 34.

THIRD DAY—THURSDAY, SEPT. 30.

NEW YORK STATE MATCH.—Open to teams of twelve from each regiment or batallion of infantry of the National Guard of the State of New York; conditions, same as in division matches; four team and twenty-six individual prizes, valued at $1,142 50; competing teams, fifteen. Team scores: Seventh regiment (first prize, value $500), 233, 218—451; Twenty-third (second prize, value $125), 224, 222—446; Twelfth, 228, 207—435; Seventy-ninth, 212, 222—434; Twenty-second, 225, 202—427; Forty-seventh, 197, 217—414; Eighth, 212, 187—399; Forty-eighth, 201, 195—396; Twenty-first, 203, 187—390; Thirty-second, 219, 175—394; Seventy-first, 198, 171—369; Fourteenth, 186, 149—335; Ninth, 190, 154—344; Eighty-fourth, 181, 160—341; Thirteenth, 188, 155—341; Sixty-ninth, 179, 147—326; Nineteenth, 167, 137—304; Fifteenth, 124, 80—204. Individual winners' scores: Capt. Briggs, 44; M. J. Beaman, 43; J. W. Gardner, 42; J. Cowperthwait, 42; Capt. Reddy, 42; J. J. O'Kelly, 42; Corp. Davis, 42; Private Pyle, 42; Drisbauer, 41; Capt. Bradley, 41; Orderly-sergeant Ferris, 41; Lieut. Waydell, 41; De Forest, 41; Lieut. Vannett, 41; Adjt. Frothingham, 41; Feeley, 41; Corp. Sanford, 41; Capt. Barker, 40; Lieut.-col. Lindley, 40; Adjt. Murphy, 40; J. Le Boutillier, 40; Sergt. Deyo, 40; Lieut. Hofele, 40; Capt. Coleman, 40; Sergt. Oliver, 40; Lieut. Edmondston, 49.

LAFLIN AND RAND MATCH.—Open to members of the Army and Navy and of the National Guard from all States, and to members of the N. R. A. and the A. R. C., excepting only those gentlemen who were members of the team that shot the international match last year, or the team that shot this year in Ireland; weapon, breech-loading military rifles only, excluding the special model; ammunition not to exceed 75 grains powder, or more than 480 grains lead; distances, 200 and 500 yards, ten shots at each range; position, standing at 200, and any at 500 yards; prizes, three medals—gold, silver and bronze—presented by the firm of Laflin & Rand of this city; highest possible score, 100. Winners: W. S. Oliver, 86; W. A. French, 84; W. C. Clark, 82.

ARMY AND NAVY JOURNAL MATCH.—Open to teams of twelve from all regularly organized military organizations in the United States, including the regular army and navy and the marine corps; weapon, any military rifle; distance, 500 yards; seven rounds; highest possible individual score, 35; team, 420; position, any; entrance, $1; three teams and seventeen individual prizes, value $1,018; competing teams, 15. Team scores: Second Connecticut Regiment, 306; Twenty-third N. Y., 304; Forty-eighth, 302; Seventh, 300; Twelfth, 298; Twenty-second, 292; First Connecticut, 275; Seventy-ninth N. Y., 273; Forty-seventh, 261; United States Engineers, 255; Seventy-first N. Y., 252; Eighth, 245; Thirty-second, 237; Ninth, 224; United States Infantry, 135. Individual winners' scores: Captain Curtiss, 33; Corporal Allen, 32; Corp. Laburnes, 32; Sergt. Barrett, 32; Private Robertson, 32; Sergt. Burton, 31; Private Jones, 31; Sergt. Leaycroft, 31; Sergt. Smith, 31; Adjt. Murphy, 30; Capt. Smith, 30; Private Barlow, 30; Capt. Clark, 30; Sergt. Beauman, 30; Corp. Buffum, 30; Sergt. Jacobs, 30; Major Beavan, 29.

INTERSTATE MATCH.—Open to teams of twelve from any State or Territory in the Union; distances, 200, 400 and 600 yards; position, standing at 200, kneeling at 400, and any at 600; ten rounds at each range; weapon, the authorized military arm used by the State which its team represents; two team and four individual prizes; competing teams two. At the close of firing at 400 yards, the New York team led the Connecticut men 180 points; and as there was plainly no chance for the latter to avert defeat, they requested that the contest be considered at an end without shooting at 600 yards. This was done, leaving the New Yorkers the victors by the subjoined score: New York, 445, 418—863; Connecticut, 375, 308—683. The winning team, with their respective scores, were: Corp. Davis, 84th; Private Pyle, 79th; Private Robertson, 79th; Capt. Briggs, 22d; Sergt. Beauman, 9th; Private Gardner, 7th; Private Cowperthwait 23d; Capt. Reddy, 12th; Corp. Sanford, 7th; Lieut. Waydell, 32d; Adjt. Frothingham, 23d; Sergt. Jacobs, 22d.

THE GATLING MATCH.—Open to teams of twelve from any regiment or battalion of the N. G. S. N. Y.; weapon, Remington State military rifle; distance, 500 yards, seven rounds; highest possible score per man, 35; per team, 420; entrance, $1; three team and seventeen individual prizes. Winning teams' scores: Twenty-second Regiment, 317; Seventy-ninth, 317; Twelfth, 309; Seventh, 309. The ties were decided by the number of misses made, the Seventy-ninth and Seventh making five each, while the other teams made but three apiece. Winning individual scores: H. B. Smith, 33; G. Williams, 32; L. W. Greve, 32; J. S. Burton, 32; E. A. Perry, 31; W. Robertson, 31; A. Pyle, 31; W. Stevenson, 31; F. H. Holton, 31; J. L. Price, 31; W. Boorman, 30; W. A. French, 30; C. A. Barton, 30; Lieut. Edmundston, 30; E. W. Sanford, 30; E. Purple, 30; J. Munginzer, 30.

THE PRESS MATCH.—Open to bona-fide representative employes of any newspaper or periodical; weapon, any rifle; distance, 500yds., seven rounds; highest possible score, 35; ten prizes; thirty-five competitors. Winning scores: L. C. Bruce, *Turf, Field and Farm*, 34; A. V. Canfield, Jr., 33; D. Cameron, 31; W. Robertson, 31; Thos. Lloyd, *Harper's*, 30; D. F. Acker, 30; W. H. Murray, *Mail*, 30; J. E. Whitley, *World*, 29; J. J. C. Clarke, *Herald*, 29; W. H. Clark, *Sun*, —. Protests were entered in the case of Messrs. Canfield, Cameron, Robertson and Acker, on the score of their not being journalists, properly so-called.

FOURTH AND FIFTH DAYS—OCT. 1, 2.

MID-RANGE MATCH.—Open to all members of the N. R. A.; weapon, any rifle; distances, 500 and 600 yards, seven shots at each; highest possible score, 70; position, any without artificial rest; competitors using rifles other than military to allow those using this class of weapons of .50 calibre seven points, and all military rifles of less calibre three points. Those using military rifles of less than .50 calibre to allow rifles of that bore five points. Entrance, $1; twenty prizes, valued at $490; competitors, 137. Winning scores: A. Anderson, 34, 34—68; W. C. Clark, 31, 30—61; H. S. Jewell, 34, 33—67; L. C. Bruce, 34, 33—67; R. Rathbone, 34, 32—66; J. T. B. Collins, 34, 31—65; H. Fisher, 34, 31—65; W. B. Farwell, 35, 30—6?; A. J. Roux, 32, 32—64; G. W. Yale, 33, 31—64; R. C. Coleman, 34, 30—64; J. S. Conlin, 32, 31—63; L. Geiger, 33, 30—63; A. S. Swan, 34, 29—63; F. J. Rabbeth, 31, 32—62; C. W. Coleman, 30, 32—62; H. Fulton, 31, 31—62; E. H. Sanford, 31, 31—62; F. Hyde, 32, 30—62; E. H. Raymond, 33, 29—62. Otto Schneelock won the Second Division Staff Medal with a score of 53.

CONSOLATION MATCH.—Open to all members of the N. R. A. and competitors in the foregoing matches, but excluding all winners therein; distance, 500 yards, seven shots; weapon, any military rifle; position, any; entrance fee, $1; competitors using military rifles of less than .50 to allow those using rifles of that calibre three points; fifteen prizes. Winning scores: A. Wood, 28; J. Buckley, 27; J. Bettenhausen, 27; J. Cavanagh, 26; W. E. Droge, 26; W. Lindsay, 26; F. F. Millen, 26; T. M. Henderson, 26; W. J. A. McGrath, 25; B. A. Collins, 25; W. S. Smith, 27; W. Ferchlemburg, 24; J. B. Holland, 24; F. E. Scrymser, 24; B. Burton, 24.

CHAMPIONSHIP MATCH.—Open to all comers; weapon, any rifle; distances, 200, 600 and 1,000 yards, ten shots at each; position, standing at 200 yards, and any, without artificial rest, at the other two ranges; entrance, $2; ten prizes, the first three being respectively the gold, silver and bronze medals of the N. R. A.; competitors, thirty-nine. Winning scores: H. Fulton, 42, 42, 47, 131; Joseph Mason, 37, 46, 43—126; R. C. Coleman, 45, 47, 41—133; L. C. Bruce, 38, 44, 40—122; F. J. Rabbeth, 41, 48, 31—120; F. Hyde, 42, 44, 33—119; A. Anderson, 37, 43, 38—118; H. S. Jewell, 36, 46, 35, —17; W. B. Farwell, 42, 43, 32—117; W. S. Mandeville, 42, 42, 33—117.

A fall of rain caused a cessation of the shooting on the 1st, and the finish of the long-range match was prevented by darkness on the 2d inst. It was to have been concluded on the 4th. The presentation of the prizes took place at the State Arsenal, in this city, on the evening of the 2d. We understand that Major Henry Fulton was to have tendered his resignation as president of the Amateur Rifle Club, and Secretary of the National Rifle Association, Oct. 4.

PIGEON HANDICAP.—Twenty-one of our best amateur pigeon-shooters participated in the big handicap held at Paine's Grounds, Babylon, L. I., Sept. 25, 27. The conditions were: $50 each, half forfeit; 25 birds, 1¼ ounces shot, 80yds. boundary, five traps, London Gun Club rules. Ira A. Paine and G. Lorillard did the handicapping, and the scores made by the contestants were: B. De Forrest (for W. Knapp), 29yds., 23; N. Earle, 27yds., 23; Bill Saxon (for C. Banks), 27yds., 23; S. De Forrest, 28yds., 22; J. Snedicor, 24yds., 21; P. Bemont, 28yds., 21; C. Lampson, 23yds., 20; J. G. Heckscher (for H. Draper), 28yds., 20; J. G. Heckscher, 28yds., 20; L. Snyder, 28yds., 19; C. F. Jones, 28yds., 19; H. G. Bloodgood, 28yds., 18; J. P. Grand, 30yds., 18; B Purdy, 28yds., 17; T. Van Buren, 30yds., 17; C. Livingston, 30yds., 16; E. W. Davis, 29yds., 14; E. Stevenson, 25yds., 13; Dr. Talbot, 29yds., 12 out of 17; M. Van Buren, 29yds., 12 out of 17; H. S. Robbins, 27yds., 5 out of 8. In shooting off the tie for first money, De Forrest won for Knapp, killing 4 to Earle's 3; while Saxon won third money for Banks, killing 5 to De Forrest's 4. H. Parks acted as referee.

THREE PIGEON MATCHES were decided at the Narragansett Gun Club Grounds, Newport, R. I., Sept. 22. The first was between J. P. Grund and Travis Van Buren for $250 a side, 50 birds each, 30 yards rise, and was won by the latter, who killed 35 to 30. M. Van Buren then tackled Grund for $60 a side, seven birds each, the latter being again beaten, 5 to 4. Grund and Van Buren then had it again, for $30 a side, five doubles each, 25 yards rise, Grund having once more to take a back seat; score, 5 to 3.

THE CLUB BADGE of the Irish American Rifle Club was shot for at Creedmoor, L. I., Sept. 25; distances, 200 and 500 yards; seven shots at each range. Result: T. M. Henderson, 28, 30—58; W. H. Murphy, 27, 29—56; B. A. Collins, 21, 33—54; T. R. Murphy, 26, 23—49; E. Browne, 27, 19—46; B. Burton, 26, 19—45; Ed. Burns, 17, 23—40; J. J. Maher, 22, 18—40. The highest possible score was 70.

IN A RIFLE MATCH for a silver cup, 200yds., at Bangor, Me., A. H. Toward defeated W. H. Russell, making a score of 36 to 33 out of a possible 50.

THE RING.

THE O'BALDWIN MURDER.
Funeral of the Giant—The Coroner's Inquest.

Upon another page appears a full account of the murder of the Irish giant, Ned O'Baldwin, by his partner, Michael Finnell, in this city. Upon the arrival of the remains in Boston, Mass., in charge of Joseph Cassidy, shortly before six o'clock on the evening of Thursday, Sept. 30, they were met by the brothers Shea and several other old friends of the dead pugilist, and conveyed to the residence of Mr. McCaffrey, an undertaker, at No. 75 Albany street, where during the night and next morning thousands viewed the body. The funeral took place on Friday afternoon, Oct. 1, nearly one thousand persons, many of whom were women, congregating to witness the departure of the cortege, which included ten carriages and three carryalls. It had been intended to hold services in St. James' Church, on Harrison avenue; but this programme was abandoned, the Rev. Father Donegan performing services in the house. At 2.30 o'clock the ceremonies, which were very brief, were finished, and the cortege started for Hollyhood Cemetery, Brookline, about five miles from Boston, where the interment took place, O'Baldwin's body being placed alongside that of his brother, whose three children also lie there. The pall-bearers were James H. Griffin, John Shea, Eugene McCarthy, James D. Shea, Thomas J. Denny and Joseph Cassidy. O'Baldwin's only relatives in Boston—and, we believe, in the country—are his sisters Norah and Ann, who were present at the funeral. The dimensions of the lot are too contracted for the proper accommodation of the bodies, the Messrs. Shea having found it necessary to have those of the children placed in the grave with their father, in order to comply with the request of deceased that his remains be laid beside those of his brother; and with a view to procuring a larger lot, inclosing it and erecting a headstone to mark O'Baldwin's last resting-place, his friends in Boston have started a subscription for the purpose of raising $500 or more. James H. Griffin and Eugene McCarthy have charge of this matter, and subscriptions may be sent by the dead man's friends in any part of the country to the former at No. 44 Charles street, Boston. Joseph Cassidy, who returned to this city on Saturday, Oct. 2, after seeing that his friend's last wishes were fulfilled, desires us to express his sincere thanks to Messrs. John and James Shea, O'Bryan, Griffin, McCarthy, James S. Gaffray, Denny and John Eagan, and others for the kindness and hospitality shown him during his brief visit—greater, he says, than he ever before met with anywhere.

Coroner Woltman held the inquest on Saturday, Oct. 2, when the following testimony was elicited:

Pelham Hallis, the first witness called, testified: "I was sitting in the bar-room of 45 West street on Monday evening, Sept. 27; I was standing reading near the screen leading to the bagatelle-room, when I saw O'Baldwin call Finnell in the back room, saying to Finnell something about business; they had been there about ten minutes when I heard two pistol-shots in quick succession; they sounded so indistinctly that I did not at first think they were pistol-shots; I then made a rush for the back room; several men were there about the same instant; Brophy, the barkeeper, was at my elbow; Brophy grabbed the pistol in the hands of the two men, O'Baldwin and Finnell; I grasped Finnell by the sleeve of his coat; several persons pulled him, and Brophy got the pistol away; in a second or two afterward Finnell and all had left the room; Nelson had been lying on the bed; O'Baldwin remarked: 'He has killed me—he has shot me twice—let me get out;' at first O'Baldwin pulled up his shirt and showed me two wounds in chest and abdomen; O'Baldwin went into the bedroom; Finnell had gone: all this occurred in the middle room, or the bagatelle-room; when I first went into the room where the shooting occurred, Nelson had sprung from the bed and looked bewildered; he, however, was at the side of O'Baldwin as soon as Brophy came to him; I recognize Finnell here; I did not hear any angry conversation between Finnell and the deceased."

Samuel Cavanagh, a sailor, was the next witness, and gave the following testimony: "On Monday night last I was in the bar-room of 45 West street; I saw O'Baldwin and Finnell in the bar-room; O'Baldwin was standing at the bar; Finnell was sitting in a chair opposite; O'Baldwin went over and tapped Finnell on the shoulder, saying he wanted to speak to him; they went through the bar-room into a room; I next heard a noise which sounded like a scuffle, then I heard the words 'You little ——. I'll kill you anyhow!' then I heard a pistol-shot; I ran to the door of the room, and shoved the door in; when I went in O'Baldwin and Finnell were grappling, when a second shot went off; I caught the revolver, which was held by both men; Finnell got clear of the revolver; I took him by the arm and led him away, and then let go of the revolver, and the barkeeper took it away; I was sitting around a table near the screen when O'Baldwin tapped Finnell on the shoulder; Hallis was also sitting at the table; do not recollect who else were there; O'Baldwin did not seem angry when he tapped Finnell on the shoulder; the door was closed and the knob would not work, so I pushed it in; I was the first man who entered the room; the noise of a scuffle occurred ten minutes after the men went into the room; Finnell escaped, and I did not see him after the shooting; I cannot say who made the remark above; when I entered the room O'Baldwin had Finnell's head under his arm; the second shot was fired when Finnell's head was under deceased's arm; I was nearest to the screen when I heard the report of the pistol."

James Nelson ("Bully") testified that he was asleep in a bed in the room where the shooting was done, and was awakened by the firing, but he knew nothing that had occured prior thereto. Other witnesses gave testimony corroborative of the foregoing statements, the barkeeper and others asserting that the deceased had been drinking gin-cocktails and beer during the day. The Coroner read O'Baldwin's ante-mortem statement to the jury, Finnell's counsel objecting, on the ground that, inasmuch as at the time of making it O'Baldwin said he could not tell whether or not he had hopes of living, it was not admissible. Deputy-coroner Cushman detailed the antopsy, stating that the wound in the right breast penetrated the liver, a wound in the abdomen panctured the omentum, ileum and colon, and that death was caused by peritonitis. The Coroner then charged the jury, who, after a few minutes' consultation, rendered the following verdict: "That Edward O'Baldwin came to his death by peritonitis and extravasation of blood, the result of pistol-shot wounds of the chest and abdomen, received at the hands of Michael Finnell, at No. 45 West street, on the night of Sept. 27, 1875."

In reply to the Coroner's question, whether he had anything to say in regard to the charge made against him, the prisoner, Finnell, said: "The shooting was entirely in self-defense. I knew the deceased's character for violence, and at the time I fired the first shot I believed my life to be in danger, as the deceased had just threatened to kill me. The second shot was discharged by accident." The prisoner was committed to the Tombs to await the action of the Grand Jury. The following composed the jury: Thomas Baker, H. B. Thurber, L. Gotthold, Elbert Berdan, L. Paulsen, George McKillop, Joseph L. Graham, A. G. Bailey, W. Halsey, George P. Loveland, L. F. Phillips, Thomas C. Hall and F. F. Goddard.

CHAMBERS' REPLY TO COBURN.

PHILADELPHIA, Oct. 2, 1875.

EDITOR NEW YORK CLIPPER—*Dear Sir:* I received articles from Mike Coburn on Monday, Sept. 27, and should have answered before, had it not been too late for last week's edition. The articles are not in accordance with my challenge, in any way whatever. My challenge is to fight any 120-pound man in the world, for from one thousand dollars a side upwards. Mr. Coburn's articles are drawn up to fight for $500 a side, and within 500 miles of New York. I cannot accept or entertain any such nonsense. I mean what I say, and my money has been waiting since June 5, to fight anyone breathing at 120lb, over 500 miles from Philadelphia or New York, for not less than $1,000 a side, within six, eight or ten weeks from signing articles. To give Mr. Coburn no loop-hole to crawl out of, he can weigh in the ring or at any time on the morning of the fight, or he may weigh the day before the fight. I would rather fight Mike Coburn than any other man; and if he will draw up articles according to my challenge, I will sign them immediately and return them. Yours, most respectfully, ARTHUR CHAMBERS.

MIKE COBURN HAS HIS SAY.

EDITOR N. Y. CLIPPER.—DEAR SIR: I am somewhat surprised at the answer Mr. Chambers has seen fit to make to the proposed match, and can only say that he has misconstrued my intentions in almost all respects. In accepting Mr. Chambers' challenge I was, and am still, prepared to do all that is fair and honorable, and for that purpose named the amount of money to be contended for at a figure which I was sure I could deposit at the proper time, and in all respects have the affair straightforward and manly, neither giving nor receiving consideration or favor. I do not see fit to respond to the insinuations contained in Mr. Chambers' communication; but I again repeat that I am prepared to fight Arthur Chambers a fair stand up fight for $500 a side, open for $1,000 a side, within 500 miles of New York, and eight or ten weeks from date of signing articles. I hope this will meet the approval of the gentleman; and if he declines to accept, I do not think he can lay any claim to the 120lb championship of the country; and in such case I am prepared to fight any man in America at that weight upon the foregoing conditions. Very truly, MICHAEL COBURN.

THE ENTERTAINMENT given by the troupe of boxers, and male and female variety performers, under the management of Coburn and Hagan, at Lyceum Hall, Brooklyn, recently, was well attended, and gave full satisfaction. Joe Coburn and Larry Powers, and Mike Noonan and Mike Coburn sparred. Uncle Tovee, who had been confined to the house since the previous Saturday, very ill, managed to ride to the hall, but was too sick to attend to his customary duties.

THE FUNERAL of Timothy Morrissey, father of the Hon. John Morrissey, Ex.-M. C., took place from St. Peter's Church, Troy, N. Y., on Tuesday, Sept. 28, the remains being interred in the Hon. John's family lot in St. Peter's Cemetery. The funeral was largely attended.

HUGHEY CALLAHAN and Patsy Riley, says a correspondent, fought on the quiet, for $100 a side, in Amory Grove, Boston, Mass., Sept. 28. It was to settle an old grudge, and after battling 37 minutes, during which time 14 rounds were got through, Callahan pulled the scrap off.

NEIL O'BRIEN will give an exhibition at Geoghegan's, 103 Bowery, this (Tuesday) evening, Oct. 5. Powers and Steve Taylor are down to spar, and O'Brien will wind-up with Teddy Neary of Newark, N. J.

BILLY MADDEN is notified of a letter addressed to him in our care.

AMUSEMENTS.

LILLIE WILKINSON

THE ORIGINAL LITTLE SUNSHINE,

successful everywhere. Grand Opera-house, Toronto, Oct. 11; Jersey City, 25th; Washington, Nov. 1; Baltimore, 8th. New Year's week open for some Western manager. Address as above.

CHAS. WILKINSON, Bus. Manager.

28-tf

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And his wonderful school of educated dogs, six in number, and of different breeds, including Little Gipsie, the world's wonder. Just completed an engagement at Winter Garden, Philadelphia. For open dates address PROF. NEIL SMITH,

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IN FRED G. MAEDER'S GREAT SENSATION DRAMA, "LIGHTNING BOB."

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on reasonable terms, a panorama complete, comprising 36 beautiful paintings on 2,648 feet of canvas, together with a concise history of Japan and the Japanese. Only shown 1 week in this country at Tremont Temple, Boston. Sold for no other reason than the owner is out of health and unfit to travel this Winter. Address

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HARRIGAN AND HART,

Still in the full tide of success, greeted in

PHILADELPHIA, ALBANY, TROY, BALTIMORE, and WASHINGTON,

by crowded and enthusiastic audiences.

CALLED BEFORE THE CURTAIN AFTER EACH ACT.

"THE DOYLE BROTHERS"

A PALPABLE HIT. READ THE NOTICES OF THE WASHINGTON PRESS.

FORD'S OPERA-HOUSE.—The Opera-house was positively jammed last evening, it being the occasion of the first appearance of the famous Harrigan and Hart. "The Doyle Brothers" was produced. This curious, commonplace title, in fact, gives no hint of the flavor and tone of the play. Harrigan's fine nervous organization, overflowing with natural wit and genius for delineation, makes the most of such characters as the excitable Italian roast-chestnut vender—a figure so true to real life that it looks as though it had been brought in from the nearest street-corner—or the enthusiastic celebrator of St. Patrick's Day, dancing with delight before, behind and on all sides of the darling Sixty-ninth Regiment; while the youthful Hart's placid self-poise and pleasant Hibernian face, with its naive, engaging simplicity, forms an admirable artistic counterpart, either as a belligerent Irish apple-woman or fine old-lady immigrant, but especially as a fresh young Irish servant girl, with her plain face, blue eyes, flaxen hair, *nez retrousse*, thick waist, and "bog-trotters" to correspond. The scenes in which these two clever artists appear are very ingeniously constructed, and one or two of them work up the house to that pitch of excitement that rewards only the successful appeal direct to the heart and fancy—the one touch of nature that makes the whole world kin.—THE CHRONICLE, Sept. 21.

FORD'S OPERA-HOUSE—HARRIGAN AND HART.—As anticipated, Ford's Opera-house was handsomely filled last night, the fame of Harrigan and Hart proving a powerful inducement to lovers of wit in song, dance, speech and situation. Everyone likes it, and Pope, in one of his best estimates of wit, sings:

"Wit from the first has shone on ages past,
Enlightens the present, and shall warm the last."

And essential wit has the quality of never growing stale, and its embodiment, as in the case of Harrigan and Hart, becomes an object of public interest. The names of the great masters of wit, from Æsop down, shine with increasing lustre as they grow old. The wit of Harrigan and Hart is especially pleasant, from the fact that there is no gall in it. It is wholly festive. The laugh one enjoys is not at the expense of the individual sorrow of anyone. Young speaks of a man

"Who, for the poor renown of being smart,
Would leave a sting within a brother's heart;"

but the encounter of wit of these artists is with prominent national characteristics, and no one is obliged to apply it to himself personally. That it is of the genuine kind was proved by the constant roar of laughter all over the house; it was a good, hearty roar, too; the kind that half kills people and makes them grow fat; and those who sit down to find fault with such a performance belong to that class of hopeless dyspeptics who are never satisfied with anything. The programme last night was most generously constructed from the unequaled resources of Harrigan and Hart in their line of business, and in this respect it will be the same every night. They have a great number of good things, and will give us a taste of all of them. The sketch of "The Doyle Brothers" is most ingeniously invented, to allow the falling on the stage of a whole avalanche of character delineations, such as "The London Comic Singers," "Uncle Pete," "Ireland vs. Italy," the "Day We Went West," and "St. Patrick's-day Parade;" but the principal feature of the entertainment was the "Sixty-ninth Regiment Song," march and drill, by a splendidly trained corps of young boys, all neatly uniformed. They were led by Captain Hart, and Harrigan was about as the funny Irishman. The appearance of the regiment seemed to throw him into the wildest enthusiasm, which found expression in a hundred most laughable shapes. We agree with the audience in saying it is the best thing of its kind on the stage. A substantial addition was made last night to the great reputation of Harrigan and Hart, and to the public the advice is very candidly given to secure seats.—NATIONAL REPUBLICAN.

FUN AT THE OPERA-HOUSE.—Of all the excruciatingly funny scenes, commend us to the play of "The Doyle Brothers," at Ford's Opera-house. Every part of the cosy theatre was crowded last evening, and in the upper circles standing-room only was announced. This is the first traveling season of the two famous artists Harrigan and Hart; for years past they have been delighting the people of New York City with their peerless character acting and screaming sketches of every-day life. It is not to be wondered at that in the metropolis of the country they gained so much popularity. If they presented nightly to the inhabitants of Gotham such an array of laughable eccentricities as is enacted in this play, the only wonder is that they were allowed to leave there. But New York's loss is our gain. Such good material should be portable, and not stationary, and the name and fame of two such disciples of Momus ought not to be confined to any special locality. Men who possess the power to attract such tremendous audiences, and send all away with a broad grin on their faces until breakfast-time next morning, will be liberally patronized wherever they appear. There is an infection in laughter, and when a fellow gets through witnessing the performance of Harrigan and Hart he wends his way home, laughing to himself, and smiles audibly in going upstairs to bed, and stuffs the bed-clothes in his mouth all night to keep from disturbing the neighbors. You can't help it; for, as each scene is remembered, the ridiculousness of it starts every cachinnatory nerve, and you are bound to "laff or bust." There wasn't a sour-looking man, woman or child, at Ford's last night, when the curtain went down. Whoever wants fun can find a barrel of it at the Opera-house.—THE CHRONICLE, Sept. 22, 1875.

FORD'S OPERA-HOUSE.—It is only necessary to mention the fact that Harrigan and Hart, the celebrated comedians, are here, to have half the city rushing to the ticket-office at Ford's Opera-house. These fun-provoking characters will give their second performance to-night, when they will appear in their many brilliant and laughable specialties, and their dramas entitled "The Blue and the Gray" and "The Doyle Brothers." At each performance this week "The Gallant 69th" will appear. Now is your time to laugh, so secure yourself a good seat.—THE DAILY CRITIC.

All communications to be addressed MART HANLEY, Manager of Harrigan & Hart Combination.

Bridgeport, Ct.	Oct. 4
New Haven	Oct. 5
Middletown	Oct. 6
Hartford	Oct. 7
Providence, R. I.	Oct. 8, 9, 11
Newport	Oct. 12
Fall River, Mass.	Oct. 13
New Bedford	Oct. 14
Taunton	Oct. 15
Worcester	Oct. 16

[28-1t]

LENTON BROTHERS

AT THE

METROPOLITAN THEATRE, NEW YORK,

nightly, in their GREAT DRAWING-ROOM ENTERTAINMENT. Will be OPEN FOR ENGAGEMENTS after October 11. Managers desiring a novelty address as above, or care CLIPPER office. 28-1t*

PRINCE LEO,

THE CHILD WONDER,

only 5 years old, in his TIGHT ROPE AND SLIDE FOR LIFE.

THE LEONARDS,

WALLA AND NELLIE,

now at Miller's Garden, 720 Vine st., Philadelphia, Pa.

HIGH KICKERS NOWHERE.

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ACROBATIC SONG-AND-DANCE AND SPECIALTY ARTISTS.

Managers, address Trimble's Varieties, Pittsburg, Pa. 1t*

IMMENSE SUCCESS OF

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LITTLE GEORGE (8 years old) and JOHN in their beautiful and daring PARLOR ENTERTAINMENT, AT COL. SINN'S PARK THEATRE, BROOKLYN.

TESTIMONIAL.

This is to certify that the Carlyles have played several successful engagements at my Theatres, and I have found them artists of rare ability and merit, and I cheerfully recommend them to managers in general as thorough and reliable artists. COL. SINN, Brooklyn, L. I.

Address COL. T. A. BROWN,

28-1t* or care of CLIPPER Office.

"THE BREAKNECKS,"

EMMERSON AND CLARK,

considered by the management of Trimbles' Varieties, Pittsburg, from the impression they have made here in their act of "The Disgusted Lovers,"

TO BE THE BEST

high-kicking, knock-about and roll-around song-and-dance men exhibited here this season.

THEY APPEAR AS

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NOTICE.

PRINCE LEO.

I caution all managers and performers using or billing the said name without my consent that they will be dealt with to the full extent of the Law, as I have the same registered.

28-1t* WALLA LEONARD.

TRIMBLE'S

VARIETIES THEATRE,

PITTSBURG, Pa.

FRED AIMS .... Manager
WM. FITZ SIMMONS .... Stage Manager and Advertiser

FOR THIS WEEK'S EXPOSITION

THE NOVELTIES OF ALL NATIONS

EXHIBITING AT THIS VARIETY WORLD'S FAIR.

Including the Dutch Mendels, Kearney and Moran; Katie Forrest, Leopold Brothers and Mlle. Lauretta, Eugene Martinez, and in a new set of dresses, the Female Minstrels and six end men, in new uniform suits, new black and white tile stage covering, new furniture and crimson-globed chandelier for the minstrel scene: also, in the company, the three piquant Waite Sisters, Sallie Mason, Minnie Seaman, Irwin Sisters, the Walbys, the Senyahs, two Halleys, Western and Walling, Lew and Pauline Parker, Joe Lang and others.

VARIETY ARTISTS AND PERFORMERS

write or telegraph for engagements, and endeavor to arrive in time for morning rehearsal, to insure engagement.

28-1t* Address FRED. AIMS, Manager, as above.

Parker

AND DOGS.

PROF. PARKER was unable to meet his engagements at Theatre Comique, Providence, R. I., on account of very severe illness in his family. Re-engaged at Howe & Cushing's Circus. 28-1t*

EXPOSURE OF AN IMPOSITION

BELLA UNION THEATRE, SAN FRANCISCO, CAL., Sept. 21, 1875.

SIGNOR ED. MONTA,

DEAR SIR: I was very much amused at your bombastic and self-praising puff in THE NEW YORK CLIPPER of Sept. 11, under the cloak of a reply TO MY EXPOSURE OF YOU IN THE CLIPPER of Sept. 4; but the public and managers are familiar with my name and ability, and treat an unknown PERSON LIKE YOURSELF WITH CONTEMPT.

MY NAME IS MADE, AND STANDS BEFORE THE WORLD AS THAT OF AN ARTIST. I never assume a name, have no aliases, and am proud of the name of Martinetti.

I never made a display of the fact that I am the only pupil and successor of the late Josef Marzetti, UNTIL COMPELLED TO DO SO IN ORDER TO EXPOSE YOU TO THE WORLD AS ONE WHO IS SAILING UNDER FALSE COLORS, AND ATTEMPTING THROUGH MISREPRESENTATION TO IMPOSE UPON THE PATRONS OF AMUSEMENTS.

You assert in your self-praising puff that I am not the successor of the late Josef Marzetti as an ape impersonator, that the public AND YOURSELF KNOW BETTER, and that Young America is entitled to that honor. THANKS; YOU NOW STAND BEFORE THE WORLD CONVICTED, HAVING ADVERTISED YOURSELF AS SUCH. My convenient memory, as you style it, IS NOT QUITE SO TREACHEROUS AS YOURS. I ONLY ASSERT WHAT I CAN PROVE. MADAME MARZETTI'S SWORN STATEMENT, PRINTED BELOW, will suffice to prove that I AM THE ONLY MAN ENTITLED TO CALL MYSELF PUPIL AND SUCCESSOR OF THE GREAT MARZETTI.

You further state that my family and myself were hired by the Ravels, and were not partners. YOU ARE MISTAKEN AGAIN. JULIAN AND PHILIPPE MARTINETTI, MY FATHER AND UNCLE, WERE PARTNERS OF THE RAVELS until their very last engagement at Niblo's Garden, New York, previous to the retirement of the Ravels from the profession. THE STATEMENTS PRINTED BELOW WILL ALSO PROVE THAT FACT. You say my being the pupil of Marzetti does not make me an artist. IT DID MAKE ME AN ARTIST. YOU ARE NOT AN ARTIST, AND NEVER WILL BE. You claim to have often seen the great Marzetti in his business, AND YOU CANNOT EVEN MAKE UP THE CHARACTER, LET ALONE THE ACTING, OF WHICH YOU CANNOT FORM THE SLIGHTEST CONCEPTION.

You say you don't depend on ape impersonation in your business. WISE YOUNG MAN; IT IS WELL YOU DON'T.

I remain

THE ONLY PUPIL AND SUCCESSOR TO THE LATE JOSEF MARZETTI AS AN APE IMPERSONATOR,

PAUL MARTINETTI.

SAN FRANCISCO, CAL., SEPT. 18, 1875.

MR. PAUL MARTINETTI, Bella Union Theatre, San Francisco, Cal.

DEAR SIR: Having noticed, with much surprise, a card in THE NEW YORK CLIPPER of July 31, signed by someone styling himself Signor Ed. Monta, to the effect that he is the only legitimate successor of the late Josef Marzetti as an ape impersonator, we were pleased to see a correction of this statement in THE CLIPPER of Sept. 4, in the form of a card to the public and managers, clearly proving the falseness of this boast, and signed by you.

This we considered unnecessary, as you are well known to be all you represent, and, altogether, we think it not worth while to enter into newspaper controversy with an unknown performer.

Mr. Monta should have regarded himself fortunate in getting off so easily, and, considering discretion the better part of valor, should have shown some good sense by accepting the rebuke with silence. He has, however, exhibited a lack of both common sense and regard for truth, as he asserts, in THE CLIPPER of Sept 11, in answer to your card of caution to managers, that you are not the legitimate successor of the late Josef Marzetti, but gives Young America that honor. Here he clearly contradicts himself, having first asserted that he (Monta?) was the only one entitled to this distinction.

We, the undersigned, are familiar with the facts, having performed with the late Marzetti, at the time you were his pupil, and also when you became his successor, and we hereby declare that you are the only one entitled to style yourself such, as in our estimation, acquired by many years of experience in your line of the professon, we have seen no one capable of ACTING the APE but yourself since the death of the great Marzetti.

Who is this Mr. Monta? We have never had the honor of hearing of this distinguished individual, who assumes so much, and we credit him with a great deal of presumption in thus, through the public press, asserting his superiority, professionally, over an artist of your ability and reputation. He further asserts that none of your family were partners of the Ravels. Madame Marzetti's statement, attached hereto, clearly stamps this assertion as another disregard of the truth.

We can show facts—documentary evidence, if required—and offer you our assistance to prove to the world that Mr. Monta, the self-styled ape impersonator, is not what he styles himself. You will confer a favor by publishing the foregoing as information to the public and managers. Very truly yours,

J. M. SCHMIDT, formerly of the Ravel-Martinetti Company, actually Ballet Master, California Theatre, San Francisco.
MME. THERESE, formerly of Ravel-Martinetti Company, actually California Theatre.
CHARLES SCHULTZ, formerly connected with Ravel-Martinetti Troupe, at present leader California Theatre.
M. MARZETTI, formerly of the Ravel-Martinetti Company, California Theatre, San Francisco, Cal.
JNO. H. McCABE, Theatrical Agent, member of the American Theatre, San Francisco, in November, 1855, when the Ravel-Martinetti Troupe made their first appearance, and was also in San Francisco when the same troupe played their second engagement.

STATE OF CALIFORNIA, City and County of San Francisco, ss.

M. Marzetti, widow of the late Josef Marzetti, being first duly sworn, deposes and says that Julian and Philip Martinetti, the father and uncle of Mr. Paul Martinetti, were partners with the well-known Ravels, and that she, the deponent herein, has been for years under contract with the above-named combination; and she doth further make oath that the said Paul Martinetti was the only pupil and successor of my husband, the late Josef Marzetti, as an ape impersonator.

M. MARZETTI.

Subscribed and sworn to before me this 21st day of September, 1875. [1t] SAML. S. MURFEY, Notary Public.

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FAMILY,

ALBERT, CHARLES AND WILLIE,

in their new and classical acrobatic entertainment. METROPOLITAN THEATRE, INDIANAPOLIS, EVERY EVENING. Pronounced by public and press the most accomplished group of gymnasts in America. NOW ON THEIR LAST GRAND TOUR PREVIOUS TO THEIR DEPARTURE FOR EUROPE. For vacant dates, terms, etc., address as above, care of CLIPPER Office, to HERBERT LENTON. 28-2t

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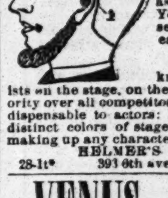
BANJO. BOGAN'S PROFESSIONAL SILVER RIM AND ROSEWOOD BANJOS. Silver rim, from $14 to $50; Rosewood, $10 to $50; Plain, $5 to $20. All kinds of Musical Instruments and strings sent C. O. D. Bogan's Simplified Banjo Manual, the most easily acquired and only method of the kind ever published, enabling any person to play at sight. Contains 59 popular airs, with full directions for practice. Price, bound in cloth, $5. Banjo, song-and-dance, jig and clog dancing taught for the stage. Bogan's Guide to the Stage, or Dancing Without a Master, comprising all the above-named dances, complete, containing 65 steps, price $1. Send stamp for catalogue and price-list. Address JOHN J. BOGAN,

28-1t* 100 E. Houston street, New York.

A CARD.



CONTINENTAL HOTEL, Philadelphia, Pa., Sept. 26, 1875.

DEAR MONS. HELMER.—I take great pleasure in bearing testimony to the intelligence, taste and enthusiasm with which you pursue your art. Yours is the most artistic work I have seen for some years. With best wishes, I am truly yours, BARRY SULLIVAN.

We shall publish a series of acknowledgments from the leading artists on the stage, on the strength of which we claim superiority over all competitors. Send stamp for price-list. Indispensable to actors: Helmer's make-up box; contain 8 distinct colors of stage pomades. All that is required for making up any character. Price 75c; by mail, 81c.

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of the principal theatres of London, Paris and Madrid. Re-engaged by Mr. Tony Pastor, New York.

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ROBIN GRAY'S WIFE.

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The New Chicago Theatre, Chicago, Ill., will be rented or receive parties on percentage. The theatre is centrally located, opposite the Sherman House, elegantly decorated, and in every way a first-class theatre. Apply to

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TO CIRCUS MEN.

We want an attractive horse—one peculiarly marked or spotted—to drive in a fancy advertising wagon in the city. Weight of wagon, 150lb. Will buy or rent for the Winter season. Address

28-1t* Star Clothing House, Detroit, Mich.

BESSIE DARLING

can be addressed care of SIMMONDS & WALL, 10 Union square, New York. 28-1t

MR. JAMES LEWIS,

IN OUR BOYS AND BIG BONANZA,

CINCINNATI Oct. 4, PITTSBURG Oct. 11, BUFFALO Oct. 18, CLEVELAND Oct. 25, CHICAGO Nov. 1.

28-1t*

THEATRICAL STEAM LAUNDRY,

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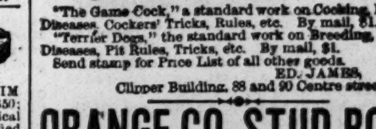

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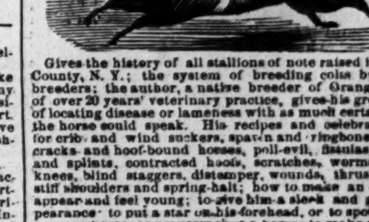

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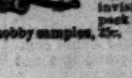

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For a rival is now all the rage,
Who is striving to win the great name thou hast earned,
And she has no respect for old age.
Young Lula is close on thy heels; so be sharp,
And make dou ble efforts to win—
Create a sensation by distancing her
In the wonderful time of 2:16.

Thou hast forced Daddy Time to hang up his scythe,
And ten thousand throats yelled themselves ho(a)rse
When you passed the grand-stand at a 2:14 gait
Last year on the famed Mystic Course.
Thy praises were rung through the whole commonwealth,
And we thank thee for what thou hast done;
Many shekels we've netted by thy good, honest ways,
And they weighed we should judge full-a-ton.

Thou hast such dexter-ous ways of throwing thy feet,
We are hopeful by some worthy sire
Thou wilt leave us an offspring as fleet as thou art,
Who will always be first 'neath the wire.
We know that "old age" is beginning to tell,
And you soon must retire, we're afraid;
But stride-away and fear-naught in the races to come,
And, above all, don't die an old maid.

CHARLEY RUSSELL.

Liverpool, Eng., Sept. 4, 1875.

MARCEL; OR, "TEARS! IDLE TEARS."

(The Play is Also Called "Awaking" in Another English Version.)

TRANSLATED FROM THE FRENCH OF MM. JULES SANDEAU AND A. DECOURCELLE, BY HENRY L. WILLIAMS.

The complications of intense civilization seem to lessen the number of friendships so common in ancient annals between men; yet for a modern pendant to the fraternal loves of David and Jonathan, Alexander and Clitus, all the Siamese-like twins of mythology, and the Hamlets and Horatios of fiction's pages, the devotion of Marcel Duvernay to Count Gaston De Valgrand would be worthy of citation. At school they had been playmates; at college, fellow-students; in manhood, friends.

Each of their estates was the other's boundary, and a limit more often crossed than that of a debatable district between two warring powers.

No difference arose even when the Count married. His wife and he were equally wealthy, and it was a love-match at which no friend could have taken umbrage.

Duvernay associated his riches with them in doing good, and vied with them to make such charitable acts seem no favor to those whom they benefited.

When his friend's union was blessed with a boy, Duvernay rejoiced almost as greatly as the parents; when the child could speak, it was the friend's name which was earliest pronounced.

If for a day the infant could be borrowed from the mother, it was from Duvernay's that at nightfall he was brought home.

Again, about five years before our story opens, on the morrow of his little boy's birthday, the Count went over to dine at his friend's house.

The Countess had always objected to her husband's indulgence in field sports. Whenever she saw him handle a gun, she turned pale and shuddered. Every day in the hunting season she entreated him to give such perils a speedy good-bye. To make this day especially the last of such risks, as though a warning of coming terrors impelled her, she had so urgently implored, that he had promised to forego such pastime forever. All he asked was to meet the hunting party on the return, at Duvernay's. He drove over there, we repeat, with the hope of the family, little Marcel, named after the associate of a lifetime.

The child was the delight of the party; no one could be a livelier merry-maker; the table was in one roar of laughter at his sayings and those acts of mimicry which are so frequently remarkable in children.

When they all went out on the lawn to smoke, a few clouds had risen to darken the close of that brilliant day. The swallows flew low, and an idle hand here or there amused himself with a light fowling-piece in popping at the birds. In an evil hour—forgetting his pledge never to take up firearms again—the Count let a gun be passed to him, and leveled at the twitterers. The cry of pain which responded to that fatal shot was not one from a bird. It was a little child's, who fell dying, its innocent glee changed to mortal anguish by a father's hand.

That father, in a paroxysm of fury and despair, snatched at another gun—a loaded one—and but for the herculean resistance of Duvernay a suicide would have completed the tragedy.

At the end of the struggle he fell exhausted, bereft of sense. When he came to consciousness he was a madman.

None but the heart-broken friend could be the bearer of this news to the unhappy wife. He broke it to her with exquisite art, for nothing saved her reason, in turn, but his ingenious plea that her dying of grief would also end the life of the only heir possible to her husband's name.

He was right, for, not three months afterwards, a second little Marcel opened his eyes in the world.

In that interval his father had grown worse, not better. The only chance of saving him was removal from familiar scenes. Duvernay again sacrificed himself. He went away with him, and never left his side for one single day. In all the time he never had the consolation of one spark of hope. Through all, his friend's reason remained continually banished.

Four years thus passed, in which the Count had grown less agitated. He spoke sensibly on various topics, but his fixed belief was that his wife, making him wholly responsible for the fatality, hated him to the utmost point.

And yet Duvernay had read him all her letters, in which an abundance of affectionate sentences proved that she had never loved him better than since he was so miserable, and that she was ready to lay down her life to restore him to his old home. But this did not induce him to think she would ever forgive him, or that, in token of her implacable resentment, she had not sent the officers of justice on his track. Thence his continual journeys and abrupt departures from town after town.

All that Henriette De Valgrand could bestow on Marcel Duvernay for this dreadful existence was commiseration for his long hours in exile with a thankless, unappreciative lunatic—commiseration and constant blessings in her prayers.

At his age he should be spending swift and mirthful hours among his friends.

He was not the best or strongest of men, and more than once he had faltered in his task, and would have relinquished it altogether but for the grateful letters of the wife, which renewed his courage.

Her tears tempered that courage as the ice-brook hardens the sward.

At last, at last, a gleam of joy was transmitted from the sorrowing home. The second child had grown up so like his brother that the portrait of the one seemed painted from the other.

When this news had been imparted to Duvernay, a germ of hope sprang to life within him. In time it took shape, and, calling the family physician into confidence, the three—the wife and the two friends of her husband—evolved a scheme.

All know that a brain unhinged by a sudden, terrible shock, may be reinstated by a similar convulsion. Such an attempt, where all other known means had failed, was accepted by the doctor.

Whilst Duvernay, with the profusion of mystery which harmonized with the Count's craze, conducted his friend by irregular stages, in the night, at haphazard, back to the home which for years had known him not, the wife and the doctor prepared everything on their side.

It was after twelve, one night, when the carriage containing the Count and his amateur keeper rolled cautiously up to the side-entrance of the Valgrand manor-house.

All the blinds were closed; no light appeared except a veiled one or two in the passage, and not a soul was visible in or about.

Valgrand approved these precautions of his friends, who explained how desirous he was of attracting no neighbor's eyes. For neighbors would naturally be on the alert to view newcomers taking possession of property they had lately bought. For Duvernay pretended that he had at last purchased an old chateau in a remote region for his companion's safer refuge.

Groping his way through the passages, the Count de Valgrand warily followed his friend into the parlor. In the doorway he paused, glanced nervously about him, and started as the pier-glass reflected his worn but still handsome face, and wearied though yet young figure. Duvernay closed the door quietly, but even that faint sound and innocent act made the other start.

"To-morrow," said Duvernay, "we can arrange about our room. Just for the night, old fellow, you know, I have had a bed made in the back parlor for you. That's the door. It looks out on the park—quite a wilderness, where no one comes. Won't you have a look at it?"

But the Count shrank back distrustfully. The room was dimly lighted by one candle, and their entrance had set its flame a-flickering. The unsteady outlines of the various objects of furniture, at that still hour, were not calming to a disordered intellect.

The gilt letters on the books gleamed fitfully; the statuettes seemed to totter; the busts in marble nodded to one another; and the newspapers, idly cast about, softly waved like ghostly banners.

The Count sighed heavily, and sank upon a sofa with an air of weariness. Their recent days of ceaseless journeying, and at unusual hours, had confused his brain.

"I shall take a nap here," muttered he sullenly.

"Very well," acquiesced the other, perfectly familiar with his words. "Then you may as well remain dressed; for, in case of alarm, you know ——"

"Yes, yes; you are right!"

"Though I don't dread anything of that kind here," said Duvernay quickly. "I am not at all drowsy, and I mean to sit up till morning."

He took an arm-chair and settled himself down comfortably, as if for the night.

The Count stared at him suspiciously for a moment; but as his friend apparently paid no further attention to him, he turned his thoughts on the room. But he was thoroughly fatigued, and after some minutes' silence he dropped off into sleep, broken at first by many a start and twitch of the facial muscles, but finally as placid as a child's. Even then Duvernay feared to move, and he did not trust to the appearance of soundness in that slumber until he had tested it by calling on the other by name. Then he rose and opened the door.

A lady and an old silver-haired gentleman in black came in upon tiptoe. It was the Countess, whose friendly air of melancholy could not rob her entirely of her beauty; she must have been remarkably lovely in her youth, and one could comprehend the agony of the husband under the dread that the aversion of such a woman had replaced her priceless love.

The doctor had seen so many exhibitions of poignant emotion in his time that he was now the least affected of the three.

Their hope seemed very, very fragile, at this moment. If their expectations should not be realized, their beloved one would be lost to them forevermore.

"How pale he is!" said the wife, with tears streaming from her eyes. "How changed!"

"Come, Count," whispered the doctor; "no weakness for the next half hour. What a fine fellow you are, Duvernay! Keep up your heart a little while longer, and we'll weather the storm."

Like a stage-manager placing his actors to the best advantage, he directed the Countess to take a seat on a footstool beside the sofa on which her husband lay.

As for Duvernay, the old butler, having brought him the change of clothes some time in readiness, he passed into the other room and put off the traveling dress, which was too familiar to his companion, for the memory of De Valgrand was not impaired—unfortunately, perhaps, for the happy ending of their scheme.

The butler, returning, pulled up the blinds and opened the outer shutters, so that the morning light streamed freely into the parlor. Then he took the candle and left the room, with a long look of thankfulness that he had seen his dear master once more, and of trust that Heaven would bless the wife and mother in her desperate plan.

When the light fell so suddenly and strongly on his eyes, the sleeper had muttered some complaint, but only turned and rolled over so that his back was to the eastern windows. For some minutes it seemed as if his sleep would continue no less deep than before. But presently the sunlight burst in and lit up the room like the reflections of a conflagration.

He awoke.

He drew one or two heavy inspirations, still with closed eyes, and spoke some indistinct sentences before opening them.

Then, looking around, his astonished expression revealed that he, in some degree, remembered the room.

Then he perceived the doctor, but not his wife, who was sitting below the level of his eyes, and who, besides, stooped over her needlework to conceal her agitated features.

The doctor was leaning back in his chair, pretending to read a newspaper. Suddenly he affected to remark the awakening of the Count.

"Well, my dear boy," said he cheerily, "you seem to be better this morning."

"Doctor Favre!" ejaculated Valgrand.

"It has been a narrow escape, too," added the doctor.

"And all our thanks are due to you," said the Countess, her voice falling on her husband's ear for the first time in fifty months.

"My wife!" exclaimed De Valgrand with rolling eyes.

"Oh, no, my lady," replied Dr. Favre. "His lordship has been his own remedy. And small blame to him, when he has so many excellent reasons for prolonging his life."

The Countess drew the footstool nearer the head of the sofa, and leant her arm on the edge of it, so that her long curls brushed her husband's tremulous hands.

"Darling," said she, with her deep emotion in no way unsuitable to her words, "you can't think how greatly we have been alarmed about you. Why, you wouldn't recognize me. I think that your dear Henriette was repulsed by you. But you know me now, don't you? I love you, dear, and come to life again with you."

One could see the brow of the Count contract under the weight of a train of thought. He looked fiercely at his wife, and she had to summon up all her strength to meet his awful gaze.

At that moment a cry—a childish cry—"Mamma! where's my mamma?" resounded in the passage, and the Count rose on one elbow, stupefied with amazement.

The doctor sprang to the door.

"Impossible, impossible!" exclaimed the Count.

"What, dear?" said his wife, pretending to misunderstand him. "Won't you see your little boy? It's Marcel."

The doctor flung open the door, and there came hurriedly in a little boy in a black velvet Velasquez suit, exactly as in the portrait which had dwelt in the father's memory through all his misery.

The Countess hastened to take his hand and bring him up to the sofa.

"Good-morning, papa!" said the little one, looking at his father, not with a too greatly puzzled air.

Breathless, balanced between memory and this tangible representation of fact, like a chamois hunter strung by a cord between two precipices inclosing an abyss where to hesitate was death, Valgrand stammered "Good-morning, my little pet!"

Still stared he at him, then fell upon his knees, so that their faces were on a level, and enfolded him in his arms with a ringing cry of joy: "Marcel! my dear little son Marcel!" he cried again and again between tears and kisses. Over their heads—the little one's all golden sunshine, and the man's, where silver streaks marred the sable—a look of ineffable gratitude was exchanged between the doctor and the lady. Then the latter, remembering her instructions, took her son by the hand, saying:

"But you mustn't tire poor papa, dear. I think you had better go play in your room. And, mind, don't make much noise while papa's not well."

As long as the boy remained in the apartment the Count kept his eyes on him. When he had gone and the door closed after him and the Countess, De Valgrand fell back on the sofa and closed his eyes, as if the shock threatened future sensations which he dared not face.

"A relapse?" asked Dr. Favre, wheeling his chair nearer.

"No, no!" was the frenzied answer.

He wished to put direct questions, but dreaded to do so.

"You were just now talking about my getting over illness—danger. Have I been sick?"

"Congestion of the brain—that's all! You must remember, a week ago, when you took Marcel over to friend Duvernay's to dine with the hunting party?"

The Count nodded.

"It was cloudy, heavy weather, and you had naturally been complaining of headache. No doubt, Duvernay's wines did not agree with you; for, as the party went out to coffee and cigars on the lawn ——"

Up started the Count to his feet, but the doctor went on as if he had not stirred.

"—— where you stumbled, went white as the tablecloth, and dropped into our arms. Congestion of the brain, my boy. Naturally, a fit of fever and any quantity of delirium ensued, and I have been five or six days pulling you through. But we're over the ditch, my boy, over the ditch."

The listener shook his head. It was clear that imagination would not fill up the chasm in this assertion.

"Come, come, you must remember going out in the carriage last night against my orders. Duvernay would only let you go when you agreed to take him with you."

"Last night! Yes; Duvernay *was* with me."

"Of course he was, because he brought you home all safe. I suppose you were very tired, and that's what made you sit on this sofa, and there fall asleep."

"That's how it was. I was tired indeed. But ——"

"As it was a sound sleep, and her ladyship was near you, it was thought best not to interfere—and very wise of them, too. That's all about it."

He pushed his chair back, laid aside the newspaper and stood up.

"I must hasten to revenge myself on my other patients," said he laughingly, "for you have escaped my clutches. I'll look in about dinner-time, to make merry over your restoration. Good-bye, old friend, good-bye."

No sooner had the doctor left the room than the Count rose and ran to the window. He could see the grounds just as he remembered them. There the same fountain leaped and the same birds dipped their bills in the marble basin. The trees waved their boughs in soothing cadence, and the rustle of leaves fell refreshingly on the ear.

As the doctor, waving his hat to the Countess at the door, whither she had escorted him, proceeded to the red-tiled lodge along the sandy path, the pet deer lifted his head lazily and hardly moved from his grazing-ground, and the peacock complacently unfolded his resplendent feathers in the morning sunlight.

The Count stepped back from the window, and regarded the room with a strange, bewildered eye. He knew all those things so well—books, papers, pictures, knicknacks, statuettes, bronzes, the volume of Montaigne, open where he had left off reading—aye, with the paper-knife to mark the place.

He accepted, per force, the story which his old friend had affirmed, and his wife's silence attested, and, nevertheless, he feared to credit.

Then he doubted. Had he really seen doctor, wife and child within the last ten minutes? or were those appearances what it was apparently pretended? his other memories were in reality—deceitful, purely imaginary?

On hearing a foot at the door, he turned as if to fly; but the voice of Duvernay reassured him, and he saw that it was his friend who had come in.

Fresh as a rose, in an easy morning-dress, twirling a whalebone rod with which he had been decapitating the poppies as he crossed the fields, he was as jaunty and care-free as a collegian in his eighteenth year.

"Up, eh, old fellow?" said he lightly, and sitting down with a chair between his legs and its back from him, as if riding a racehorse. "That's the way! I knew you'd get the best of the pillmakers! Loads better, aint you now? Well, what are you staring at? Don't you like my new scarf? Jean brought it down from Paris, with some other novelties in that line. I can show you a tie ——"

"Marcel! didn't you meet her ladyship and the doctor in the park?"

"How could I? I always come in by the gate in the wall, you know."

"True; I forgot. Then you haven't seen either of them this morning yet?"

"Not yet."

"I am glad you have come. I was going to look you up to thank you for—for—you know?"

"Oh, do I? Well, it happens that I don't."

"I don't forget," said De Valgrand with a cunning glance. "I don't forget all you have done for me, in school-days, on our tours ——"

"Yes; the fact is, we have pretty well overrun the Old World in our time, haven't we? Alas! we've given over roaming this long time ——"

"What do you call a long time?"

"Why, Gaston, is not five years a lengthy period in a man's life? Heigho! it wasn't to be expected you would continue roving after you were once married. That ended all our driving about—all, unless, ha! ha! ha! you reckon for something our little scamper last night, and deuced glad I am that it has set you up. I never believed night air was beneficial before. Are you going to be down to breakfast? Don't you know? If you'll sit at the table, I'll stay. I'll go down and see if there's anything nice by way of temptation. Quite at home, aint I —— ?"

"One word, Marcel," interrupted the Count, heretofore unable to edge in a word. "It appears I have been hard hit."

"Yes; it gave us much uneasiness about you. I was particularly hurt from it being in my house that you were taken aback."

"At your house, yes. When do you say that was?"

"Going on a week. I want to see Bob, by-the-way, about my chestnut. He's got the same cough as your black-splashed gray was cured of. Ta, ta!"

Nothing could be more convincing than this confirmation. The unconcerned bearing of Marcel Duvernay, his unhesitating replies, and his fluent, voluntary information were calculated to satisfy a model of incredulity.

The Count paced the room with nervous steps, irresolute, suspicious, disquieted. At times he stopped short, and clenched his hands in rage. Presently he sprang to the bell, but his hand was checked while on the pull. After a moment he rang, it is true, but gently.

He waited impatiently; but the aspect of the old whiteheaded butler, who entered tranquilly, calmed his fury in an instant.

"Germain!" faltered he.

The old servant smiled, and bowed with a pleased look, but without the least astonishment.

"Good-morning, my lord," said he.

"You do not seem surprised to see me up."

"Not I," answered the latter, smiling again. "Whatever the bad reports each day, I always said your lordship would be right again. Your father—Heaven bless him!—had two or three such attacks, when he was between thirty and forty, but he died a strong man, my lord—quite a strong man, my lord—up'ards of sixty. But you kept me on the *tenderhooks*, my lord, as the people say, for I sat up with you at nights, perhaps your lordship aint aware of."

"Then it was not my lady who watched me at night, Germain?"

"Her ladyship wanted to do it, and tried it a couple of nights, but Doctor Favre wouldn't allow it, when he saw how her being by enraged you."

Across his moist forehead the Count drew his trembling hand.

"Why should I be enraged at her ladyship's presence?" inquired he.

Germain, who was shaking out the curtains to settle the folds more tastily, did not turn his head, as he answered that he hardly knew. But that the Count was afraid of his wife, his words sufficiently proved.

"Your lordship would have it that my lady hated you, and so you wanted to fly to the confines of the world, I think your lordship remarked. But, bless you, what stuff a body do utter in a fever. My wife, my lord, was a matron once in an infirmary, where she saved the money that we married on; and she told me lots of tales that showed how common it is in a fever to think you've killed somebody or other."

"So," said Valgrand, trying to speak slowly—"so, in my delirium, I fancied that I had killed some-one?"

"Yes, my —— ha! ha! ha!"

The old man's laughter was contagious, and lightened his hearer's heart.

"I see, I see," said he in quite a joyous tone.

"And that's why you wanted Monsieur Duvernay to run away with you. No offense, my lord, I hope?"

The Count shook his head. He was grateful at learning—from what seemed a less interested source—that he had dreamed, and only dreamed. Almost convinced at last, and now afraid to be undeceived again, he ceased to question the servant, and, comparatively appeased, idly watched the man setting the room to rights.

In the midst of this silence, which Germain also took heed not to break, the Countess entered. One look from the butler told her that he had executed his orders faithfully, and that the rest of the plan could be taken up again by the others.

"You can leave the room, my good Germain," said she, "and do not let anyone disturb your master."

"Very well, my lady," answered the servant, quietly departing.

The Count advanced to meet his wife with an eagerness which expressed his happiness to see her again, though she had not been absent such a remarkably long time.

"My dear wife," said he, taking her hand. "Henriette, I wish to ask your forgiveness."

She looked all surprise, and took a seat beside him on the sofa, with a beating heart.

"A little while ago," began he, "you must have noticed my singular manner. The fact is, I had not quite got the better of my illness—the benumbing effects of a dreadful dream, which has been my torment throughout my malady. I can never tell you how horrible it was. I thought that—I was convinced that when I was at Duvernay's the other day ——"

"Oh, I know, I know! It was a dreadful dream!" interposed the Countess, unable to command her emotions.

"That was not the worst of it, my poor wife," proceeded he; "the impression grew upon me that not only did you love me no more, but that I had become your aversion and terror. And how could I blame you when I believed that I had slain ——"

"Hush! hush!" cried Madame De Valgrand. "Had Heaven permitted so great a blow, would I feel sharper grief than you? When two people loved eachother as we do, was the one who bore the lighter burden to shun the other and carry no remedy to the lacerated heart? Far from hating you, from repulsing you, my darling, I would have pressed closer to your aching breast. If your dream had come true, my love for you would have been doubled by my pity."

"I understand you—I understand," said the Count; but awakening distrust seemed to be in his voice. "Henriette, where is Marcel?" inquired he abruptly; and there was growing discontent in his manner.

"He is asleep, dear," said the Countess quietly. "We were all up late last night because of your going-out, and Marcel was forgotten till after his usual bedtime."

He looked narrowly at his wife, but she winced not at all, and, suspicious as he was, he could not dispute or argue with her.

"I want to see him, dear," said he. "Will you please go to him and bring him here as soon as he awakes? I wish to see him," repeated he, somewhat roughly.

She hesitated. When all had seemed so bright, the least cloud was ominous of a storm. But to delay and let her husband perceive that no one wished to leave him alone was hazardous.

She obeyed, and forced a smile as she left him, apparently quite to himself. How could he doubt that noble-looking woman when she spoke of her affection for him? No voice could be more tender. And as truly as he had seen his wife, he had seen his child.

Risen from the sick-bed, why was he not happy, instead of worried with fear? If the persons about him were in a league to cheat him, the inanimate articles in his house could hardly be joined in the same enterprise.

Suddenly, while turning over the papers on the table, he remembered something.

"That scrap of paper," cried he—"that piece of newspaper that I held to light my cigar with last night at the Eagle. It scorched my fingers, and I remember my hand carried it mechanically into my pocket."

He plunged his two fingers into his waistcoat pocket as he spoke, as greedily as a thirsty man would lower a bucket into a well, and took out a singed, doubled-up, folded piece of paper.

He opened it out with shaking hands. On one side this, that or the other lines, but no figures.

But the other was sprinkled with dates.

"This September the third, eighteen sixty-nine!" said he. "What can this mean? Is it an error? for these—all these—" cried he, dashing his hand down on the heap of magazines on the table at which he had lately looked—"all these say eighteen sixty-one."

He tried to be calm. He examined the papers again, and compared their dates with straining eyes to that on the scrap of paper.

Marcel was born 1861, and would be eight years old that day, and yet the Marcel whom he had seen was not half that age. If he saw clearly, his reason was shaken, or else the mystery underlying all this enigma was impenetrable.

At last his wits were falling orderly into line. Whilst indubitably insane, he had been patient under a horrible impression, eating, drinking, sleeping well. But now such anxiety was unbearable for a moment.

He seized the bell-pull and alarmed the house with a violent peal.

His wife had not quitted the other side of the door, and with the doctor instantly rushed in.

Without a word of preamble, the Count held out the scrap of paper to the doctor, and said fiercely:

"Do you see that? that date?"

The doctor bit his lip, but, recovering his self-government, nodded assent.

"Henriette," continued Valgrand, "a while ago you insisted upon it that I had a sad dream. Now, that was no dream to last eight years. Cheat me no more, for I remember all that has come to pass; I remember it but too well. I see it still. I see the boy start up before me as I fire the gun. I see him fall dead by my hand—dead, I tell you, under my very eyes. Who says that was a vision?" thundered he. "But how comes it that I saw him again half an hour since, looking the same in age, though four long years have passed between? Was that a trick of my fancy, too? Yet, that seemed certain. No, no; it was true, it was true, for there he stands now!"

The door had been left open by the doctor and the Countess, and on the threshold appeared the little boy, led to the spot by the clamor, gazing with wondering eyes upon the incomprehensible group.

"Is that you, Marcel?" faltered the Count.

"Yes, papa," came the clear, sweet voice in answer.

"How old are you, dear?"

The boy glanced inquiringly at his mother and then at the doctor.

The latter had made up his mind.

"Speak out, my little man," said he.

"I am four years old."

"Four!" echoed the Count. "Then you cannot be my boy. If you are not be, who are you?"

"I'm his little brother, papa!"

A wild outcry of joy, of relief, of unmarred comprehension, burst from the father's lips. He took the child in his arms and sobbed over him like a woman.

The doctor turned to the Countess and said:

"He is saved."

Suddenly, the Count looked round and partially shrank from the child. He was thinking of the other Marcel.

Madame De Valgrand clasped her hands in gratitude, and answered his mute inquiry in a voice indistinct with excessive joy:

"'For this our son was dead and is alive again! He was lost and is found! It is meet that we should make merry and be glad!'"

NEW PLAYS At the London, Eng., Theatres.

"TALBOT'S TRUST,"

a two-act domestic drama, was produced at the Globe Theatre on Sept. 13, and *The Era* thus reviews its story: "Talbot appears to have been a young husband with a pretty wife and little daughter, and on the point of death he confides his wife and child to his very dear friend, Harold Garnet, which confidential friend is a complete scamp. However, the widow makes haste to fall in love with him, and shows an amount of faith in his good intentions which would have led us rather to call the play 'Woman's' trust than 'Talbot's.' He makes free use of her money, drawing checks to the tune of a thousand or two frequently, and nobody knows what becomes of the money. All the time the tacit understanding with Catherine Talbot that he is to replace the 'weeds' with orange blossoms at an early date is kept up, and so far are matters advanced within a few months of the death of poor Talbot that Harold is invariably called papa by the little girl. Harold Garnet goes on his way rejoicingly, and the one—the only—redeeming trait in a vicious character is his genuine love for the little girl. He has resolved to break off the contemplated union with her mother because he loves Minnie Hay, a smart young damsel betrothed to an impossible doctor to please her friends. Harold, under the very roof of the young widow, makes such violent love to her that the young lady yields just in time to make a tableau, and for the curtain to descend upon the first act. Poor Catherine, previously warned by her mother, had, just to pacify the old lady, been induced to try a little ruse to test Harold's faith. He is on the eve of making another application for a thousand pounds or so, when Catherine pretends she has lost her fortune. The moment she has gone, having—so naturally—left her check-book on the table, Harold sets to work to forge her signature. This operation is carried out in 'Shall I? shall I not?' sort of soliloquy that taxed the powers of the actor to the utmost, and, having been successfully accomplished, then we have the dramatic finale above referred to, the poor young widow, declaring that her heart is broken, falling on the floor to complete the situation; while the triumphant mother-in-law and the impossible doctor are looking on in the rear. In the second act we are astonished with a remarkable incident. Harold Garnet has been nearly killed in a railway collision, and is brought back to the house of the woman he so cruelly treated. With angelic devotion she tends him during his illness. But when Harold, slightly recovered and now thoroughly repentant, asks her forgiveness, the poor young widow feels that all hopes of a future union with him are at an end. Her mother, too, has set the police on Harold's track on account of the forgery, and, while the sick man is lying apparently asleep on a couch, there comes a detective to arrest him. He calls upon Harold Garnet in the Queen's name. But he is beyond the reach of Queen or Sheriff. He is dead. The curtain falls upon a rather impressive tableau, the Doctor and Minnie being present, having been reconciled through the good offices of the mother-in-law."

"MY AWFUL DAD,"

a comedy in two acts, by Charles Mathews, was produced at the Gaiety Theatre on Sept. 13, and was thus reviewed by *The Sunday Times* of the 19th: "In an evil moment Dick Evergreen, a hard-working and prosperous barrister, has consented to allow his father, Adonis, to reside in the chambers he occupies in the Temple. From this concession spring sorrows innumerable to our worthy lawyer. His father is in all respects his opposite. At the hour when Dick his pocket full of briefs, is starting for the courts at Westminster, his sire, with a cigar between his lips, is returning from a carouse. Dick never looks at a woman, Adonis looks at nothing else, his flirtations extending from the most aristocratic of ladies to the 'loudest' of music-hall singers. All that is feminine that comes into his venerable net is, indeed, fish to him. Not unnaturally the menage so conducted is not too comfortable. Crabbed youth and age cannot live together is, according to Mr. Mathews, the proper reading of Shakespeare's well-known song. Richard finds his clerks dispatched by his father on frivolous errands, and his own drawers encumbered with the bills of that worthy, who lives in a state of constant impecuniosity, causes to be sent in to him. So stand matters, when one day Matilda Weddagain, a young and handsome widow, neglecting the customary intervention of a solicitor, comes to consult Richard on a point of vast importance to herself. Adonis is at that moment dressed as Punch, in order to go to a masked ball. Covering the festive disguise with his son's gown, and donning his wig, he listens to the lady's complaint and gives her his counsel. Matilda is left a widow, but a condition in the will of her deceased husband strips her of all her property in case she marries a man under fifty. From this odious condition our self-constituted barrister promises her relief, and lawyer and client part thoroughly enamored of each other. In the second act the scene is transferred to Scarbro'. Here Adonis is disporting himself in company with Mesdames Charlotte Fitz-Plantagenet and Evangeline Clara De Vere of the London music halls, when his son arrives. Not greatly pleased, it may be surmised, is Master Dick to find his father installed in the very hotel he himself occupies. Marriage is the object of his present visit. In Emma Marigold he has found a wife with a fortune. Luckily for all parties, the presence of Adonis proves less compromising than might have been expected. True, he is still engaged in the interminable process of sowing wild oats, and the responsibility of not a few of his delinquencies falls upon his son. Emma Marigold has, however, a profound contempt for a milksop, such as she begins to suppose Dick to be. When, accordingly, she finds he has gambling debts, and has fought a duel appropos of a music-hall singer, she takes him into full favor, and is only too happy to hurry the preparations for her nuptials. Neither of these follies, it is needless to say, has Master Richard committed. With some difficulty, however, he is induced to sit under the accusation and accept the character so opportunely provided him. Meanwhile, as Matilda Weddagain is the aunt of the fair Emma, Adonis has had an opportunity of doing a little love-making on his own account while advancing the interest of his son. When the widow finds a man of fifty can be so brisk and vivacious, she ceases to find so onerous the provisions of her husband's will. In answer, accordingly, to a formal proposal by Dick on his father's account, she consents to marry our venerable good-for-nothing."

"THE PROMISED LAND, Or the Search for the Southern Star,"

a drama by Mr. Pettit, was produced at the Grecian on Sept. 13. The opening scenes are laid abroad, and the promised land is England. The Southern Star is a large diamond, which is purchased from some miners by a Dutchman named Vanderbilt. The miners, with the exception of one Mason, attempt to rob the old man of his prize, but are unable to find it. As the Dutchman refuses to inform the rascals where it is, he gets stabbed, and, as we supposed, killed. Ere he dies he takes out from a garden-pot the diamond, which is snatched from him by one of the rascals, who in turn loses it, and this time it falls into the hands of a young lady in the disguise of a midshipman—Mason's sweetheart. This diamond is now hidden in a hollow tree, and got possession of by one of the villains, but he is compelled to give it up to Mason, and is then thrown over a precipice. Mason is watched, and is nearly shot and drowned, but at last arrives in the promised land with his prize, finds the Dutchman alive, is reconciled to his lady-love, and all ends happily.

OLD LONDON FAIRS.

We present our readers with a continued description of the shows at the fair referred to in our past issue. The next show announced, for one penny, "The black wild Indian woman—the white Indian youth—and the Welsh dwarf—all alive!" There was this further announcement on the outside: "The Young American will perform after the manner of the French jugglers at Vauxhall Gardens, with balls, rings, daggers, etc." The "Welsh dwarf" was William Phillips of Denbigh, fifteen years of age. The "white Indian youth" was an Esquimaux; and the exhibitor assured the visitors, upon his veracity, that "the black wild Indian woman" was a court lady of the island of Madagascar. The young American was the exhibitor himself, an intelligent and clever fellow in a loose striped frock, tied round the middle. He commenced his performances by throwing up three balls, which he kept constantly in the air, as he afterwards did four, and then five, with great dexterity, using his hands, shoulders, and elbows, apparently with equal ease. He afterwards threw up three rings, each about four inches in diameter, and then four, which he kept in motion with similar success. To end his performance, he produced three knives, which, by throwing up and down, he continued to preserve in the air altogether. The young American's dress and knives were very similar to those of the Anglo-Saxon glee-man, as Strutt has figured them from a MS. in the "Cotton Collection."

The inscriptions and paintings on the outside of the next show announced "The white negro, who was rescued from her black parents by the bravery of a British officer—the only white negro girl alive—the great giantess and dwarf—six curiosities alive!—only a penny to see them all alive!" One side of the interior was covered by a pictorial representation of a treadmill, with convicts at work upon it, superintended by wardens. On the other side were several monkeys in cages, an old bear in a jacket, and sundry other animals. When a sufficient number of persons had assembled, a curtain was withdrawn, and the visitors beheld the giantess and the white negro, whom the showman pronounced "the greatest curiosity ever seen—the first that has been exhibited since the reign of George II—look at her head and her hair, ladies and gentlemen, and feel it; there's no deception—it's like ropes of wool!" The girl, who had the flat nose, thick lips, and peculiarly-shaped skull of the negro, stooped to have her hair examined. It was of a dull, flaxen hue, and hung, according to Hone's description, "in ropes, of a clothy texture, the thickness of a quill, and from four to six inches in length." Her skin was the color of a European's. Then there stepped forth a little fellow about three feet high, in a military dress, with top-boots, who "strutted his tiny legs, and held his head aloft with not less importance than the proudest general officer could assume upon his promotion to the rank of field-marshal."

The next show was announced as an "exhibition of real wonders," and the following bill was put forth by its proprietor:

REAL WONDERS.
SEE AND BELIEVE.
HAVE YOU SEEN THE BEAUTIFUL DOLPHIN,
The performing pig and the mermaid?
If not, pray do! as the exhibition contains more variety than any other in England. Those ladies and gentlemen who may be pleased to honor it with a visit will be truly gratified.

TOBY,
The Swinish Philosopher and Ladies' Fortune-teller.
That beautiful animal appears to be endowed with the natural sense of the human race. He is in color the most beautiful of his race; in symmetry the most perfect; temper the most docile, and far exceeds anything yet seen for his intelligent performances. He is beyond all conception; he has a perfect knowledge of the alphabet, understands arithmetic, and will spell and cast accounts, tell the points of the globe, the dice-box, the hour by any person's watch, etc.

THE REAL HEAD OF MAHOURA
The Cannibal Chief!
At the same time the public will have an opportunity of seeing what was exhibited so long in London under the title of
THE MERMAID:
The wonder of the deep! not a fac-simile or copy, but the same curiosity.
ADMISSION MODERATE.
Open from eleven in the morning till nine in the evening.

Foremost among the attractions of this show were the performing pig and the show-woman, who drew forth the learning of the "swinish philosopher" admirably. He went through the alphabet, and spelt monosyllabic words with his nose, and did a sum of two figures in addition. Then, at her desire, he indicated those of the company who were in love, or addicted to drink; and grunted his conviction that a stout gentleman, who might have sat to John Leech for the portrait of John Bull, "loved good eating and a pipe and a jug of ale better than the sight of the Living Skeleton." The "beautiful dolphin" was a fishskin stuffed. The mermaid was the last manufactured imposture of the name, exhibited for half a crown in Piccadilly, about a year before. The "real head of Mahoura the cannibal chief" was a skull with a dried skin over it and a black wig; "but it looked sufficiently terrific," says Hone, "when the show-woman put the candle in at the neck, and the flame illuminated the yellow integument over the holes where the eyes, nose, and a tongue had been."

Adjoining this was another penny show, with pictures large as life, on the show-cloths outside, of the living wonders within, and the following inscription: "All alive! No false paintings! The wild Indian, the giant boy and the dwarf family; never here before; to be seen alive!" Thomas Day, the reputed father of the dwarf family, was also proprietor of the show. He was thirty-five years of age, and only thirty-five inches high. There was a boy six years old, only twenty-seven inches high. The "wild Indian" was a mild-looking mulatto. The "giant boy," William Wilkinson Whitehead, was fourteen years of age, stood five feet two inches high, measured five feet round the body, twenty-seven inches across the shoulders, twenty inches round the arm, twenty-four inches round the calf, and thirty-one inches round the thigh, and weighed twenty-two stones. His father and mother were "traveling merchants" of Manchester; he was born at Glasgow during one of their journeys, and was a fine, healthy youth, fair-complexioned, intelligent-looking, active in his movements, and sensible in speech. He was lightly dressed in plaid, to show his limbs, with a bonnet of the same.

Holden's glass working and blowing was the last show on the east side of Smithfield, and was limited to a single caravan. The first, on the south side, with its side towards Cloth Fair, and the back towards the corner of Duke street, presented pictures of a giant, a giantess, and an Indian chief, with the inscription: "They're all alive! Be assured they're all alive! The Yorkshire giantess! Waterloo giant! Indian chief! Only a penny!" An overgrown girl was the Yorkshire giantess. A tall man, with hair frizzed and powdered, aided by a military coat and a plaid roquelaire, made the Waterloo giant. Next to this stood another show of the same kind and quality, the attractions of which were a giantess and two dwarfs. The giantess was a Somerset girl, who rose from the chair whereon she was seated to the height of six feet nine inches and three-quarters, with "Ladies and gentlemen, your most obedient." She was good-looking and affable, and obliged the company by taking off her tight-fitting slipper, and handing it round for their examination. It was of such dimensions that the largest man present could have put his booted foot into it. She said that her name was Elizabeth Stock, and that she was only sixteen years of age. This completed the number of shows pitched in Smithfield in 1825.

There was a visible falling-off in the following year, when the number of shows diminished to eight. The west side of Giltspur street, along its whole length, was occupied by book-stalls; and grave-looking men in black suits, with white cravats, looking like waiters out of employment, walked solemnly through the fair, giving to all who would take them tracts, with the startling question: "Are you prepared to die?" Richardson's Theatre was there, and Clarke's Circus; but Samwell, and Ball, and Chappell and Pike did not attend, and Wombwell's was the only menagerie. "Brown's grand company from Paris" presented a juggling and tight-rope performance, with the learned horse, and a clown who extracted musical sounds from a salt-box, with the aid of a rolling-pin; Holden the glass-blower, in a glass wig, made tea-cups for threepence each, and tobacco-pipes for a penny; the learned pig displayed his acquirements in orthography and arithmetic; there was a twopenny exhibition of rattlesnakes and young crocodiles, hatched by steam from imported eggs; and a show in which a dwarf and a "silver-haired lady" were exhibited for a penny.

I have found no account of the number of shows which attended Bartholomew Fair in 1827; but in the following year they must have been nearly as numerous as in 1825, an enumeration of the principal ones reaching to sixteen. All the menageries attended, and, besides, Richardson's and Ball's Theatres, Keyes & Laine's, Frazer's, Pike's, and a couple of clever Chinese jugglers. The receipts of these and the other principal shows were returned, in round numbers, as follows: Wombwell's Menagerie, £1,700; Richardson's Theatre, £1,200; Atkins' Menagerie, £1,000; Morgan's Menagerie, £150; exhibition of "the pig-faced lady," £150; ditto fat boy and girl, £140; ditto head of William Corder, who was hanged at Chelmsford for the murder of Maria Martin—a crime which had created a great sensation, owing to its discovery through a dream of the victim's mother—£100; Ballard's Menagerie, £90; Ball's Theatre, £80; diorama of the battle of Navarino, £60; the Chinese jugglers, £50; Pike's Theatre, £40; a fire-eater, £30; Frazer's Theatre, £26; Keyes & Laine's Theatre, £20; exhibition of a Scotch giant, £20. Some curious lights are thrown by these figures on the comparative attractiveness of different entertainments and exhibitions.

Atkins offered the attractions of an elephant ten feet high, and another litter of lion-tigers; the latter addition to his collection being announced as follows: "Wonderful phenomenon in nature. The singular and hitherto deemed impossible occurrence of a lion and tigress cohabiting and producing young has again taken place in the menagerie, on the 28th of October, 1828, at Windsor, when the royal tigress brought forth three fine cubs. And they are now to be seen in the same den with their sire and dam. The first litter of these extraordinary animals were presented to our Most Gracious Sovereign, when he was pleased to express considerable gratification, and to denominate them lion-tigers, than which a more appropriate name could not have been given. The great interest the lion and tigress have excited is unprecedented; they are a source of irresistible attraction, especially as it is the only instance of the kind ever known of animals so directly opposite in their dispositions forming an attachment of such a singular nature; their beautiful and interesting progeny are most admirable productions of nature. The group is truly pleasing and astonishing, and must be witnessed to form an adequate idea of them. The remarkable instance of subdued temper and association of animals to permit the keeper to enter their den, and to introduce their performance to the spectators, is the greatest phenomenon in natural history."

Most of the shows enumerated in the list of 1828 attended Bartholomew Fair in 1830, and there were a few additional ones, making the total number about the same. They comprised the menageries of Wombwell, Atkins and Ballard, the first containing "the great Siam elephant and the two smallest elephants ever seen in Europe," and the last offering a unique attraction in a seal floundering in a large tub of water; Richardson's Theatre, Ball's tumbling and rope-dancing, Keyes & Laine's conjuring, Frazer's conjuring, a learned pony, the pig-faced lady, a shaved bear (to expose the imposture preceding), the "living skeleton," the fire-eater, the Scotch giant, the diorama of Navarino, the fat boy and girl, and a couple of peep-shows, one exhibiting as its chief attraction the lying in state of George IV, the other the murder of Maria Martin.

CUPID'S FOIBLES, FOLLIES AND FANCIES

TWO LIVES.

WRITTEN FOR THE NEW YORK CLIPPER.

My life passed like a Summer hour,
Unheeded in its fleeting glory;
But she was like a hot-house flower
In some conservatory.

The sunset had no rosier hue,
The mountains had no snow as chilly;
But on her cheek there bloomed anew
The red-rose and the tiger-lily.

Lip and cheek were round and red,
Brow and bust were white as marble;
Aurora beamed upon her head,
Her voice was like the bulbul's warble.

We parted while the Angelus
Rang out upon the twilight dreary,
And since that day all life to us
Has been a wailing Miserere.

AL FRESCO.

A BLACKMAILER CAUGHT.

City-marshal Batchelder of Lawrence made his first appearance Tuesday evening in female apparel. He was under escort of Assistant-marshal Neal. The loving pair took their departure from the city about 8 o'clock. Batchelder in a dress-skirt, a sun-bonnet and a shawl makes an engaging and attractive appearance. The two were bent, the American says, upon the capture of a man who for several weeks past has been levying blackmail on such loony lovers as have wandered out of the city to the vicinity of the Catholic cemetery. There are several by-roads thereabouts, and, altogether, the locality is sufficiently retired and secluded to make it a favorite one for out-of-door wooing and billing and cooing. Here Neal for three nights has breathed his vows of devotion and whispered "sweet nothings" in the eager ear of Batchelder. Complaints have been coming to the station-house of late from various parties that they or some of their friends, usually the latter, have been approached after nightfall, in the vicinity of the cemetery, by a man who has claimed to be a special police-officer, and who has pretended to make arrests, and then has released the offenders on payment of money. In one case the blackmailer obtained $20, and in others he was appeased with $5 or $10. The blackmailing process, it appears, was submitted to, in some cases, by parties who were guilty of no impropriety of conduct, simply to avoid the disgrace of the imprisonment at the station-house, which they supposed would follow their refusal to disgorge. Neal and his fair comrade arrived at the cemetery in a top-buggy about 8 o'clock. Lovers driving alone seldom travel rapidly in the dark places of a road, and the horse was allowed to walk slowly while Neal, like Claude Melnotte in the play, doubtless discoursed in impassioned eloquence of love's young dream, and of close companionship on a cool night's carriage-drive. To make a long story short, suffice it to say now that the third attempt of the officers to trap the blackmailer proved a success. At a dark spot of the road a man emerged from the woods and grabbed the horse by the bridle. Batchelder's voice is hardly velvety and mellifluous enough to make it appear like that of a female, and Neal, therefore, did the talking. The officers first made a show of attempting to lash the horse into breaking away from the highwayman's grasp, and Neal then demanded to know why they were detained. The man answered that he was a police-officer, and that the inmates of the carriage were under arrest for improper conduct. Neal resented the imputation, and his companion was so much overcome by such an insinuation against her character that she could find no words to express herself. Neal tried in vain to obtain a release, and the man held the horse until Neal promised money. Neal then said: "I'll have to get out to get at my wallet;" and while his lady held the reins, the assistant-marshal, who had only the disguise of a tall silk hat and a citizen's overcoat, stepped to the ground and drew forth his pocket-book. The blackmailer walked up to the officer and turned the light of his bull's-eye lantern upon the officer's wallet as Neal prepared to draw forth the $10, which he had promised him in settlement of the case. The man received the money, and in an instant more Neal's grip was on his windpipe, and Batchelder, throwing off his feminine gear, jumped from the carriage and bore a helping hand. The man was quickly secured, handcuffed and brought to the station. His name is Michael Madden, about 35 years old, married, and living and owning a house on Cedar street. He has worked for E. G. & J. N. Pratt, stone masons. He was formerly in the army, a soldier in the 4th infantry, and had a reputation there as an incorrigible "bummer." In the Police Court his case was continued until next Monday for further hearing. He was committed, in default of $800 bail, on two charges for falsely personating a police-officer.—*Boston* (Mass.) *Herald*, Sept. 24.

A DESIGNING ADVENTURESS And Her Aged Victim.

The old saying that "truth is stranger than fiction" was never more fully illustrated than in the case which was developed in Lynn, Mass., yesterday. The victims in the affair are an old man of seventy-five years, named Francis Parton, and a young child, the latter being claimed by the woman representing herself to be the mother, and the old gentleman the father. It appears that early in April, 1874, Mr. Parton hired a woman named Jeannette Cotton to work for him as a domestic at his house on Pleasant street, and this personage, after serving in the capacity of housekeeper a few weeks, suddenly left. No cause was assigned for her leaving; but, to the surprise of the gentleman, soon afterwards she swore out a warrant charging him with having seduced and committed adultery with her. Parton was arrested, and the principal witness was the Cotton woman, whose conduct and assertions at the time seemingly gave Mrs. Parton, the wife of the old gentleman, to believe that the old man had not acted as a dutiful husband toward her. She thereupon began a suit to obtain a divorce from Mr. Parton, which suit is pending in the Supreme Court, now being held at Newburyport.

Mrs. Parton was exceedingly diligent in pushing the divorce suit, but the old man all along protested his innocence, which, although scouted by some, is now beginning to be believed. Through his counsel, Mr. W. H. Niles, who believed he could ultimately establish the old gentleman's innocence, has the final exposure been brought out. Mr. Niles recently filed interrogations for the Cotton woman to answer in connection with the paternity of the child. Mrs. Cotton swore that the child, of which she alleges Mr. Parton to be the father, was born on January 22 last, at the hospital on McLean street, Boston, and at the time of its birth Dr. Tuck and a Mr. Burns were with her. From inquiries made at the hospital it now appears that the woman confined was not the Cotton woman, but was a young woman whose name was given as Mary Jones. It further appears that the Cotton woman visited the hospital early in February last, representing herself as Miss E. A. Libby of Salem, and in a conversation with Miss Jones intimated her desire to have a young child whom she could love and caress. She of course would not allow any expense to stand in the way of adding to the comfort of the little innocent, and the doting and unfortunate mother was so impressed with the Cotton woman that finally she was induced to allow her to take the child.

The Cotton woman, who it now appears visited the hospital to further her aim to convict Mr. Parton, with a view probably of getting considerable money from him, promised the mother of the child to write to her once a week. After "Miss Libby" left with the child, the mother waited anxiously for the promised letter, and, none coming, she grew suspicious, and, after vain attempts to find her and the child at Salem, notified the police. Yesterday, Mr. Niles visited Lowell and Miss Jones, and prevailed upon her to visit Lynn, her description of "Miss Libby" corresponding with that of the Cotton woman, against whom a warrant was found, and she was taken into custody on the charge of having perjured herself in answering questions filed by counsel. The meeting of the Jones woman with the abductor of her child was quite exciting. Miss Jones fully identified the Cotton woman as the alias "Miss Libby." The doctor and the nurse, sworn to have been present when the child was born, are ready to testify that Miss Jones is the mother, notwithstanding that the Cotton woman still claimed the child as her own. From these developments, the friends of Mr. Parton claim to believe that the action of Miss Cotton in the affair is a part of a job put up to get from him a good part of his property. Mr. Parton is wealthy, and, although heretofore somewhat dubious about establishing his innocence, is now confident of doing so.—*Baltimore* (Md.) *News, Sept. 25.*

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

HOW TAMBO WON HIS BET.

INT.—You look pretty well this evening, Mr. Bones.

BONES.—Thank you, Mr. Johnsing. I ate a good *deal* for supper.

TAMBO.—You must a-been in a timber-yard, den?

BONES.—How so?

TAMBO.—Why, dat deal's gone up to your head, and turned it into a chip ub de old block.

BONES.—Go 'long. Say, have you been to Harlem lately?

TAMBO.—Yes, sir! Came *straight* from dare dis afternoon.

BONES.—Well, you must a-got considerably *warped on de way.*

TAMBO.—How so?

BONES.—Why, you had such a crooked gait.

TAMBO.—So would you if you'd won de wager dat I did.

BONES.—What was dat?

TAMBO.—I'll tell yous. De oder night, me and Jones and Brown was down to the freater. Well, we had several beers during de evenin', and den we started for home.

BONES.—Um! um!

TAMBO.—Well, as we parted, Jones made a bet ub a bottle of wine dat I wouldn't do eberything de ole woman tole me to when I got home; and I bet him anuder dat he wouldn't, too!

BONES.—I'd like to been dare dat night.

TAMBO.—Why so?

BONES.—I'd like to held dem stakes.

TAMBO.—Oh, you'se light-headed enough as you is. Well, when I got home de ole woman was settin up, and she'd just been making a batch ob bread, and dere it lay, risin as light as could be, in front ob de fire, and a nice white towel ober it. "Drunk agin!" says she. "Just as you please, my love," says I, smilin' at her. "Put your clumsy fut inter dat bread, won't you?" said she. "Anything to please you, my love," I said, thinkin' about winnin' de bet. Down went dem pontoons into dat bread, and de fust thing I knew I was skippin' right lively, wid all de kitchin utensils skitin' roun' my ears.

BONES.—How did Jones manage?

TAMBO.—Lost both bottles.

BONES.—Didn't obey orders, eh?

TAMBO.—Better believe it. He went home, and dere was Mrs. J. sittin' up like Mrs. Caudle, ready to open batteries. When Jones went to de door, she flung it into his face, and nearly knocked him over de banisters. "You'se a putty specimen," she says, "comin' home in dis state at dis time of night; fall down stairs and break your old neck, won't you?" "See you blamed fust, and den I won't," roared Jones, and he skipped, too!

BONES.—And so you met and *whined* over your mutual felicities dis afternoon?

TAMBO.—Yes; jist like Maginnis' dog whined last last night when he heard de organ play.

BONES.—I don't see no similarisness. I ——

INT.—There, there, that will do. Brother Shearman will oblige.

Ipomœa.

"I attach myself to you!"—LANGUAGE OF FLOWERS.

BY LIEUT. E. H. KELLOGG.

The smouldering sunshine's pristine ray
Had kissed the dawn with infant glee,
When my own darling Ipomœa
Vouchsafed her plighted troth to me;
And as I pressed her trembling hand,
Responding to my heart's desire,
I placed on it a golden band
That flashed with iridescent fire.
Chorus.—Oh, do not marvel that my soul,
Enchained in darkness till that day,
Should leap with wondrous uncontrol
To win the love of Ipomœa!

Nor can I e'er the blush forget
That mantled on her forehead fair,
As I a sprig of mignionette
Placed 'mongst the meshes of her hair;
A liquid, scintillating bright,
Was latent in her azure eyes,
Like stars which shed a halo bright
Throughout the baldrick of the skies.
Chorus.—Oh, do not marvel, etc.

And as she nestled to my breast,
With humid lips pressed close to mine,
The surging billows of unrest
Grew calm beneath that glance benign.
There was a magic in the kiss—
That kiss of maiden modesty—
Which filled my brain with rapturous bliss,
And thrilled my frame with ecstacy.
Chorus.—Oh, do not marvel, etc.

OLD CHESTNUT-STREET THEATRE, Philadelphia, Pa., in 1830.

This theatre, at the time referred to, then located on Chestnut street above Sixth-street, was under the stage-management of the late William B. Wood, who died in Philadelphia, Pa., Sept. 23, 1861. Lamb & Coyle, "speculators," were the managers. Miss Lydia Kelly made her last appearance in America July 26, 1831, at the Park Theatre, New York, acting the Widow Cheerly for the benefit of Mrs. Gilfert. She then returned to Europe, and shortly thereafter married a French Baron, from whom she before long separated. She was living in 1860. William Jones died in this city Dec. 1, 1841. Charles Young died in Norfolk, Va., about 1834, a few months after his extraordinary marriage with the late Mrs. Duff, which that lady refused to consummate, on the ground that she was persuaded to it during a temporary aberration of mind caused by the use of opium, while plunged in domestic trouble. Francis Courtney Wemyss died in this city Jan. 5, 1859; Mr. Drummond died some years ago in the vicinity of this city; Charles Green died in Chicago, Ill., Aug. 1, 1849; John Mills Brown died in Cold Spring, N. Y., April 15, 1859; John Darley Jr. died in Philadelphia in 1853; Mrs. F. Durang acted for some years at the Bowery, Lafayette and Chatham Theatres, in this city, and we think, is now living in Philadelphia; Mrs. Willis was Miss Hester Warren, a daughter of the celebrated comedian of Philadelphia. On June 3, 1828, she eloped with Mr. Willis, the leader of the orchestra in the Chestnut-street Theatre. After his death, in 1835, she married Joseph Proctor, the well-known actor. She died in Boston, Mass., Dec. 7, 1841. Mrs. W. B. Wood died in Philadelphia Nov. 13, 1836. Miss Kerr afterwards became Mrs. Charles Hunt. Mr. Cramer Plumer in after years joined a minstrel band. The Mr. Cooper underlined was Thomas Abthorpe Cooper, who died in Bristol, Pa., April 21, 1849. Mr. Woodhull died in this city Aug. 31, 1832. Bill contributed by James Pilgrim of Philadelphia.

CHESTNUT-STREET THEATRE.

Doors will be opened at a quarter before six o'clock, and performance to commence at a quarter before seven precisely.

MISS KELLY'S FOURTH NIGHT.

MR. AND MRS. CRAMER PLUMER'S SEVENTH NIGHT

WEDNESDAY EVENING, OCT. 27, 1830,

will be presented the comedy of

THE SCHOOL FOR SCANDAL.

Sir Peter Teazle...Mr. Jones	Trip...Mr. Eberle
Sir Oliver Surface.Mr. Young	Snake...Mr. McDougal
Charles Surface.Mr. Wemyss	Servant to Joseph, Mr. Pearson
James Surface...Mr. Wood	Servant to Sir Peter, Mr. Brittingham
Sir Benj. Backbite, Mr. Drummond	Lady Teazle...Miss Kelly
Crabtree...Mr. Roberts	Lady Sneerwell.Mrs. Durang
Rowley...Mr. Green	Mrs. Candour...Mrs. Wood
Moses...Mr. Brown	Maria...Mrs. Willis
Careless, with a song, Mr. Darley	Maid...Miss Kerr

To conclude with (by particular desire) the opera of

THE POOR SOLDIER.

In the course of the piece a new cottage scene, painted by Mr. J. Smith Jr., pupil to Mr. Coyle.

Captain Fitzroy...Mr. Wood
Dermot...Mr. Gramer Plumer
In which he will sing "The Birds are Singing Sweet, My Love," and "Dear sir, this Brown Jug."
Patrick, the Poor Soldier...Mrs. Cramer Plumer
In which she will sing "How Happy the Soldier," "My Friend and Pitcher," and the duet, with Mrs. Willis, "A Rose-tree in Full Bearing."

Darby...Mr. Roberts	Boy...Miss Murray
Bagatelle...Mr. Drummond	Norah...Mrs. Willis
Father Luke...Mr. Darley	Kathleen...Mrs. F. Durang

On Thursday (first time these 4 years), Dr. Young's Tragedy of

THE REVENGE.

Zanga...Mr. Cooper	Leonora...Mrs. Young
Alonzo...Mr. Wood	Isabella...Miss Hamilton
Carlos...Mr. Woodhull	

MISS KELLY'S FIFTH NIGHT ON FRIDAY.

MR. COOPER'S BENEFIT AND LAST APPEARANCE ON SATURDAY.

ALL IN THE WRONG IS IN REHEARSAL.

In preparation, the comedies of WAY TO KEEP HIM, SCHOOL FOR WIVES, etc.

Engagements have been made with Mrs. Duff, Mrs. Knight, Madam Feron, Mr. Hackett and Mrs. Sharpe, of whose respective first appearances due notice will be given, as well as the arrangements with other distinguished performers.

Boxes, 75c.; Pit, 37½c.; Gallery, 25c. Children under 10 years of age, half price to the boxes and pit.

GOLDEN LOCKS.

RESPECTFULLY DEDICATED TO MISS CLAUDIE WARREN.

Golden locks from brow so fair,
Showers of lovely golden hair,
Golden locks are tangling there,
Floating from those shoulders;
Sweet and gentle little maid,
Pure in action and in thought,
When I see her smiling face
It will all dull cares erase.
Chorus.—Fair and gentle little maid,
Like an angel now arrayed,
Cherished with a love untold,
Little maid with locks of gold.

Sunshine of the cottage-home,
Oh, may sorrow never come;
May your thoughts and fancies roam
Around the green fields of dear home;
Years may bring their toils and strife,
Time will bring its cares of life,
Yet in years my thoughts will be,
Little maiden, e'er of thee.
Chorus.—Fair and gentle little maid, etc

And, when all life's cares are o'er,
Meet me on that golden shore,
On the threshold of the door
Where strifes and trials all are o'er;
Where the weary pilgrims rest
In the mansions of the blest—
Aye, I long to meet you there,
Little maid with golden hair.
Chorus.—Fair and gentle little maid, etc.

WILL G. CLAY.

AMERICAN PERFORMERS IN LONDON, ENG., IN 1858.

J. B. Frear of Poughkeepsie sends us a bill of the Vauxhall Gardens, London, England, the date of which is Aug. 30, 1858. W. B. Donaldson died in Poughkeepsie, N. Y., April 16, 1873. James Robinson is now performing with Montgomery Queen's Circus.

ROYAL GARDENS, VAUXHALL.

Director...Mr. Robert Duffell.

Every evening, wet or dry. Admission, one shilling.

PROGRAMME OF THE ENTERTAINMENTS.

SELECTIONS OF POPULAR AIRS BY THE MILITARY BAND.

From the operas of "Il Trovatore," "Traviata," "I Puritana," "La Sonnambula," etc.

Conductor...Mr. Dean

CONCERT IN THE HANDEL ORCHESTRA, at half past seven.

Musical Director...Mr. G. Phillips

Vocal Conductor...Mr. Russell Grover

VOCALISTS.

MRS. LAWRENCE,	MR. P. CORRI,
MR. RUSSELL GROVER,	MAST. HAYDN CORRI.

MR. CHARLES SLOMAN, the only English improvisitore, will sing a new song, written by himself, entitled "Reminiscences of Vauxhall, Ancient and Modern."

MR. ELIJAH TAYLOR and MR. W. B. DONALDSON, the celebrated Ethiopian Humorists, from the Broadway Theatre, New York, author of "I'm Off for Charleston," and many other well-known negro melodies, etc.

MR. JAMES ROBINSON, the great American bareback rider, has been engaged at an enormous expense, to execute his DARING AND UNPARALLELED FEATS, as performed by him before Her Majesty and Royal Family at the Alhambra Palace in May last.

DARING ACTS OF EQUITATION IN THE CIRQUE IMPERIAL, at half past eight, by an entirely new equestrian company of the most celebrated English and foreign artists, under the direction of Mr. HARRY CROUESTE, the Queen's Jester, who had the honor of appearing before Her Majesty at Buckingham Palace on the 24th of May. Riding masters, Messrs. J. Smith and G. Thompson.

DANCING on the new Leviathan Platform at nine. Master of ceremonies Mr. Moxey.

BRILLIANT DISPLAY OF FIREWORKS at half past ten.

ASCENT ON THE TIGHT-ROPE BY MADAME GENEVE SAQUEUE, surrounded by showers of fire, rockets, etc.

Dancing will afterwards be immediately resumed.

GRAND ILLUMINATIONS.

Doors open at 7. Admission, one shilling.

On Saturday, doors open at 3 o'clock, for promenade; for entertainment, at 5. OPEN ON SUNDAYS. For promenade, at five, and close at ten. Refreshment tickets sixpence.

*TAKE ME, DARLING—I'LL BE TRUE.

BY ARTHUR W. FRENCH.

Take me, darling—I'll be true
To the vows I make to you;
Only trust me all in all—
Let no doubts around you fall.
Time shall prove each word I say,
Standing by your side to-day.
Hear me pledge my love anew—
Take me, darling—I'll be true.
Chorus.—Take me, darling—I'll be true,
True to all I say to you;
Hear me pledge my love anew—
Take me, darling, I'll be true.

Take me, darling—I'll be true,
Keeping this sweet thought in view:
Though our youth and beauty fade,
And the clouds of sadness shade
All the pathway down life's slope,
You will be the star of hope,
Shining in love's sky of blue—
Take me, darling, I'll be true.
Chorus.—Take me, darling, etc.

*I beg leave to call the attention of THE CLIPPER readers, and the public in general, to a song called "Sweet Aleen," written by T. M. Hengler, and published in THE CLIPPER of Sept. 18, and ask them to mark the "strange coincidence" in the similarity of words with a song called "Sweet Larline," written by me in 1872, music by Henry Tucker, published by Chas. Harris, 13 East 14th street, N. Y., who begs me to notice this plagiarism on my efforts.

Yours truly, ARTHUR W. FRENCH.

THE BOSTON (MASS.) MUSEUM in 1845.

Mr. F. A. Hentz of Boston, Mass., sends us a bill of the above-named place of amusement, a copy of which we append. W. H. Smith, the stage-manager, died in San Francisco, Cal., Jan. 17, 1872. Miss Fanny Jones made her last appearance on the stage at the Howard Athenæum, Boston, Jan. 17, 1846, on the occasion of a complimentary benefit given her during a star engagement of Miss Mary Ann Lee, a celebrated dancer in her day. George Howard is traveling with a dramatic company playing "Uncle Tom's Cabin" in the Eastern States. C. W. Hunt died in New Orleans, La., July 14, 1855. Mr. G. E. Locke is starring as "Yankee" Locke; Mrs. G. C. Germon is now acting in Baltimore, Md.; Mrs. J. Reid is dead; Miss Adelaide Phillips is now a celebrated contralto operatic vocalist; G. C. Germon died in Chicago, Ill., April 14, 1854; Charles H. Saunders died in Boston, Mass., July 15, 1857; Mrs. Thoman is now Mrs. Saunders, and is residing in San Francisco, Cal.; Thomas Comer died in Boston July 27, 1862; Frank Whitman died in Boston Dec. 10, 1862.

BOSTON MUSEUM,

Corner of Tremont and Bloomfield streets.

Stage-manager...W. H. Smith

MISS FANNY JONES IN TWO SPLENDID DANCES.

MONDAY AND TUESDAY EVENINGS,

January 6 and 7, 1845,

will be acted the new comedy, in two acts, called

THE MILLINER'S HOLIDAY.

Written by Morton, and now being acted in London and New York with great success.

Lieut. Bowling, R. N....Mr. G. Howard
Mr. Simon Sparks....Mr. C. W. Hunt
Mr. Pennywig....Mr. Locke
William....Mr. Adams
Omnibus Conductor....Mr. Milot
Fanny Thompson....Mrs. G. C. Germon

Miss Potts......	Milliners out for a Holiday.	...Mrs. J. Reid
Miss Dotts......		...Mrs. C. W. Hunt
Miss Lotts......		...Miss Davenport
Miss Watts......		...Miss A. Phillips
Miss Totts......		...Miss Rees

Kitty Carraway....Mrs. Saunders.

Dance—"El Bolero"....Miss Fanny Jones.

After which the laughable vaudeville called

MRS. WHITE.

Maj. Pepper...Mr. Germon	Peter White...Mr. Saunders
Frank Brown...Mr. Howard	Mrs. White...Mrs. Reed
Widow White...Mrs. Germon	

Kitty Clover....Mrs. Thoman

Her first appearance since her severe indisposition.

"STAR OF COLUMBIA"....Miss F. Jones

Will be acted the Christmas Pantomime (13th and 14th times), by Wm. Barrymore, Esq., called

THE BUSY BEE, OR THE HARLEQUIN IN THE HOUSE OF INDUSTRY.

Original music composed and arranged by....T. Comer
New and Brilliant Scenery by....C. Lehr
Machinery by....J. A. Johnson
The ballet directed by....Mrs. C. W. Hunt
Costumed by....Miss Cunningham and Mr. Milot
Properties....G. Wall

A swarm of bees actively engaged to produce the following:

SCENE I.—Honeycomb Palace.—"Full merrily the humble bee doth sing, till he hath lost his honey and his sting."

Queen Bee...Mrs. Germon	Fortuna...Miss Phillips
Drone...Master Meer	Busybodies by Indescribables

SCENE II.—HIVES BY MOONLIGHT.—"Gallimanfry of Gambols."

SCENE III.—HARLEQUIN'S VILLA, A PATCHWORK BUILDING.—Introduction to the Funny Family.—"Shapeless Idleness."

Harlequin Senior and a widower....Mr. Locke
Mast. Harlequin, his darling....Mast. Williams
Harlequin, Jr., a doubtful son....Mr. G. Howard
Picaninny Harlequin....Mast. E. Phillips

HARLEQUIN'S DOMESTICS.

Pierot, head gardner and cook....Mr. Whitman
Clown, footman and butler....Mr. Thomson
Widow Pastalina, housekeeper and dry nurse....Mr. Milot
Scaramouch, valet de cham. and persequiero....Mr. Adams
Dame Durden's daughter....Mrs. C. W. Hunt

Hunters, police, butchers, gardners, fisherwomen, etc., by Messrs. Germon, Whitman, Thoman, Saunders, Adams, Wall, Milot, Powers, etc., and Mesdames Reid, Thoman, Saunders, Davenport, Rees, Williams, etc.

SCENE IV.—A COMIC INTERIOR.—"Put on your boldest suit of mirth, for we have friends that purpose merriment."

SCENE V.—A FUNNY BEDCHAMBER.—"Past twelve o'clock."—"There's his chamber, his castle, his standing bed and truckle bed."

Harlequin...Mr. Howard	Columbine...Mrs. C. W. Hunt
Clown...Mr. Thompson	

"What is it that they do when they change us for others?"

SATURDAY AFTERNOON, JAN. 11, THE BUSY BEE and other entertainments, commencing at 3 o'clock.

THE PRIZE.

The public are informed that the award has been made, that the prize play is in active preparation, and will be shortly produced.

Museum open for visitors from 8 o'clock A. M. to 10 P. M. Picture Gallery opens at 6. Curtain will rise at 7 o'clock precisely.

Admission to Museum and entertainment, 25c.; children under 12 years of age, accompanied by their parents, half price.

JENNY DEAN.

TO FRED MACCABE, THE GREAT CARICATURIST.

BY CLAUDE DE HAVEN.

As bright as blooming flowers in May
Was gentle Jenny Dean,
And well might her proud father say
She was his bonny queen.
The light of truth was in her face,
She stepped with such a modest grace—
Not one in all the human race
Surpassed sweet Jenny Dean.

The sun was shining in the west
When I saw Jenny Dean;
I thought no monarch e'er was blest
With such a bonny queen.
We met beneath a shady tree—
I asked her if her heart was free,
And if she'd share life's joys with me,
And be my heart's own queen.

Oh! had you seen the look she gave,
You'd ne'er forget, I ween—
It was not grave, it was not gay,
But something just between;
Then from her rosy lips there came
A little word I need not name—
If 'twas not "Yes," it meant the same,
For now she reigns my queen.

WELCH, DELEVAN AND NATHANS' National Circus in 1849.

Rufus Welch, one of the managers, died in Philadelphia, Pa., Dec., 1856; J. J. Nathans, manager and performer, is residing in this city; J. W. Bancker, the agent, died in Philadelphia Feb. 22, 1866; John Gossin, the clown, died some years ago in Natchez, Miss.; Neil Jameison died in Tennessee about 1851; Robert White, well known as Robert Ellingham, is traveling with Barnum's Hippodrome; Washington Chambers is dead; Ben Mallory died in Savannah, Ga., Nov. 2, 1859; Antonio Pastor is now managing the Metropolitan Variety Theatre, in this city, from the management of which William Pastor retired Oct. 2. Frank Pastor is now performing in Europe. Advertisement cut from *The Columbus,* (O.) *Journal*, and sent by S. Leffingwell.

WELCH, DELEVAN & NATHANS' NATIONAL CIRCUS.

J. W. BANCKER....Agent

The largest company in the world will exhibit at Columbus ON TUESDAY AND WEDNESDAY, SEPTEMBER 25 AND 26, 1849. For two days only.

Admission, twenty-five cents—no half price for children. Doors open at 2 o'clock. Performance to commence at 2½ o'clock P. M., and 7½ o'clock in the evening.

The proprietors of this well-known popular company have spared no pains or expense in procuring all the first talent in both Europe and America, who will appear in their wonderful scenic Acts, Gymnastic Feats, Bottle Tricks, Globe and Barrel Exercises, Vaulting, both single and double Leaping, Equilibriums, Tumbling, Pyramidical Devices, Posturing, Comic Singing, Dancing, Comic Burlettas, Interludes, Farces, Promenades, Cavalcades, Masquerades, etc.

THE GRAND ARMAMAXA, or Imperial Chariot, drawn by 30 elegant horses, and driven by the Champion Reinsman, or Lion Whip, HENRY LACY, will make its appearance in town at 10½ o'clock A. M., containing the New York Knickerbocker Brass Band, led by MR. THOMAS G. CANHAM, who will perform all the most fashionable and modern airs of the day.

THE FOUR EUROPEAN STARS, termed the Necromancers, or the Bottle Magicians, being the originals in their novel performances—all others who may attempt these feats are complete humbugs, as these four persons are the genuine Magicians, and were engaged by this establishment in Europe expressly for this country. The names of the above artists are LAVATER LEE, C. LEE, EUGENE LEE, and THEODORE LEE.

Also attached to this troupe will be found J. J. NATHANS, the celebrated 1, 2, 3, 4 and 6 Horse Equestrian; J. GOSSIN, the Clown of all Clowns, his equal never yet found or known the world over. Mr. NEIL JAMEISON, the Great Banjoist and Delineator of Negro Character. ROB'T WHITE, the gentlemanly Riding Master. E. M. DICKINSON, the very funny Comic Singer. MADAM WOODS, the beautiful Female Equestrian. Mr. E. WOODS, the Personator of the Wild Indian of the desert, and other very interesting scenes. WASHINGTON CHAMBERS, the American Scenic Performer, on a single horse. J. HANKINS, celebrated for his Roman acts on two horses, lofty Somersets, etc. B. MALLORY, the Comic Posturer and Dancer. ANTONIO PASTOR, ground and lofty Tumbler. FRANK PASTOR, the Pet of the Circle, and unsurpassable in his brilliant principal act on a single horse, and styled the greatest wonder of his age. Also, Master WILLIAM PASTOR, elegant in his most extraordinary Exercises, etc.

"BLOOM—TO DIE."

TO "COUSIN MATTIE."

The green is on the meadow, May,
The trees are newly born;
The buds are wet with dew, May,
And glad the bright Spring morn;
Sweet thoughts of childhood come, May,
Of "old times" long since gone,
When sorrow seemed but joy, May,
And care an idle song.

The silver sheens the trees, May,
Bright glitters Nature's brow;
The rose's honeyed breath, May,
Wafts farewells to the bough;
'Tis thus Life's brightest hopes, May,
Are turned to saddest tears,
With fagots for the Autumn, May,
Of Life's declining years.

The lawn is clothed in gold, May,
The leaves are bathed with red;
The roses—oh! the roses! May,
Sleep sweetly with the dead.
Fate, Death and Time have severed, May,
The ties that childhood won,
But Friendship clasps the fragments, May,
With Mem'ry's brightest crown.

Dubuque, Iowa, Sept. 19, 1875. WILFORD.

WARBURTON AND QUIN.—Quin was quite a match for the bishop, whom he scorched by the fire of his wit. When Warburton projected his edition of Shakespeare, the matter was mentioned in the green-room. "He had better," growled Quin, "stick to his own Bible, and leave ours to us!" The prelate and the player met at Prior Park. Warburton, in his talk with Quin before the company, always addressed him in such a way as to remind him that he was but a player; and, as some accounts say, took opportunities of admonishing him on his luxury and looseness of life. One evening, however, with much apparent civility, he requested Quin, whom he should never see on the stage, to give him a specimen of his acting, in presence of a large number of guests, in Mr. Allen's drawing-room. Quin replied carelessly that plays were then almost out of his head, but that he believed he could repeat a few verses of "Venice Preserved," and, standing up, declaimed in a loud voice the passage in which occur these lines:

"Honest men
Are the soft, easy cushions on which knaves
Repose and fatten!"

and, as he pronounced the words "honest men" and "knaves," diverted his looks so pointedly toward Allen and Warburton that none of the hearers could mistake the intended application. Warburton never afterwards asked the actor for a specimen of his skill.

THE RING.

NED O'BALDWIN MURDERED BY HIS BUSINESS PARTNER.

Particulars of the Tragedy.

SKETCH OF THE DEAD GIANT'S CAREER.

Death by violence has terminated the career of another of those who within the past decade have figured prominently in pugilistic circles. On the morning of the day upon which was published the latest challenge from Ned O'Baldwin the Irish Giant to fight any man in the world, the citizens of the metropolis were startled by the intelligence that the man whose name was signed thereto lay mortally wounded in their midst. Ere the defi had been seen by the public eye it had, as it were, been accepted by the invisible and invincible conqueror, who, employing an earthly agency swift and terrible in its action, had laid low and shorn of his strength the giant with whom but few of his kind seemed able to cope. There were no witnesses of the affray in which this chief among the boxers received the injuries which subsequently caused his death, and for particulars concerning the shooting, and the immediate cause thereof, we must refer to the statements made by the victim and the perpetrator of the deed. The ante-mortem statement of the deceased, as taken by Coroner Woltman, is as follows: "At about 10.30 o'clock P. M. Sept. 27, I was sitting in my bar-room, No. 45 West street, in company with my partner, Michael Finnell. I told him I desired to speak to him, and we went in the back room. I said to him; 'Finnell, there is no business doing here, and I am going to leave here.' He said: 'What are you going to leave for?' I answered back: 'The place will not support two. It will pay one well enough.' He got jealous, and said: 'You should not leave me that way.' I told him I would get him a man to come with him that would pay $200 or $300 more than he, Finnell, had paid to come in, so he would not be a loser. At the time we both were sitting down. He took a pistol from his pocket and shot me twice, and I tried to take the pistol from him. On hearing the shots several people came in, and Finnell ran away. I have been partner with Finnell about four weeks. I have never had any disturbance with him, and have always been on the best of terms with him. At the time he fired the shots he was not intoxicated, but had been drinking." O'Baldwin, in reply to the usual question, said he believed he would die.

Further along will be found Finnell's account of the affray, which differs materially from the above. Whoever may have been the aggressor, that the trouble which brought about this unfortunate result had its origin in the announced determination of O'Baldwin to sever his partnership with Finnell there is no doubt. He had already concluded arrangements with Joseph Cassidy, alias "Scotty," of 114 Greenwich street, and they were to have taken possession of the house No. 71 Courtland street, and opened it as the City Hotel Oct 4. As the presence of the giant was the attraction which brought to the house at 45 West street nearly all the patronage that it received, Finnell was naturally bitterly opposed to a dissolution of partnership, and it is presumable that the discussion of the subject by men neither of whom was probably perfectly sober (though we have been assured that O'Baldwin had drunk nothing stronger than weiss-beer during the day) aggravated one or the other to the commission of an assault. O'Baldwin succeeded in wresting the pistol from his partner's hand; but before he could turn it upon his murderer it was taken from him by those who had entered the room upon hearing the shots, and in the confusion which ensued Finnell made good his escape. Dr. Shine of No. 17 State street was immediately summoned, and, upon looking at the wounded, man ordered his removal to the Park Hospital. It was found that both the shots had taken effect, one entering between the seventh and eighth ribs, about four inches below and on a line with the right nipple; the other being in the abdomen, two inches to the right of and nearly on a line with the umbilicus. After Dr. Wm. H. Shine had probed the wounds without finding the bullets, the wounded gladiator was, by his own request, removed to the residence of his good friend and backer, Mr. Cassidy, who had hastened to his side upon learning that he was shot, and was anxious to do whatever lay in his power to help him. The ante-mortem statement was taken at Cassidy's, and the Coroner's jury rendered a verdict in accordance therewith, the Coroner issuing a warrant for Finnell's arrest, which was placed in the hands of Capt. Saunders of the Twenty-seventh precinct.

During Tuesday the symptoms were such that the attending physician, Dr. Shine, was of opinion, notwithstanding the desperate character of the wounds, and the failure of the probe to reach the leaden missiles, that the great vitality and powerful constitution of the patient would enable him to recover; but towards evening a change for the worse manifested itself, and it became necessary, in order to relieve the sufferer from the intense pain which racked his frame, to administer hypodermic injections of morphine. Later, symptoms of shock and collapse appeared; and when the doctor left, late at night, it was evident that O'Baldwin could not survive many hours longer. The night was one of terrible torture to him, his sufferings increasing as the morning advanced, and at times rendering him almost delirious. In his agony he prayed that the end would be hastened, and continually urged his faithful and kind attendants, Mr. and Mrs. Cassidy, to "Send for a doctor for God's sake"—to give him some morphine, that he might be eased of the pain, which he said he could no longer endure and retain his senses. He was aware that death was nigh at hand, and shortly past six o'clock A. M. asked that a priest be sent for, which was done, Father O'Farrell responding, and administered the last rites of the Church. When Dr. Shine went away he told Mr. Cassidy that he should return at ten o'clock, when other physicians would also attend, and a consultation be held; and when, in compliance with O'Baldwin's repeated requests, messengers were sent to his house between six and nine o'clock, he, knowing that his patient's case was utterly hopeless, declined to answer the summons. About 8.30 A. M. O'Baldwin, whose extremities were now gradually becoming cold, and whose face bore the impress of approaching dissolution, though his mind remained clear and his voice was remarkably strong and firm, threatened to get out of bed if the doctor did not give him something at once, and he was only kept from doing so by Mr. Cassidy hastening to the bar and procuring some harmless liquid, which the wounded man took, believing it to be medicine. At ten o'clock Prof. J. M. Carnochan and Drs. Shine and W. B. Hull held a consultation, and decided that O'Baldwin's condition would not admit of his living until noon; and their prediction proved true, for at about 10.50 he passed away without a struggle, his bedside being at the time surrounded by the physicians mentioned, Mr. and Mrs. Cassidy, and Mr. Roche. Up to within ten minutes or so of his demise he retained possession of his senses, and the last words ascribed to him were: "I think I am going. I can't see. Everything looks blurred before me."

Coroner Woltman was immediately notified of his decease, and proceeded to impanel a jury, who, after viewing the body, were discharged, to await the taking of testimony after the arrest of Finnell, which it was thought would be effected in a few days. If possible, the result of the inquest will be given upon one of our inside pages. A post-mortem examination was made by Deputy-Coroner Cushman and Dr. Shine, at 5 o'clock P. M., under the supervision of Prof. Carnochan, Dr. Hull making notes of the result. On opening the body, the first ball was found lying in the fold of the diaphragm, and had not penetrated the abdomen. The lungs were found perfectly healthy, and the spleen was in a normal condition. The liver and kidneys exhibited the effects to some degree of drinking, while the stomach was congested from the same cause. The heart, although of fair size, was somewhat small for so large a man. There was an enormous extravasation of blood from the wounds. During the morning prior to his death the patient lost a quart and a half of blood, and two and a half quarts of blood were found in the abdominal cavity, making one gallon of blood drawn from his system. The second ball was carefully searched for, but could not be found. In the opinion of the surgeons conducting the examination, death resulted from the shock consequent on the wounds, the extravasation of blood, perforation of the intestines, and peritonitis. O'Baldwin having expressed a wish that his remains be taken to Boston, Mass., and there delivered to his old friends, James D. and John Shea of 46 Eliot street, with the request that he be interred, under their direction, beside the grave of his brother in Holyhood Cemetery, Brookline, Mr. Cassidy left with the body by the ten o'clock A. M. train for that city Sept. 30, the Messrs. Shea having been previously notified by telegraph and mail. Full particulars of the funeral will be found in another column. O'Baldwin has two sisters, Norah and Ann, who were telegraphed to, and arrived in the city from Boston a few hours after their brother's death. Hundreds of persons called to view the remains while they lay in Mr. Cassidy's house, where a wake was held on the night of the 29th. Among the few floral offerings was a superb cross of tuberoses and japonicas, with the simple word "Ned" in the centre, being the tribute of Joe Coburn. During his illness Mr. and Mrs. Cassidy were untiring and most assiduous in their exertions for the wounded man, scarcely closing their eyes during the time; and, had it been possible for medical skill, aided by careful nursing, to have accomplished that end, O'Baldwin's life would have been saved.

ARREST OF THE MURDERER.

Michael Finnell, who took the giant's life, surrendered himself to the police about 10.30 P. M. on the 29th, he finding Capt. McDonnell and Detective Murphy of the Eighth Precinct so close upon his trail that concealment was no longer possible. On entering the station, Finnell saw Sergeant Woodward behind the desk, and asked for the captain. Upon being told the captain was out, he said that he "was Michael Finnell, who was accused of having murdered O'Baldwin, and he therefore desired to surrender himself to the captain." At this time, Capt. McDonald, who had traced him to the station, entered, and Finnell surrendered himself. He said he had kept a liquor-store at No. 45 West street, in partnership with O'Baldwin, and on Monday night, while they were conversing on business matters, O'Baldwin made a pass at him with his fist, when he (Finnell) said: "Don't do that, Ned, or I shall hurt you." O'Baldwin then made another pass at him, jumping forward at the same time; whereupon he shot him. The prisoner was then locked up in the station, and thence removed to the Tombs next day, upon which day application was made to Judge Donohue in Supreme Court, Chambers, for a writ of habeas corpus in his behalf, with a view to admitting him to bail pending the inquisition as to the cause of O'Baldwin's death. The application was granted.

SKETCH OF THE DEAD PUGILIST.

Edward O'Baldwin was born at Lismore, in the County of Waterford, Ireland, in January, 1840, stood 6 feet 5½ inches without his shoes, and his fighting weight at the time of his death was over 200 pounds. After attaining his nineteenth year he shook the bog from his feet and journeyed to Birmingham, Eng., and as the bump of combativeness was pretty largely developed in his cranium, he naturally fell in with the boxing element, to whom he became well known under the appellation of "Tom Cooper's Big 'Un." In the Spring of '65 he paid his first visit to the British metropolis, where dead and gone Nat Langham gave him a trial with the mittens, with a view to matching him against another young and gigantic athlete, Andy Marsden, whose friends were casting about for a suitable match. The result failed to impress Ould Nat favorably, and O'Baldwin was given the cold shoulder. He then went to Manchester, but, appearing to disadvantage in a set-to with a man much smaller than himself, he found it advisable to up stakes again, and he returned to his old quarters in Brummagem, where, by assiduous practice, he greatly improved his knowledge of the art; indeed, so well did he perform in a trial set-to which Cooper shortly afterward gave him, that Tom concluded to give him a chance to show what he really was capable of doing, and accordingly matched him against Marsden, a man 6ft. 1½in. in height, for £50 a side, Bob Travers and some Nottingham friends finding the money for the latter. They met in the London district on Oct. 21, when Ned, who was nervous and bewildered from the start, was defeated in just three minutes and a half, greatly to the surprise of Cooper and Joe Goss, the latter of whom was one of his seconds, his performance being so excessively bad, and indicative of a not over-courageous heart, that those who had previously been his best friends cut him dead. Jesse Hatton, however, took Ned in charge, and until the Autumn of '66 the Giant applied himself diligently to the work of acquiring science of a fistic kind, and developing muscle, when he was pitted against George Iles, who had gained considerable repute as a pugilist by a courageous battle of 2 hours and 8 minutes with Joe Wormald, a finished boxer, who died at Quebec, C. E., in 1871. The betting ruled at odds of 6 to 4 on Iles, in consequence of the miserable exhibition previously made by Ned, and many expected that George was going to win in a canter. The encounter took place in two rings, a move having been occasioned by the appearance of the "bobbies," February 19, 1866, the stakes being £50 a side. The issue was a greater disappointment, if possible, than had been that of the giant's maiden essay within the ropes, for he had everything his own way, and won without a mark, after fighting three rounds in fifty-nine minutes. This proved O'Baldwin to be made of better stuff than had been supposed, and redeemed his reputation fully. Elated with his success, and desirous of wiping out the defeat he had sustained at the hands of the sturdy Marsden, Ned made overtures for a fresh match with the latter. Andy did not seem inclined to accommodate him, however, putting off making a match for some time; but finally he was cornered, and they agreed to fight for £100 a side. O'Baldwin had the Londoners at his back when they met, Sept. 25, 1866, but they were greatly outnumbered by the adherents of the Nottingham man. O'Baldwin went in to win from the first, and he administered such a hammering to his antagonist in eleven rounds, occupying sixteen minutes, that the partisans of the latter, seeing that his chance of winning was altogether hopeless, assailed O'Baldwin with stones and missiles of every description, broke into the ring, and put a stop to the fight. The referee, after being hustled about, left the ring, reserving his decision, which he subsequently gave in favor of Ned, as was manifestly right. Not long after this, O'Baldwin, whose star was now in the ascendancy, made a match with a man to be named by Jim Mace (Joe Goss being at first selected, and afterward Joe Wormald, owing to Goss' apprehension upon a charge of being engaged in a previous similar affair). The match was for £200 a side and the champion belt, and was to have been decided in the London district, April 29, 1867; but in consequence of O'Baldwin, through misunderstanding, or worse, on the part of those who had him in charge, being absent from the starting-place when the train left for the battle-ground, the money was declared forfeited and awarded to Wormald. This affair bore the appearance of chicanery and fraud upon its face, it being manifestly the intention from the outset to swindle the giant. Notwithstanding this palpable piece of trickery, O'Baldwin permitted himself to be persuaded that he would obtain fair treatment "next time," and accordingly sent forth a challenge to battle against any man living for £200 a side and the championship. The *defi* was accepted by his late opponent, Mace, and they were to have fought on the 15th of October, 1867; but Mace was arrested in London the night previous, and bound over to keep the peace, the match being subsequently declared a draw. This thoroughly disgusted Ned, who, convinced that he could not get a fair show in England, challenged Jim to meet him on the soil of France, offering to pay his expenses there; but Mace, who had been required to enter into his own recognizance in £300 and find two sureties of £150 each, said that if he did this it would interfere with his bail, and therefore declined to cross the Channel, proposing, however, to fight Ned in America. O'Baldwin then made up his mind to take a voyage across the Atlantic, which he quickly put into execution, arriving at this port on the 11th of December, 1867. THE CLIPPER of the following week contained a challenge from him to Mace, to fight in this country for $5,000, Jim to be allowed $250 for expenses. Sufficient time having elapsed without a response being received, efforts were made to secure a customer for the giant on this side the ocean, and these exertions brought to the front Jimmy Elliott, in reply to whose verbal offer to fight him, provided proper odds were allowed, Ned issued a second challenge, offering to meet Elliott and stake $5,000 against $2.500. Articles were signed by them to fight on May 19, 1868, Elliott to stake $2,000 against $1,000 that Ned did not whip him in half an hour. The match fell through, however, at the time fixed upon for making the second deposit, the stakes being drawn by mutual consent, at the request of Elliott's backers. From this time up to the arrival of Joe Wormald upon our shores, Aug. 4, 1868, the Waterford giant was allowed to pursue the even tenor of his way, no one considering it advisable to buck against the overwhelming odds possessed by him. Wormald came unexpectedly; and, as soon as O'Baldwin, who was then in the Northwest, heard of his arrival, he sent a telegram to THE CLIPPER, challenging him to fight for any sum, and at any time and place Joe might name. This was promptly accepted by Wormald, and on August 29 a deposit was posted for a match, which amount was increased to $200 a side on Sept. 1, when articles were signed to fight in Virginia for $1,000 a side, Oct. 13, 1868, Dan Noble being chosen final stakeholder. Subsequently, however, the date was altered to Oct. 15. Interference by the authorities, however, prevented the men reaching the ground, and a change of locale became necessary. A spot was selected near the metropolis; but Ned was arrested as he was about starting therefor, and placed under bonds to keep the peace in this State for one year, and another change of *venue* was necessitated. The next attempt proved more successful, a meeting being had at Lynnfield, a few miles from Boston, Mass., on Oct. 29, when, after fighting one round, in ten minutes, the police appeared and arrested the principals. They were taken to Lynn, and after a hearing were released on $5,000 bail each, to stand trial in February following. The referee and stakeholder, Dan Noble, appointed another place of fighting at a meeting subsequently held in this city; but Wormald refused to obey his mandate, and the stakes were awarded to O'Baldwin Nov. 11, 1868. On the 5th of December, Ned was arrested in this city, at the request of his Massachusetts bondsmen, and conveyed to Salem, where he was arraigned for the fight, tried and convicted, Feb. 8, 1869. Exceptions were taken and sentenced postponed, however, O'Baldwin being released on $5,000 bail. He was brought before Judge Wilkinson, at Lawrence, and sentenced to eighteen months' imprisonment in the House of Correction Nov. 15, 1869. He was released from confinement on the 27th of April, 1871, and subsequently traveled over the country, giving exhibitions. In the month of June following his liberation he issued a challenge to fight Jim Mace or anyone else, which challenge he repeated in the succeeding November; but it was not until the Spring of 1872 that he and Mace were matched. Articles were signed at a meeting held in Philadelphia, and they were to have fought for $1,000 a side, in Virginia, Aug. 15, 1872, but the authorities interfered, preventing the excursion boats from leaving Baltimore, Md., and compelling a change of locale. The stakeholder ordered them to meet at Collier Station, on the Panhandle Railroad, in West Virginia, Aug. 21, which they did, a ring being erected and the principals entering and stripping; but they failed to agree upon a referee, and a subsequent meeting in the Quaker City failing to produce good results, the stakeholder ended the match by handing back the stakes. O'Baldwin visited different parts of the country after this failure, to bring about a fight for which he was anxious, stopping for some time in Pittsburg, and we next heard of him prominently in connection with the fight between Hicken and Campbell, at Collier Station. He acted as chief second for the former, and when the fight was broken up by the other side he was pretty badly hurt by being struck on the head with a revolver. A few days afterwards he published a card, announcing his final retirement from the prize-ring, and engaged in business at Steubenville, O., as proprietor of a saloon and billiard-room. Becoming involved in some trouble, however, he a few weeks later deemed it advisable to leave that place, and returned to Philadelphia, where he was arrested for aggravated assault and battery, tried and convicted, and on Sept. 19, 1873, was sentenced to two years' imprisonment. Upon his release, a few weeks prior to his death, he came to this city, and, after his recovery from a slight attack of sickness, joined his murderer in the proprietorship of the drinking-saloon in which he received his death-wounds. On Sept. 4 he gave an exhibition at Germania Hall, Seventh avenue, this city, upon which occasion he last sparred in public, his opponent being Joe Coburn, with whom he had intended taking a trip to California. On the day upon which he was shot he issued a challenge to fight Mace or anyone else, his friend and backer, Joseph Cassidy, posting $100 therewith.

BASEBALL.

THE PROFESSIONAL CONTESTS FOR SEPTEMBER.

The record of championship contests for September shows a smaller number of games played than during any month of the season since April. In May eighty-nine games were recorded; in June, sixty-one; July, fifty-nine; August, forty-two; in September but thirty-eight, as follows, of which thirty-six were championship games:

SEPTEMBER.

Sept. 1,	Boston vs. Mutual, at Brooklyn	13 to	7
Sept. 2,	Boston vs. Philadelphia, at Phila. (10 in.)	8	8
Sept. 3,	Boston vs. Athletic, at Philadelphia	16	0
Sept. 4,	Athletic vs. Boston, at Philadelphia	6	3
Sept. 4,	Mutual vs. Atlantic, at Brooklyn	13	4
Sept. 6,	Mutual vs. Atlantic, at Brooklyn	8	2
Sept. 6,	Boston vs. Philadelphia, at Philadelphia	9	4
Sept. 7,	Boston vs. Atlantic, at Brooklyn	15	3
Sept. 7,	Hartford vs. St. Louis, at St. Louis	8	2
Sept. 8,	Boston vs. Mutual, at Brooklyn	8	3
Sept. 9,	St. Louis vs. Hartford, at St. Louis	11	4
Sept. 9,	Mutual vs. Philadelphia, at Philadelphia	5	4
Sept. 9,	Boston vs. Atlantic, at Brooklyn	10	4
Sept. 11,	New Haven vs. Atlantic, at Brooklyn	13	5
Sept. 11,	St. Louis vs. Hartford, at St. Louis	6	0
Sept. 11,	Athletic vs. Mutual, at Philadelphia	12	3
Sept. 13,	Hartford vs. St. Louis, at St. Louis	3	0
Sept. 14,	Hartford vs. Chicago, at Chicago	1	1
Sept. 15,	Chicago vs. Hartford, at Chicago	10	3
Sept. 15,	Philadelphia vs. Athletic, at Philadelphia	5	4
Sept. 15,	Mutual vs. Atlantic, at Brooklyn	10	4
Sept. 16,	Hartford vs. Chicago, at Chicago	14	4
Sept. 17,	Athletic vs. Atlantic, at Brooklyn	13	2
Sept. 18,	Mutual vs. Atlantic, at Brooklyn	6	4
Sept. 18,	Chicago vs. Hartford, at Chicago	14	4
Sept. 21,	Philadelphia vs. Hartford, at Cincinnati	13	8
Sept. 22,	St. Louis vs. Philadelphia, at Cincinnati	5	1
Sept. 23,	Philadelphia vs. Chicago, at Chicago	5	0
Sept. 24,	Hartford vs. Mutual, at Brooklyn (exhibition)	8	6
Sept. 24,	Boston vs. New Haven, at New Haven	16	1
Sept. 25,	Boston vs. Hartford, at Hartford	6	0
Sept. 25,	Philadelphia vs. Chicago, at Chicago	15	6
Sept. 25,	Mutual vs. Atlantic, at Brooklyn	10	7
Sept. 27,	Mutual vs. New Haven, at Brooklyn	4	2
Sept. 27,	St. Louis vs. Philadelphia, at St. Louis	5	5
Sept. 28,	New Haven vs. Mutual at Brooklyn	8	6
Sept. 28,	Philadelphia vs. St. Louis, at St. Louis	3	2
Sept. 29,	Boston vs. Hartford, at Boston (exhibition)	4	1
Totals		339	130

The average of the winning nines was 8 and 35 over to a match, that of the losing nines being 3 and 16 over.

THE KNICKERBOCKER CLUB.

Baseball in the Olden Time.

For thirty odd years the Knickerbocker Club of New York has played baseball at Hoboken on strictly amateur principles, and without missing a single season. For twenty-five years of this time Mr. James Whyte Davis has been an active member of the club—first as its noted left-fielder, then as the most zealous of its working members, afterwards as its worthy and esteemed president, which he still is, and lastly as one of the most active veterans of the organization. On the 26th of September, 1850, this veteran ball-tosser joined the then leading baseball club of the country—the Knickerbockers of New York. At that period the club included in its list of members Messrs. Tucker, Birney, Curry, Niebuhr, Dr. Adams, Talman—veterans of 1845; Debost, Anthony, Plunkett, Avery, vets. of 1846; and Ladd, Murray and Stevens of 1849. "Poor Old Davis" was of the corps of 1850, and after him came Kissam, Eager, McLaughlin—now Gen. McLaughlin—Belloni, Taylor, H. L and A. Slote, Wenman and Thomas, all of whom were of the vets. of 1850 to 1859. Of those of 1860 to 1867 were Messrs. Hinsdale, Righter, Purdy, Bensel, Dorsett, McDonald—of the old Putnam Club—John Stanton, etc. Here is a list of members of the club which it is interesting to old ball-tossers to read of as a reminder of days gone by.

The first match of the Knickerbocker Club was played at Hoboken, June 19, 1846, nearly thirty years ago, when they met the old New York Club. In June, 1855, they played the Washington Club two games, winning by 21 to 11, and losing by 20 to 22. Their first match with the Gotham Club was in 1854, when the Gothams defeated them by 21 to 16 in a sixteen-innings game. At that time each nine played until 21 was scored. Sometimes they made the score in two or three innings, and then again it would take four times the number. This match was played at the old Red house grounds, the Gotham headquarters at that time. The best game of that year was the Gotham and Knickerbocker match of twelve innings, played at the Red House Oct. 26, 1854, when a drawn game—12 to 12—was the result. The first match with the Eagle Club was played Nov. 10, 1854, the Eagles winning by 21 to 4. On August 30, 1856, they played their first match with the Empire Club, it being a tie game, 21 to 21, at the close of the eighth inning, darkness ending play. On July 8, 1858, the Knickerbocker Club visited Brooklyn for the first time, and they were then and there munificently entertained at Montague Hall, by the Excelsiors, after the latter had defeated them on the field by a score of 31 to 13, under the new rules. On Aug. 3 of the same year, the return match was played at Hoboken, the Excelsiors winning by 15 to 14. Then it was that the Knickerbokers gave their Brooklyn friends that grand supper at Oddfellows' Hall, at which poor old Peter O'Brien sang his well-known song of "Uncle Sam's Farm," and that celebrated candle-light procession to the Brooklyn Ferry took place. What glorious old days those were! But, without further reference to the old time, we will proceed to describe the proceedings at

DAVIS' TWENTY-FIFTH ANNIVERSARY,

which took place at Hoboken Sept. 27, 1875, on which occasion the largest gathering of old ball-tossers seen at the classic ground at Hoboken for years past took place, and a delightful afternoon's exercise was enjoyed, the day's occurrences closing with "a supper at Duke's." The day was all that could be desired. The ground was in tip-top order—thanks to the gentlemanly professional of the St. George Cricket Club, Mr. Giles—and "Poor Old Davis" had done everything in the way of providing a carpeted tent for ladies, and plenty of seats for guests, to complete the arrangements. How excited the old boy was, to be sure! Truly was he "a boy again." Everything turned out so propitious that it quite delighted the old vet. By 3 P. M. there was a gathering of the old boys on the field, and some donned uniforms they had not worn for years. Others came wrapped up, to guard against "rheumaticks," as Rip Van Winkle says. In fact, there was quite an assemblage of gray heads and gray beards. First came Dr. Adams, and then Dick Stevens; and who should come over but Curry and Talman—you should have seen the latter pitch—and Murray. Then, too, there was Tryon, the whilom handsome youth of the Eagles; also Thorne, the old Empire pitcher; and Johnny Grum of the Eckfords, the king of short-stops in his day; J. Seaver Page of the Actives, who used to excel at second base; with Dick Oliver, president of the more modern Excelsiors, a club now out of the remembrance of ball-tossers, we regret to say. It would take a column to give the names of the vets. present. By 4 P. M. all was ready for play. On one side were ranged the "old duffers"—as Davis irreverently called them—and on the other the vets. of more recent years, who were considered as "youngsters." These roped in some good players, like the two Kirtlands, and of course had an advantage. A game of five innings was played, and then the younger players made up sides and finished the game. As we had no interest in the work of the latter, we give below only the score of the old men's game.

VETS. OF 1850.	R.	1B.	PO.	A.	YOUNGS. OF 1860.	R.	1B.	PO.	A.
Dr. Adam, c.	0	2	2	0	Davis, p.	3	2	1	4
Avery, 1st b.	0	1	5	0	Kissam, r f.	2	0	0	0
Stevens, p.	0	0	1	2	Taylor, 2d b.	1	2	3	0
Tucker, l f.	0	1	1	0	McDonald, 1st b.	2	0	6	0
Talman, s s.	0	0	1	1	Dorsett, r s.	3	2	0	1
Murray, r f.	0	0	0	0	Righter, c.	3	2	0	2
Bensel, 3d b.	0	1	2	0	A. Kirtland, c f.	3	3	1	1
Purdy, 2d b.	0	0	1	1	Robinson, 3d b.	2	1	1	1
J. Stanton, c f.	0	1	2	0	B. Kirtland, s s.	2	2	3	2
Currie, r s.	0	0	0	0	Walker, l f.	0	0	0	0
Totals	0	6	15	4	Totals	21	15	15	11

Vets of 1850	0	0	0	0	0—0
Youngsters of 1860	5	0	13	0	3—21

Umpire, Mr. Chadwick.

It is unnecessary to describe the game—suffice it to say, that the "vets." could not get in a single run. Before play commenced, Mr. Davis' daughter entered the field, and, going up to her father, presented him with an elegant silver-embroidered silk sash, on which was inscribed "To Poor Old Davis," for his 25th baseball birthday, with the word "Knickerbocker." Cheers followed the presentation, and then Davis "pitched in." It was no use—the old fellows could not hit his pitching to any purpose, and "white-washing" was the order for them. The game over, carriages were ordered, and the lady guests and the veterans were driven to Duke's Hotel, where, in the private parlor, a sumptuous repast was provided. The presence of the ladies greatly added to the success of the entertainment. Among the fair sex were Mr. Davis' mother and his daughter, who fully enjoyed themselves. Dr. Anthony presided, and complimented the veteran on the happy occasion. Then Mr. Taylor presented him with an elegant silver ball and two silver bats in morocco cases. The ball was inscribed "To J. W. Davis from his fellow Knicks., 1850-1875," with the words "Too late" on the bats. Speeches were made by Messrs. Oliver, Page, Kissam, Dr. Adams, Niebuhr, Dorsett, Thorne, Righter, etc., Seaver Page's eloquent remarks being especially noteworthy. A memento of the occasion, in the form of a copy of "The Umpire's Guide," was presented by Mr. Kirtland from Mr. Chadwick. The old club-banner was then given to Mr. Davis at his special request, and shortly afterwards the party broke up.

We append a copy of the score of the opening game of 1857 between the Eagle and Knickerbocker Clubs:

EAGLE.	R.	KNICKERBOCKER.	R.
Hauseman, f.	3	Stevens, p.	2
Yates, 1st b	2	Welling, c.	2
Brinckerhoff, f.	3	Stansbury, 2d b.	2
Williams, 2d b	4	Dr. Adams, s s	2
Bixby, p.	4	McLaughlin, 3d b	2
Welling, s s.	2	Kissam, f.	1
Baker, f.	1	Grinnell, f.	1
Gelston, c.	3	Tucker, 1st b.	2
Place, 3d b.	3	Davis, f.	2
Total	25	Total	16

Eagle	4	1	12	2	6—25
Knickerbocker	0	3	2	7	4—16

Umpires, Dr. Anthony and T. W. Mott. Referee, Mr. Teed of Gotham Club. Time of game, 3h.

NEW YORK vs. BROOKLYN.

A game between amateur tens representing New York and Brooklyn was played on the Union Grounds, Brooklyn, N. Y., Sept. 29, when nearly two thousand persons paid the quarter-of-a-dollar fee for admission. The match was arranged by Messrs. Brasher and McDonnell, respectively of the Nameless Club of Brooklyn and the Flyaway of New York, and the result would seem to show that the latter had used the more judgment in the selection of his team. In the arrangement of these picked-ten games, it is far better to leave the choice of players to two individuals than to any committee of club delegates, for the latter can rarely agree on a thoroughly competent team; whereas by leaving it an individual matter, a good representation can be secured, as was shown in this instance, the New York team being a very strong one. The Brooklyn team, as a general thing, was well selected; but, unfortunately, two of the men most depended upon failed to answer expectations, Malone marring his pitching with a costly wild delivery, and A. Smith of the Concords playing poorer than we ever saw him do before—these two being the weak points in the field play of the Brooklyn side.

The contest began at 3.30 P. M., with Mr. Blodgett in the position of umpire, which he ably filled. The New Yorkers lost the toss and were sent to the bat, their first inning's play being marked by a blank, they giving easy chances for outs off Malone's pitching. The opposing team were similarly disposed of, but in better style, Powers making a good running foul-bound catch, and Tracy taking a red-hot line-ball on the fly in handsome style. In the second inning Shandley led off at the bat with a base-hit; but on Sullivan's ball to Tracy—prettily picked up, but thrown low and badly muffed by Smith—a double play was missed, and by a wild pitch bases were given, and on Tracy's long hit to left field—Rowe holding the ball on the fly prettily—Shandly ran in, New York thereby recording the first run. A beautiful pick-up by Kennedy—a very promising player indeed—ended the inning; and, as the Brooklyn ten failed to score, though Malone made a base-hit, the New Yorkers took the lead in the game by 1 to 0. In the third inning, after Purcell had been easily caught out, Fallon hit a long ball to left field for three bases, and another run in seemed a certainty; but Hayes fouled out to Crosby, and a pretty running foul-bound catch by Curtin ended the inning, leaving Fallon on third base. This was good play, and the game was now watched with interest. On the other side, Kennedy's fly ball to Hayes was dropped; and as he was assisted in his base-running by a passed ball and a wild throw, an unearned run was scored, thereby tieing the New York score and leaving the game in a very interesting position. In the fourth inning Hankisson opened play at the bat, and then began a series of errors, which practically gave the game to the New Yorkers. First, Smith muffed a ball, then Malone gave bases by wild pitching, and, Shandly adding a base-hit, a run was scored. Then Sullivan took his base on called balls—nine wild-pitched balls—and, Powers following with a base-hit, two more runs were secured. Then, too, after two men had been put out, Purcell and Fallon made base-hits, no less than five unearned runs being scored, when, but for Smith's error and Malone's wide pitching, not a run would have been obtained. From this time forth the Brooklyn ten failed to add to their score, and they made only four base-hits in eight innings' play. In the interim improved play was shown by the Brooklyn ten, in consequence of a change in the position of their players, Grierson replacing Crosby behind the bat, and Curtin taking Malone's place in pitching, the latter going to second base, where he fielded well; Crosby and Smith being sent to the outfield. In the seventh inning the New Yorkers got in on Curtin in rather lively style, Loughlin, after two men were out, hitting a red-hot liner to Woods, who could not hold it, and, as Hankisson, Shandly and Sullivan made base-hits, two unearned runs were scored, the first striker getting a base on called balls. On Sullivan's base-hit Hankisson imprudently tried to run home, and by a pretty throw in by Redmayne he was captured at home-base. In the previous inning a pretty double-play was made by Purcell and Isherwood, who both played their positions well. In the eighth inning Powers marked his fine play behind the bat with a sharp tip-catch low from the bat, the best of the match, and he took another in the tenth inning. Grierson also made four fine catches in the last four innings. Had Curtin pitched in the beginning, the score of the New Yorkers would have been considerably smaller. At the close of the tenth inning the score stood 8 to 1 in favor of New York.

NEW YORK.	T.	R.	1B.	PO.	A.	E.	BROOKLYN.	T.	R.	1B.	PO.	A.	E.
Fallon, p.	5	0	2	2	2	1	Rowe, l f.	5	0	0	2	0	0
Hayes, l f.	5	0	0	1	0	2	Crosby, c f.	4	0	0	1	0	2
Loughlin, 2 b	5	1	1	4	0	1	Wood, 1st b.	4	0	0	6	0	0
Hank'son, r s	5	1	1	1	0	0	A. Smith, r f	4	0	1	2	1	3
Shandly, c f.	6	2	4	0	0	0	Grierson, c.	4	0	0	12	0	1
Sullivan, r f.	4	1	1	0	0	0	Malone, p.	4	0	2	2	0	3
Powers, c.	4	1	2	7	3	2	Redm'ne, s s	3	0	0	0	3	0
Tracy, s s.	4	0	0	3	4	1	Kennedy, 3 b	3	1	1	1	4	2
Isherw'd, 1 b	4	0	0	10	1	0	Curtin, p.	3	0	0	1	0	1
Purcell, 3d b	4	2	1	2	2	2	Brasher, r s.	3	0	1	3	2	0
Totals	46	8	12	30	12	9	Totals	37	1	5	30	10	12

New York	0	1	0	5	0	0	2	0	0	0—8
Brooklyn	0	0	1	0	0	0	0	0	0	0—1

First base by errors—New York, 6; Brooklyn, 5. Runs earned—New York, 0; Brooklyn, 0. Bases on called balls—New York, 2; Brooklyn, 0. Best fair fly-catches by Tracy and Rowe. Best foul fly-catches by Powers, Grierson and Purcell. Best foul-bound by Powers and Curtin. Umpire, Mr. Blodgett of the Amateur Association Club. Time, 1h. 50m.

Of the general play in the game, that of Tracy in the short field was up to Force's highest mark. He is similar to Force in his style of play. Fallon pitched with excellent effect, and he was admirably supported behind the bat by Powers, who was awarded the first prize by the judges—Messrs. M. J. Dillon, F. A. Donnell and H. Chadwick—for the best fielding display in his position on the winning side. Grierson's fine catching on the part of Brooklyn, too, was noteworthy, he being awarded the fielding prize on that side. Rowe's left-field play was quite a feature. In batting, Shandley won the New York prize, and Malone that of Brooklyn. Mr. Chadwick presented a ball to Tracy for his fine short-field play, and he also gave each player of the winning ten a bound copy of his "Umpire's Guide," recently published by De Witt. The general deportment of the players was commendable. Though one-sided as a match, the game was an enjoyable one to all concerned. A return match is to be played next week, when Brooklyn will present a stronger team; and should the Brooklyn ten win, a third game will be played.

WINONA vs. ORANGE.

The Winonas, of Flatbush, L. I., visited Orange, N. J., Sept. 28, and there met the Orange Club. Though at the close of the sixth inning the score stood 9 to 2 against the visitors, a succession of clean hits, among them two for three bases, raised them to 8 in the seventh inning, and they finally won. They were short of Scribner, Balmer and Slade, and their opponents played Platt, an ex-professional:

WINONA.	R.	1B.	PO.	A.	ORANGE.	R.	1B.	PO.	A.
Burtnett, r f.	1	1	2	2	Finn, l f.	2	3	3	0
Conklin, c.	2	2	5	2	Smith, 2d b.	2	1	6	4
Hegeman, p.	1	0	0	1	Quinn, 3d b.	1	0	1	2
Story, c f.	1	1	3	2	Platt, s s.	1	1	3	3
Titterton, 2d b.	0	2	5	1	McGall, 1st b.	2	2	9	0
Bennett, 1st b.	2	3	7	2	Harrington, c.	0	2	5	4
Thetford, s s.	1	1	0	3	O'Neil, c f.	0	0	0	0
Lee, l f.	1	1	2	1	Clymer, r f.	1	1	0	0
Flinn, 3d b.	2	1	3	5	Seymour, p.	0	0	0	4
Totals	11	12	27	19	Totals	10	10	27	19

Winona	0	0	0	1	0	1	6	2	1—11
Orange	1	0	4	0	3	1	0	1	0—10

Umpire, Mr. Irving, Orange Baseball Association. Time, 1h. 45m.

FLYAWAY vs. OLYMPIC.

One of the prettiest amateur games of this season was played Sept 30 on the Capitoline Grounds, Brooklyn, L. I., the contestants being the Flyaway and Olympic Clubs of this city. The Flyaways defeated the Olympics in June, scoring five runs to their one, and this was a return game, and the Olympics had boasted through the papers that they would turn the tables on the Flyaways when they again met. Shandley made an astonishing running catch. Quinn made two beautiful line-catches, on one of which he made a neat double-play, and A. Reips caught a difficult fly-ball. On the part of the Olympics, Buchanan played in fine style, but they batted Fallon for only four base-hits. Fallon has pitched unusually well in the last three Flyaway games, only seventeen base-hits being made off him.

FLYAWAY.	R.	1B.	PO.	A.	OLYMPIC.	R.	1B.	PO.	A.
Fallon, p.	0	2	0	1	Walsh, l f.	0	0	4	0
Quinn, s s.	2	0	2	4	Powers, c.	1	1	7	0
Laughlin, 2d b.	1	4	5	2	McLaughlin, 1st b.	1	1	8	0
Shanley, l f.	2	2	2	0	Reilly, 2d b.	0	0	1	0
Kelly, c.	1	1	7	1	Fitch, r f.	0	2	1	1
Wareham, r f.	0	2	1	0	Whalen, c f.	0	0	2	0
A. Reips, 1st b.	0	2	10	0	Larkin, s s.	0	0	1	2
C. Reips, l f.	0	0	0	0	Moran, p.	0	0	0	3
Snape, 3d b.	0	0	0	1	Buchanan, 3d b.	0	0	3	5
Totals	6	13	27	9	Totals	1	4	27	8

Flyaway	0	0	0	1	4	0	0	0	1—6
Olympic	0	0	0	1	0	0	0	0	0—1

Runs earned—Flyaway, 1. First base by errors—Flyaway, 4; Olympic, 5. Umpire, Mr. Rowe, Concord Club. On the 27th ult. the Flyaways visited Paterson, N. J., and beat the Olympics of that place, 18 to 5, in eight innings.

BRIDGEPORT TOURNAMENT.

The baseball tournament at Bridgeport, Ct., opened auspiciously on the 27th ult. with a game between the Live Oaks of Lynn, Mass., and the Resolutes of Elizabeth, N. J. The day was fine, and the attendance large. Howe's brass band furnished excellent music, both before and after the game. Several fine plays were made by both nines, but the game on the whole was long and tedious.

LIVE OAK.	R.	1B.	PO.	E.	RESOLUTE.	R.	1B.	PO.	E.
Shattuck, r f.	2	2	1	0	McDiarmid, r f.	0	1	2	1
Whitney, l f.	1	1	3	0	Austin, c f.	1	2	2	0
Madden, 3d b.	1	1	1	1	Campbell, 1st b.	0	1	8	1
McGlynn, c.	2	3	4	5	Purroy, p.	2	3	1	1
Adams, c f.	1	2	1	0	Doolan, s s.	1	0	1	1
Crosscup, 1st b.	3	2	14	1	Farrow, c.	0	1	6	7
Hawkes, 2d b.	2	1	2	1	Farrell, 2d b.	1	1	5	2
Dorgan, s s.	0	0	0	1	Towart, 3d b.	0	0	0	3
White, p.	1	1	1	1	McGovern, l f.	0	0	2	0
Totals	13	13	27	10	Totals	5	9	27	16

Live Oak	2	1	2	0	0	0	2	6	0—13
Resolute	0	1	0	1	0	1	1	0	1—5

Earned runs—Live Oak, 1. Left on bases—Live Oak, 1; Resolute, 4. Umpire, E. O'Donnell. Time, 2h. 15m.

On the 29th the Resolutes, after a sharp and beautifully played game, defeated the T. B. F. U. S. Club, winning the second prize of $300.

T. B. F. U. S.	R.	1B.	PO.	A.	E.	RESOLUTE.	R.	1B.	PO.	A.	E.
Smith, 3d b.	1	0	1	2	1	McDiarmid, r f.	1	2	1	0	0
Snigg, 1st b.	0	2	7	0	0	Austin, c f.	0	0	0	0	0
Sullivan, 2d b.	0	2	3	1	1	Campbell, 1st b.	1	1	10	1	0
Larkin, l f.	0	3	2	1	1	Purroy, p.	0	1	2	0	3
Rourke, c f.	0	0	2	1	0	Dolin, s s.	0	1	3	2	2
Goldie, p.	0	1	0	3	0	Farrow, c.	1	1	4	0	3
Nichols, r f.	0	0	0	1	1	Farrell, 2d b.	1	3	4	1	2
Thompson, c.	0	1	11	5	3	Towart, 3d b.	0	0	2	1	1
Darrigan, s s.	1	1	1	0	5	McGovern, l f.	2	2	1	0	0
Totals	2	10	27	14	12	Totals	6	11	27	5	11

T. B. F. U. S.	0	0	0	0	0	1	0	1	0—2
Resolute	0	0	0	1	0	0	0	2	3—6

Earned run—Resolute, 1. Left on bases—T. B. F. U. S. 7; Resolutes, 10. Umpire, Mr. Bradley of the Live Oaks. Time, 2h.

On the following day the T. B. F. U. S. met the Live Oaks. The T. B.'s having defeated the latter in Lynn by the score of 2 to 0, it was thought that there would be a fine game, but the Lynnites had everything their own way. The T. B.'s batted heavily, but lost the game by fielding errors. By this victory the Live Oaks became entitled to first prize.

T. B. F. U. S.	R.	1B.	PO.	A.	E.	LIVE OAK.	R.	1B.	PO.	A.	E.
Smith, 3d b.	2	2	1	2	1	Shattuck, r f.	3	2	1	0	1
Snigg, 1st b.	3	2	11	1	0	Whiting, l f.	0	3	1	0	0
Sullivan, 2d b.	1	2	1	3	2	Madden, 3d b.	1	1	2	1	1
Larkin, r f.	0	2	1	1	0	McGlynn, c.	0	0	4	7	3
Rourke, c f.	2	2	1	1	1	Adams, c f.	4	2	1	1	0
Roseman, l f.	0	0	2	1	0	Crosscup, 1st b.	3	0	8	3	0
Goldie, p.	1	3	1	7	1	Hawkes, 2d b.	2	2	8	0	3
Thompson, c.	1	1	7	14	4	Dorgan, s s.	1	1	2	3	6
Dorrigan, s s.	0	2	2	4	3	White, p.	2	2	0	1	2
Totals	10	16	27	34	12	Totals	16	13	27	16	16

T. B. F. U. S.	0	1	0	1	0	2	2	1	3—10
Live Oak	1	1	2	2	0	5	0	4	1—16

Earned runs—T. B., 3. Left on bases—T. B., 8; Live Oak, 3. Umpire, Mr. Remsen of the Hartfords. Time, 2h. 30m.

MUTUAL vs. NEW HAVEN.

These clubs played two games of their series together in Brooklyn on Sept. 27, 28, before an assemblage each day of about two hundred people, though the weather was fine, and good games might have been expected. The first match was closely contested, but the Mutuals managed to come in victors, as follows:

Mutual	0	1	0	2	0	1	0	0	0—4
New Haven	0	0	0	0	0	2	0	0	0—2

Umpire, Mr. Ferguson of the Hartford. Nichols pitched with good effect in this game, but he was not in his best form; and in the second match, on the 28th, Knight—of the Yale College team—pitched, and, being better supported in the field, the result was a victory by the appended score:

NEW HAVEN.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
Somerville, 2d b.	1	2	3	4	3	Holdsworth, c f.	0	0	1	0	2
McKelvey, r f.	1	2	0	0	0	Start, 1st b.	2	3	11	0	0
McGinley, c.	1	1	2	0	0	Hallinan, s s.	0	0	0	4	2
Wright, s s.	0	2	0	6	0	Higham, 2d b.	0	1	2	2	3
Trenwith, 3d b.	0	0	2	2	1	Hicks, c.	0	3	6	2	1
Pabor, l f.	2	2	3	0	0	Gerhardt, 3d b.	3	0	2	1	2
Cassidy, 1st b.	2	0	15	0	0	Booth, r f.	1	1	1	0	0
Knight, p.	0	0	2	1	0	Mathews, p.	0	2	0	1	0
Tipper, c f.	1	0	0	0	0	Nelson, l f.	0	2	4	1	0
Totals	8	9	27	13	5	Totals	6	12	27	11	10

New Haven	0	2	0	0	0	6	0	0	0—8
Mutual	1	0	0	0	0	1	0	2	2—6

First base by errors—New Haven, 3; Mutual, 2. Runs earned—New Haven, 1; Mutual, 3. Umpire, Mr. Ferguson of the Hartford Club. Time, 2h.

It will be seen that the Mutuals made the more base-hits and earned the more runs, they losing the game by their poor fielding, or rather by the questionable play of a minority of the nine. Indeed, so bad at times was the throwing to Start, that, but for his splendid base-play, the New Haven score would have been larger. The difference between the eagerness shown by the Mutuals to defeat the Athletics in their last game together, and their lukewarm efforts in this contest, was striking. This is the way the club have lost the power to attract spectators.

ACTIVE vs. BEACON.

A game was played at Boston, Mass., Sept. 25, between the Actives of South Weymouth (Junior) and the Beacons of that city, and was won by the former by a score of 6 to 4. The Actives both outbatted and outfielded their opponents, and, while the Beacons held a slight advantage the first half of the game (mainly by errors), the Actives finally got to batting their pitcher into all parts of the field. The brilliant playing of Raymond and Lane of the Actives was the feature of the game, especially that of Raymond, stopping some very difficult balls and throwing accurately to bases. Mr. Winter of the Nameless Club of New York umpired the game in a very satisfactory manner.

ACTIVE.	R.	1B.	BEACON.	R.	1B.
Bates, l f.	1	2	Lamb, p.	1	1
Raymond, s s.	1	1	Pierce, 2d b.	2	1
Boyd, 3d b.	0	1	Nunn, s s.	0	0
Lane, 1st b.	1	1	Ames, 3d b.	0	1
Clapp, r f.	0	2	F. Mansfield, 1st b.	1	0
Nash, p.	1	1	Barnes, l f.	0	0
Shaw, c f.	1	1	Southworth, c.	0	0
Arnold, c.	0	1	Metcalf, c f.	0	1
Terry, 2d b.	1	1	Watross, r f.	0	0
Totals	6	12	Totals	4	3

Active	0	0	0	2	0	0	1	3	0—6
Beacon	1	0	2	0	1	0	0	0	0—4

Umpire, Mr. Winter. Time, 2h.

BOSTON vs. HARTFORD.

Lack of attendance caused a postponement of the match-game advertised to take place between these clubs at the South-end Grounds, Boston, Mass., Sept. 29; but that the couple of hundred persons present might not suffer disappointment (nor the admission money be returned), it was agreed to play an exhibition game, White and Spalding assisting the visitors, and Cummings, Harbidge and Bond playing on the side of the Bostons. The contest was one of the most interesting that have taken place at the Hub during the season.

BOSTON.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
Cummings, p.	0	0	1	1	0	Allison, r f.	0	0	2	0	0
Barnes, 2d b.	2	3	2	0	1	White, c.	0	0	2	1	2
Leonard, 3d b.	0	1	1	6	0	Burdock, 2d b.	0	0	2	5	1
O'Rourke, c f.	1	2	0	0	0	York, l f.	0	1	2	0	0
McVey, c.	0	0	8	0	0	Ferguson, 3d b.	0	0	2	3	0
Bond, s s.	0	0	1	1	1	Remsen, c f.	1	1	1	0	1
Harbidge, l f.	0	0	2	0	0	Carey, s s.	0	0	0	1	0
Manning, r f.	1	2	1	2	0	Spalding, p.	0	1	0	4	1
Heifert, 1st b.	0	0	11	0	1	Mills, 1st b.	0	1	16	0	1
Totals	4	8	27	10	3	Totals	1	4	27	14	6

Boston	1	0	0	1	0	1	0	1	0—4
Hartford	0	0	0	0	1	0	0	0	0—1

Runs earned—Boston, 1. First base on errors—Boston, 1; Hartford, 3. Total base-hits—Boston, 10; Hartford, 4. Umpire, Charles Pabor, New Haven Club. Time, 1h. 20m.

STAR vs. AMERICUS.

The Covington (Ky.) Stars played a close game with the Americus Club of Cincinnati on the 28th ult.

STAR.	T.	R.	1B.	PO.	A.	E.	AMERICUS.	T.	R.	1B.	PO.	A.	E.
Strief, 2d b.	5	0	0	0	4	0	Cary, 1st b.	4	1	0	12	0	3
Tennison, 3b	5	1	0	2	1	1	Shumard, c f.	4	0	0	0	0	0
Mack, p.	5	1	0	1	3	1	Murphy, c.	4	0	0	6	0	5
Cumm'gs, s s	5	1	0	0	4	0	Jones, 3d b.	4	1	2	1	0	2
Shoup, c f.	5	1	0	0	1	3	Mitchell, p.	4	1	1	4	3	0
Boughner, l f	4	1	0	0	0	1	Gardner, r f.	5	1	1	0	1	0
Dillen, c.	4	2	1	10	1	0	Maley, l f.	5	1	2	3	0	0
Walters, 1b.	5	0	1	14	0	0	Prinvill, s s.	5	0	0	0	3	3
J. Cum'gs, r f	5	0	1	0	0	0	Fagin, 2d b.	5	1	2	1	1	2
Totals	43	7	3	27	14	6	Totals	40	6	8	27	8	15

Star	0	3	0	2	2	0	0	0	0—7
Americus	0	6	0	0	0	0	0	0	0—6

Bases on errors—Star, 8; Americus, 4. Umpire, Ben Summers of the Blues of Cumminsville. Time, 2h. 45m.

LUDLOW vs. CINCINNATI.

These two Cincinnati (O.) clubs played a close game Sept. 28th, which was marked by a handsome triple play on the part of Nichols, Sweasy and Radcliffe:

LUDLOW.	R.	REDS.	R.
Dillen, s s.	0	Snyder, l f.	1
Jones, l f.	2	Fields, c.	0
Mason, 2d b	1	Radcliff, s s.	0
Dorscher, 3d b.	0	Fisher, p	1
Baker, r f.	0	Clack, 1st b.	1
Kyle, c f.	0	Sweasy, 2d b.	0
Abadie, 1st b.	0	Nichols, 3d b.	0
Taylor, c.	0	Kessler, c f	0
Williams, p.	0	Wardell, r f.	2
Total	3	Total	5

Ludlow	0	0	0	2	0	0	0	1	0—3
Reds	0	1	0	1	0	0	1	0	2—5

Umpires, Fred Waterman and Mr. Brockway.

ATLANTIC VS. THEATRE COMIQUE.—The ball-tossers of Josh Hart's establishment thought that they would try their skill against a professional team just for a fly, and so they selected the weakest of the nines—the Atlantics—and on Sept. 30 met a team under that name on the Union Grounds, Brooklyn, N. Y. About fifty people were present, and apparently the Atlantics did not try to play. The betting was that the theatrical nine would not make a run; and if they did, that the Atlantics would beat them in one inning. That the latter did not do both was the result of the bad throwing and muffing of Fleet, Knowdell and Moore. The comical nine included Johnny Wild, Tooley, Bradley and Kelly of the company, assisted by the Brothers Ross, Fleming, Barton and Lunger. Tooley pitched in part of the game, and Wild made a pretty catch. The Atlantics won by 16 to 8, thereby losing the bets made on their play.

THE NEW ST. LOUIS TEAM.—A Boston paper says that the new team for the Browns for 1876—already engaged—includes Pearce, s. s.; Miller, c.; Bradley, p.; Dehlman, 1st b.; Battin, 2d b.; Cuthbert, l. f.; and Pike, c. f. The same paper says that McGeary of the Philadelphia Club, and Belong—expelled by the Stars of Covington—are to be on the new nine, the former to be captain. Is this so?

PERKINS WALKS AGAINST TIME AND WINS.—The champion walker of England, Wm. Perkins, attempted the feat of covering seven and one-half miles, fair heel and-toe, within an hour, at the East Hants Grounds, Portsmouth, Sept. 6. As he had for some time been in training to walk eight miles in an hour, Sept. 20, it was natural to suppose that he would succeed in this attempt, and consequently there was little speculation on the result, though there was a good attendance to see him perform. The ground, which is 475 yards in circumference, is well adapted for the accomplishment of the task, being very level, and it required 27 laps 375 yards to complete the distance. Perkins came on the ground between 5 and 6 o'clock, accompanied by his mentor, J. Boot, and, going off in his usual fair and even style, completed his first mile in 7m. 30sec., and two miles in 15m. 10½sec. The whole distance was completed in 58½m., amidst the cheers of his supporters.

J. SANDERSON, alias "Treacle," though now over forty years old, retains almost unimpaired the running powers which have made him famous. This was demonstrated in his race with Brighton of Norwich, July 23 last, when he won with ease, covering six miles in 30:55¾; and further proof was afforded Sept. 4, when, in a two-miler with J. Mellor, at Manchester, Eng., for £25 a side, he took the lead 150 yards from the start, was never set back an inch, and won as he pleased in 9:41¾, Mellor giving up when about 150 yards from the goal. Referee, Mr. Haslam.

THE GAME OF CHESS.

To Correspondents.

WM. HORNER.—Thanks are but an inadequate return for the favor you have done us. The results and your decisions are so clear, so complete, and placed before us in such master-workmanlike style, that nothing can remain to be desired. We do not propose to have your chess powers (rusted they are not, clearly) so drop into disuse again, at present.

A. TOWNSEND.—We congratulate you on your double victory. Your American competitors will promptly challenge for their *revanche*—depend upon it; and THE CLIPPER is about to furnish them and you a brilliant field on which to renew the tilt.

F. M. TEED.—"Up, guards, and at 'em!" Strike for a prize next time. Wasn't that "scalping" conclusively done, though? Your query as to non-notice was perfectly pertinent; and we "cap" it with another equally so. How can we notice a publication that is never sent us? Thanks for the chess slips.

JOHN A. DOUGLAS.—The end-game has been duly forwarded.

DANIEL JÆGER.—All right; have dropped it.

GUERRILLA.—Received, thank you; shall appear at the earliest possible opportunity.

SEVERAL CORRESPONDENTS have correctly amended and solved Col. Huggins' pretty 980; and several cordially agree that Enig. 989 merits all the good things said of it.

P. R. BALDY.—Good! Glad you appreciate what we set before you.

GEO. E. CARPENTER.—Excellent, as always. Just as soon as we can find or make room for it.

E. H. COURTNEY.—Wouldn't you like to digest into an article or two, for our columns, your views on the "Dual Move-and-Mate" question?

G. REICHHELM.—None but a veteran editor would understand our appreciation of your last package.

Criticisms on Tourney Problems.

"L."—Faulty; optional moves for the attack.

"ONE GOOD TURN," ETC.—Unsound; mate in five.

"CHECK."—Unsound; 2d solution from 1..R × Q +.

ES IST ZEIT.—Unsound; when White 1..Q × Q, there is no mate.

"HOPE ON," ETC.—Excellent, but not quite perfect; a dual mate in var. (2); also in minor var. (B), the Bishop having three distinct squares to move to in giving mate.

"EX FUMO."—Unsound; two solutions.

LAST, THOUGH NOT LEAST.—Unsound; no mate.

TOO LATE, ETC.—Unsound; two solutions, which spoils an otherwise ingenious problem. [We will forward the elaborate 2d solution to the author on receipt of a stamped envelope.]

Miron's Tourney Decided.

SEVEN COMPETITORS PLACED.

PRIZES.

1st. Alonzo Townsend.
2d. Alonzo Townsend.

SPECIAL COMMENDATION.

3d. Frank M. Teed.
4th. Chas. A. Gilberg.

HONORABLE MENTION.

5th. Theo. M. Brown.
6th. Col. A. Z. Huggins.
7th. Col. A. Z. Huggins.

MOTTOES AND NUMBERS.

1st. "Ffydd a Gobaith," Faith and Hope, No. 13.
2d. "Fy merch Gwenddolen," My daughter Gwendoline, No. 8.
3d. "Who comes so late," No. 6.
4th. "Check, check!" No. 10.
5th. "Salve, sodales," No. 14.
6th. "Help me, Cassius, or I sink," No. 12.
7th. "Quien Sabe?" No. 3.

UMPIRE'S RETURN.

BROOKLYN, SEPT. 22, 1875.

MIRON.—*Dear Sir:* At length my labors have been brought to a conclusion, and I hope that the termination will be satisfactory to all parties. Not knowing who the competitors are in your "Tourney," my judgments upon the respective merits of the problems submitted to me for final approval are thoroughly unprejudiced and free from partiality. The results of my protracted labors are herewith inclosed. Yours truly, WM. HORNER.

CRITICISMS ON PRIZE PROBLEMS.

1st. "In my opinion, this problem is the gem of the collection—a perfect beauty. Black's 3d move, R to Q 7, is a beautiful and subtle one. I unhesitatingly award the first prize to the above problem."

2d. "A beautiful problem and very neatly constructed. It is the second-best problem in the collection, without any doubt on my mind as to giving it the 2d place." Mr. Horner adds, generally: "It is a little singular that the problems taking 1st and 2d prizes should have mottoes in the Welsh language. They are, probably, composed by the same person—at any rate, they are the best two in the whole lot."

SOLUTION OF 1ST PRIZE.

(PROBLEM NO. 953.)

Black.	White.	Black.	White.
1..R inter, *dis* +	Q × B *best*	6..Kt to K 4 +	Kt × Kt +
2..P-Kt 5 +	K-Q 3	7..P × Kt *dis* +	P × Q *best*
3..R-Q 7 +	Q × R *best*	8..R-Q 5 +	B × R
4..Kt-B 4 +	Q P × Kt	9..B-B 4 +	Kt × B (a)
5..P × P +	Q B × P	10..P mates	

(a) If 9..Kt inter, B × Kt mate.

Enigma No. 983.

From the Chess Journal.

BY RICHARD LACY.

at Q R 8, Q 8, K 2, K B 6, Q Kt 2, Q B 4, K 5.

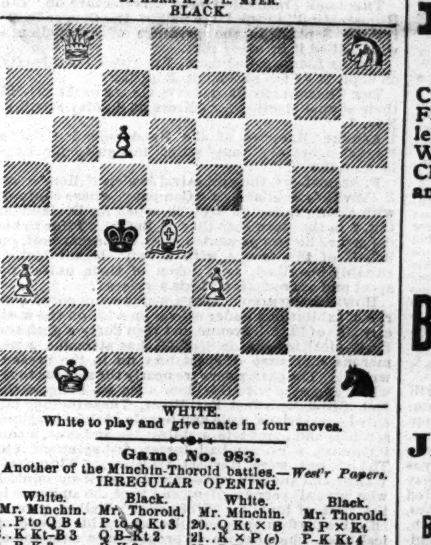
at Q B 3, Q B 4, K 3.

White to play and give mate in five moves.

Problem No. 983.

BY HERR H. F. L. MEYER.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 983.

Another of the Minchin-Thorold battles.—*West'r Papers.*

IRREGULAR OPENING.

White. Mr. Minchin.	Black. Mr. Thorold.	White. Mr. Minchin.	Black. Mr. Thorold.
1..P to Q B 4	P to Q Kt 3	20..Q Kt × B	R P × Kt
2..K Kt-B 3	Q B-Kt 2	21..R × P (e)	P-K Kt 4
3..P-K 3	P-K 3	22..B P × Q P	Kt P × P +
4..P-Q 4	P-K B 4	23..K P × P	K R-Kt sq +
5..P-Q R 4 (a)	K Kt-B 3	24..K-his B 2	Q B × P
6..K B-K 2	K B-K 2	25..K B × B	Q-her B 4 +
7..P-Q Kt 3 (b)	K Kt-K 5	26..K-B sq	Q R + B
8..Q B-Kt 2	P-Q 4	27..Q-K 2	Q-her B 3
9..K Kt-K 5	Q Kt-Q 3	28..K R-his 3	Q R-B 4
10..P-K B 3	K B-R 5 + (c)	29..Q-R sq (f)	Q R-B 7
11..P-K Kt 3	K Kt × P	30..Q-R 2	Q R × B
12..R P × Kt	K B × P +	31..Q R × R	Q-B 8 +
13..K-his B sq	Q Kt × Kt	32..K-his B 2	Q-Kt 8 +
14..Q P × Kt	P-K R 4	33..K-his B 3	Q-Kt 5 +
15..P-K B 4	P-K Kt 3	34..K-his 3	Q × K R +
16..K B-his 3	Q-her 2	35..K-Q 4	R-Q sq +
17..K-Kt 2 (d)	P-K R 5	36..K-Q B 4	Q-K R 8
18..Q Kt-B 3	Castles, Q R	37..Q-K Kt 2, and Mr. T. mates in 6 moves.	
19..Q Kt-K 2	Q-K 2		

(a) This is mere conjecture; the *Papers* gives both 4 and 5 as P to Q 4.
(b) Q Kt to B 3 was certainly preferable.
(c) Showy, but unsound, is this combination.
(d) Natural, but wrong; Kt to Q B 3, followed by Q to K 2, and Q R to Q sq, was the best chance of escaping ruin.
(e) Very injudicious; this Pawn was a protection for his own K.
(f) An error that loses the game. R to R 2 would have prevented the disaster. B to Q 4 would allow Black to draw.

CHEQUERS.

To Correspondents.

W. J. WALKER, M. D.—1. Mr. James Wyllie claims the championship of the world. 2. It remains to be shown who is the strongest "resident player in America." 3. I. D. J. Sweet is editor of this department.

F. W. G. AND C. H.—Solutions correct.

G. W. H. AND R. H.—Up to the mark.

H. HAGADORN.—Received, and will be examined. Thanks.

THOMAS M. JAMES.—The solution is correct. We shall be pleased to add your name to our list of contributors.

JAMES MADISON CURTIS.—The move referred to is not laid down in Spayth's book, or Anderson's; and, to judge of its force and value, we must see the entire opening from Scattergood's treatise.

J. METCALFE.—Your position is drawn. Did you so intend it?

D. W. M.—All right.

D. S.—Will examine your analysis.

W. C.—Certainly; if it touches a man (except by accident), he must move that man.

Game No. 28.—Vol. 23.

Played at Akron, O., between Messrs. Upham and Butler. Communicated by Mr. D. A. Butler.

THE "CROSS."

Black. Mr. U.	White. Mr. B.	Black. Mr. U.	White. Mr. B.
1..11 to 15	23 to 18	11.. 5 to 14	22 to 18
2.. 8 11	27 23 (a)	12.. 1 5	18 9
3..11 16 (b)	18 11	13.. 5 14	26 22
4..16 20	24 19	14..11 18	22 15
5.. 7 16	22 18	15.. 6 9	15 10
6.. 4 8	25 22	16..16 19	23 16
7.. 8 11	29 25	17..12 19	27 24
8..10 14	19 15	18..20 27	32 16
9.. 3 8	31 27	19.. 8 12	25 22
10.. 9 13 (c)	18 9	20..12 19	30 26

White wins.

NOTES BY ED. D. D.

(a) Anderson's first variation, 26-23, also draws. (b) 4-8 also draws. The move made is Anderson's eleventh variation. (c) 2-7 is the proper move. Black becomes demoralized soon.

Solution of Position No. 27.—Vol. 23.

BY W. F. B.

White.	Black.	White.	Black.
1..31 to 26	30 to 23	3..15 to 11	8 to 15
2..21 17	13 22	4..14 10, White wins.	

Solution of Enigma No. 27.—Vol. 23.

BY W. H. OLDS.

White.	Black.	White.	Black.
1..21 to 25	22 to 29	3..10 to 3	19 to 17
2.. 7 11	16 7	4..13 24, White wins.	

Enigma No. 28.—Vol. 23.

BY W. H. OLDS.

Black men on 14 and 21. Black Kings on 7, 3 and 15. White men on 16, 26 and 29. White Kings on 6 and 23. White to move and win.

Position No. 28.—Vol. 23.

BY H. HAGADORN.

BLACK.

WHITE.

White to move and win.

The ending is well known, but nevertheless very instructive to learners.

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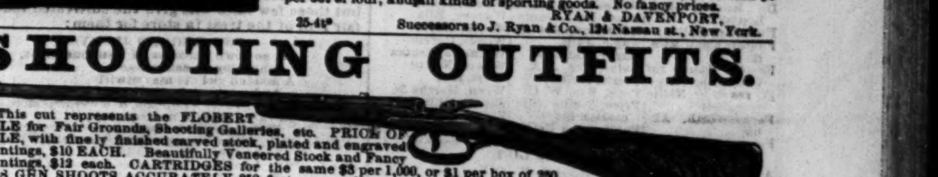

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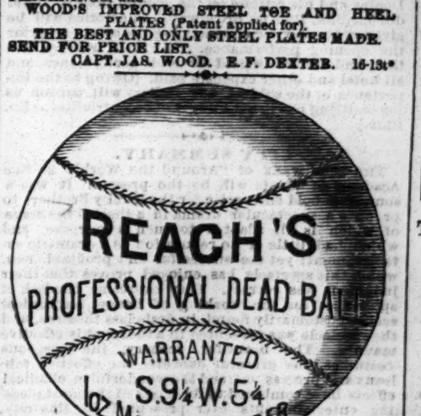

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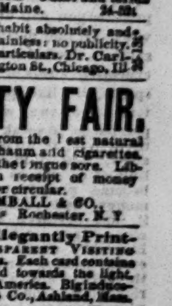

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NOTE.—Professionals and others should bear in mind that by a recent change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Oct. 4.

LADIES' LIST.

Arlington, May
Adams, Lucille M.
Armond, Arzena
Avery, Carrie 5c.
Boshell, Louise (2)
Briggs, Ada
Bailey, Ella (of Wildman's Co.)
Beauchamp, Mrs. Emma
Bender, Mrs. Anna
Booth, Josie (actr'ss)
Bowers, Mrs. D. P.
Coventry, Julie
Carrolista, Mlle.
Clifton, Minnie (vocalist, etc.)
Carpenter, Ida
Cooke, Mrs. Woods
Casselli, Mrs. Fannie
Clancey, Ellen
Dearden, Fannie (3) 8c.
Dargon, Augusta L.
Durand, Kittie (with J. Murray)
De Forest, Zoe
De Von, Adele
D'Este, Helen
Dare, Leona (2)
Duncan, Stella
Dean, Kate
De Brown, Mad. Louise T.
Emerson, Dollie
Fontainbleau, Mlle. (2)
Foster, Mamie (of Van Amb. Cir.)
Forrester, Nellie (vocalist)
Farnesworth, Abbie
Freeman Sisters
Foy, Ada (2)
Gardner, Carrie
Gorman, Lottie
Gray, Mrs. Alice
Granville, Mrs. Gertie
Girard, Mrs. Smith
Hastings, Kate
Hindle, Annie
Haslam, Hulda
Hale, Alice (of "Black Crook" Co)
Holman, Julia (of Hol'm. Op. Co.)
Hallett, Mrs. Allie
Helene, Belle
Kellogg, Alice
Loder, Minnie
La Loe, Ella
Lu lu, Millia
Langley, Mrs. E D
Lewis, Ida A.
Lee, Minnie
Lenton, Mrs. Herbert
Le Clair, Mrs. Shed
Murray, Alice
Mayfield, Fannie
Monzert, Belle
Maas, Mrs.
Mack, Annie
Mitchell Co., Manag. of Maggie
McKean, Gabriella
Mineo, Mrs. Jennie
Middleton, Mrs. H.
Nagle, Julia
Nagle, Malinda
Oates, Mrs. J. A.
Pieris, Nellie
Pope, Mrs. W. C.
Price, Nellie (Circassian lady)
Pauline, La Belle
Richmond Sisters
Rose, Pattie (of Adelphi, Chicago)
Rosetta, Mlle. (trapezeist)
Raymond, Lillie
Reynolds, "Vic"
Stone, Emma
Stevenson, Mrs. L. H.
Silvano, Mrs. E. M. (2)
Selwyn, Blanche
Swinburne, Marie (2)
Sheldon, Ella
Sheffield, Lizzie
St. Audley, Rose
Sylvester, Louise
Stanhope, Adeline
Stewart, Eloise & Jennie
Sydney, Mrs. Vernon
Spafford, Miss L. Creed
Sanyeah, Mrs. Maude
Sutherland, Agnes
St. Manr, Lu-lu
Sylvester, Louise
Swift, Sallie
Taylor, Marion
Weston, Flora
Weeks, Nellie
Warner, Ella
Warm, Marie
Woods, Carrie
Winnetta, Emma
Whate, Nettie
West, Eva
Wren, Martha 5c.
Zephy, Millie (2)
Zoerner, Anna (3) 8c.

GENTLEMEN'S LIST.

Armstrong, C. (of Robin. Minst.)
Allen & Maynard
Ames, Emile
Alexander, Mack (of Queen's Cir.)
Armstrong, Harry
Ala,—(trapezeist) 2
Atkins, Will A.
Allison & Brown
Armstrong, Chas. T.
Archer, Charles (pianist) 5c.
Adams, Grimaldi
Bowron, W. L.
Byron, Fred
Butler, R. W.
Beck Bros.
Benton, Geo.
Brown & Mills
Bryant, W. (of Bryant & Williams)
Brady, Abner S.
Bryant, W. (of Bryant & West)
Biltz, Francois R. (2)
Bernard, Gus. A.
Barnes, Lucien
Burnett, Alf (2)
Bruce, Robt.
Blood, Col. Jas. H. (3)
Baldwin, J. G.
Brown, E. B.
Brennan & Ware Combination
Berry, J. (late of Thea. Toledo, O.)
Brett, Wm. (2)
Banks, C. L.
Burnaber, H. C.
Barnum, H.
Booth, J. B.
Bennett, Wallace
Bray, Billy
Bailey, Harry
Brown, A. B.
Burnham, Charlie
Burnett, J. H.
Bossom, Nat
Barnby, Will H.
Blaisdell, W. B.
Beadle, H. (of Van Amb. Cir.)
Brown, Garry M.
Bliss, D. J.
Bonham, F. J.
Bloodgood, Harry
Bandwich, G. M.
Buckley, Harry (circus "biz")
Braham, Harry N.
Brennir, A. (of J. Matthews' Co.)
Braham, Harry (p. o. m. Liverpool)
Bent, W. Horace (3) 5c.
Braham, H. (p. o. m. Lisbon) 21c.
Cole, W. W.
Cavender, Chas.
Carr, Frank 3c.
Cummings, Jas.
Clarke, Kit
Chase & Davis
Caslet, Prof. (of Cole's Cir.)
Chappelle, W. J.
Crosby, Seth O.
Carter, L. (of Van Amb. Cir.)
Coburn, F. F.
Carleton, Wm. F.
Cunlingham, Al H.
Cliffert, Harry (vocalist)
Crosby, Chas. T.
Capramio, Giuli'no
Case, Thos. H.
Cooper, R. (of Intern. Cir.)
Cronin, Jas.
Chanfrau, F. S.
Casino, Andy
Conway, Billy (of Conway & Mack)
Clapp, Lew
Cooper, Geo
Carson, Kit (2)
Carson, Jr., Kit (of Carson Comb.)
Colville, Saml.
Crittenden, Romeo
De Vere, Chas. (of Springer's Cir.)
Daley, Bobby (song-and-dance)
Dumont, Frank (2)
Davies, L. (of Van Amb. Cir.)
Douglas, H. (with Barry & Guyn. Co)
Doyle, Jno. E.
Dashington, Jerry
De Haven, Claude
Dayton, Robert
Davis, J. Chas.
Di Donato, Marcel
Devere, J. (Tyrolean art.)
De Haven, Paul
Daly, E. (of Kelly & Leon's Co.)
Dodge, Ben
Eddy, Jr., Ed. (of M. Taylor's Co.)
Eiseman, E. (leader)
Erwin, Frank 6c.
Emidy, R. (with Callender)
Evans, F. (with Millie Zephy)
Edwards, Geo. H. (of Dup. & Bene.)
Emmett, Chas.
Fairman, J. K.
Fuller, Wm. M.
Freeman, J. M.
Feltner, Frank
Francis, Prof.
Falling, Edwin
Fox, Geo. L.
Fleming, H. B.
Ferdinando, Mons.
Florentine, Mons.
Faustine, M.
Freeth, J. (of Bryant's Minst.)
Fitton, J. (of Robinson's Cir.)
Gulick, Jas. T.
Goshen, P. (contortionist)
Girard, G. (of N. Y. Com. Co.)
Gardner, E. N.
Glasford, Ed. C.
Good, Chas. M.
Griste, Chas. B.
Gaylord, Low (2)
Gardner, Harry
Gallagher, Charlie
Good, A. (of W. Cole's Cir.)
Goulding, Jno.
Green, Jas. (of Robins Minst.)
Goschen, Jas.
Gardner, H. (com'd)
Gannon, Mr.
Gilday, Charlie
Gorman, W. E.
Gregory, Thos.
Gaylor, Chas.
Gordillo, Sig.
Gregory, Jr., Chas.
Goodman, Hank
Griffin, Johnny
Graham, Jno.
Girard, Frank
Gorton, Joe
Goodrich, E. T.
Gorey, Jno.
Gaylord, Wm.
Herwig, Aug. (leader)
Harrington & McGlone
Hogan, Jno.
Hoyer, E.
Hall, J. W.
Houell, V. N.
Henderson, A. (circus "biz")
Harrington, Jno. C.
Herrmann, Prof.
Haskins, C. F.
Hall, Frank A.
Harris, Lin W.
Hogan, Con
Helmer, D. S. 6c
Howe, Mr. (of Howe's Cir.)
Heywood, J. (of Heywood Bros)
Hawley & Curry (2)
Hopkins, J. D.
Hussey, Frank (2)
Hutchinson, Prof. Wm.
Hague, Ned (circus "biz")
Heywood Bros. Comb.
Huebner, F. O.
Hemming, Richd.
Howard, Rollin
Heywood, Billy
Heywood, W. (of Heywood Bros.)
Hassett, J. E.
Harkins, W. S.
Hart, Harry (Minst. "biz")
Heywood J. (of K Logan Co.)
Heck, Louis
Hughes, Mark
Heman, Mr.
Hicky, Jno.
Hector, W.
Henderson, Abe
Irwin, Selden
Johnson, C. A.
Jee, Jos. (of Van Amb. Co.)
Johnson, J. (manager)
Jones, Arnold
Johnson, J. B.
Jones, Jas. H.
Kirk, Bobby
Kerns, Jno. M. (2)
Kieder, Geo.
Keane, Jos. H.
Kelley, Walter C.
Kurtz, Mel
Keil, P. Phil
Kaye, Billy
Leslie, J. H. (with Dup. & Ben.)
Lushie, Ben
Lovely, Joe
Le Clair, Shed
Lenton, Jno.
Lenton, Frank (2)
Leslie, L. (of Barnum's W. Fair)
Lederhans, Wm. (2)
La Rue, W. (of Van Amb. Cir.)
Leak, B. A.
Lindsey, Sam (candy "biz")
Laroux, Alphonse
Levit, Harry
Little, Chas. (2)
Lent, Sam (2) 5c.
Liston, Hudson
Lyle, Willie E.
Leach, Hugh J.
Lester, Allen, Smith and Waldron
Lindsey, Frank
Melville, Charles (agent)
McKisson, Jas. T.
Maguire, Jas.
McKee, Andy
Maywood, J. (song and-dance)
Murphy, J. C. ("Toothless")
Marsden, Fred
Murphy & Morton
Moulton, Jas. G.
Maflin, A. W.
Murphy & Mack
Marr — (of Hurley & Marr)
Mowry, F. (of Wildman Co.)
Middleton, Geo. W.
McLaughlin, Frank P.
Mount, Fred
Morris, Andrew
Mack, J. W. (of Sher. & Mack)
McGill, W. (of McGill & Strong)
McMannus, W. H.
McKee, Jno. (musician)
Moore, Master Eddie
Murray, J. (of Forepaugh's Cir.)
Mack, J. H.
Mackley, Fred J. (2)
Maryon, Theophil's
Murray, P. (of Hick's Minst.)
Mitchell & Elmer (4)
Matlock, Jno. R.
Mathews, C. C.
Montague, Harry 5c.
Mack, Phil
Neisen, Frank H. (2)
Nathans, A. M.
Norton, Nicalo
Nash, Mr. (p. o. m. London, Eng.)
Naoni, Frank
Organ, Wm.
O'Neil, Jas. (Irish comed.)
Orrin, Geo. W.
Parento, Henry
Pastor, Tony
Peters, Gus
Pritchard, Spencer
Peck, A. D.
Pedrew, Louis P.
Peelle, Stephen G. (2)
Parks, J. (of Howe's Cir.)
Prindle, Jno. (comed.)
Perry, Capt. C. M.
Peirce, A Le Grand
Pettis, Ovid E.
Quigley, J. Frank
Reed, S. (of M. Taylor Comb.)
Robinson, Sr., Jno.
Runnells, F.
Roberts, Sam (vocalist)
Rentfrow, J. N.
Rooney, P. (Irish comed.)
Romell, Eugene
Roberts, J. H.
Roth, A. (of Forepaugh's Cir.)
Robbins, Frank (circus "biz") 3c.
Ryder, F. A.
Rowland, Jas.
Rapier, Jno.
Raymond, Frank
Ritchie, Fred
Riley, Wm. (fakir) (2)
Scott, "Bob"
Stowe, Will H. (3)
Strebinger, Fred
Sheppard, J. W.
Sawyer, Chas. N.
Streit, R. C.
Stanwood, F. (of "Wild Bill" Co.)
Storr, A. B.
Stowell, E. H.
Stone, Den (of Howe's Cir.)
Schwarz, Peter
Stillman, Dell
Spaulding, Mr. (concert "biz")
Schulze, A.
Schulze, "Papa"
Scott, Eugene
Spaulding, W. P. (2)
Sprague, D. J. (2)
Saville, Stephen
Sullivan, J. J.
Smith, E. P. (of Georg. Minst.)
Smith, Jno. (of Springer's Cir.)
Squires, A. P.
Scott, E. F.
Sells, Ad
Saunders, Eddie
Sells' Bros. Circus, Manag. of
Stowe, Jno. (of Sadler's Cir.)
Smith, D. H. (with Dup. & Bene.)
Smith, Sid
Saurel, Mons.
Stearns, Justus
Smith, Wm. A.
Steele, Frank
Simmons, Elias
Stoepel, Harry
Sabey, L. A.
Schneider, Chas. L.
Stanton, Wm. (pantomimist)
Stanwood, H. (of Bryant's Minst.)
Selden, H. D.
Stevens, Chas. H.
Scully, W. J.
Schoolcraft, Luke (2)
Spencer, Chas.
Spalding's Concert Co.
Sebastian, Romeo (2)
Stetson, E. T.
Stanley, Ernest
Shay, Charlie
Stetson, Harry R.
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Toomey, W. F. (2) 5c.
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Tourinaire, Ferdinand
Turner, Jno. F.
Tilton, Chas. H.
Tower, Jno. H.
Victorelli, Oscar
Von Brun, Hugo
Victorelli, Jno.
Victorelli, Wm.
Woodward, Jno.
Wright, H. O.
Wright, Wm. E.
Whiting, Chas.
Watson, Prof. Wm.
Weller, Eugene A. (2)
Worley, Chas. E.
Wells, Wm.
Wagner, Cal
Woolf, B. E. (2)
Ware, Geo. (2)
Wiltshire, Franklin
Weaver, Master Add
Wright, Geo. (of Queen's Cir.)
Williams, Herb. (jester)
Wilson, Jno. (of Robins. Cir.)
Walters, C. (of Walters & Morton)
Welling, W. H.
Washburn, E. S. (2)
Westbury, D. A.
Wingfield, Jno. (2)
Wilson, Ed.
Ware, Jr., Geo.
Waldron, Wallis
Washburn, Leon W.
Weslyn & Casey
Webb, J. H.
Wing, Chas. A
Welling, Albert
Wallace, Harry
Waldron, D. G. (manager)
Williams, J. ("Lancashire Lad")
Walsh, J. K.
Yale, C. H.
Yale, Admiral
Zebold, Geo. W.

THE FOLLOWING PROFESSIONALS are notified of letters, etc., laying at the Springfield (Ill.) post-office for them: Geo. S. Gray, H. D. Sheldon, and manager of May Fisk Combination; Emma V. Wray; T. Brougham Baker; Mrs. L. J. Martin; Harry Loomis and J. A. Simon of Simons' Comedy Co.

INTRODUCTORY OVERTURE.

MONDAY, Oct. 4, '75.

It is the fashion in this present age of reason to welcome with open arms those artists who come from foreign parts to show us what genius has done for them, and what they are willing to do for us. Time was when artists from abroad dropped down upon us unawares, as it might be, took us by surprise, as you will understand, and got down to their work as if they meant business and no shenanigan, to speak in the fashionable language of the day. In the expressive words of Mr. Shakespeare, they came like spirits, and like spirits did depart. They were content to get away with a few thousand ducats, and, perchance, to speak well of the bridge that carried them over, if we may be permitted to speak in parables. But things have changed in the twinkling of an eye, as it were; and now that we have become proficients in manufacturing our own money, and printing it just as fast as we need it, our brethren and sisters from Italy's sunny clime, from Albion's seagirt shore, and from Emerald's ancient isle are wafted hitherward by every passing breeze, and we receive them as though the wealth of India was ours, as though the riches of Golconda were at our disposal. Tragedy comedy and the lyric art are all alike to us, and their several exponents are met by torchlight processions, and escorted to the biggest hotel the market affords. There was Barry Sullivan, who, when he visited us in 1858 or thereabouts, was as good an *Englishman* as ever came over; but who, on his recent arrival, was found to be a tragedian of *Irish* extraction. But we only look at the man—we don't care where he comes from, nor whom he belongs to—we worship art, be it ever so humble. To give Barry Sullivan a fitting reception, and to impress him with the growing prosperity of this country, we got out the soldiers, and we trimmed our lamps, like the other wise virgins, so as to be ready at a moment's notice; and we toted him to a first-class hotel not on the European plan, and we dined him, and gave him a hearty breakfast, and we made speeches at him, and encouraged him in various ways, and in this manner gave him a good boost for his professional tour. And so we did with Titiens [No, no, Jimmy; this is the singer, not the painter]—we went for her like she was a newly discovered gold-mine down in the *new* Court House; and we carted her to her rooms on the second-floor-front, where *ever it is*; and we talked at *her*, and gave *her* a free breakfast; and put her in her little bed, and tucked her away for the night, leaving her to dream the happy hours away; and we again trimmed our lamps, and freely burnt the kerosene the while the hired musicians poured forth their tributes in the midnight serenade, and hailed with joy the lyric queen of song, and breathed sweet notes at three dollars and a half per man, with the leader thrown in at five dollars a head. [Is she on a mission of *charity?* Why, how you talk! No, no, James; the charity of these foreign birds of song is the charity that begins at home. We pay her one thousand dollars per night and expenses; and that, mind you, to sing in concert.] And then we got hold of Wachtel of German renown; but we neglected to fill our lamps, and the result was that he got ashore before we could get the horses out, and before we could light up. But we put detectives on his track, and we came up with him just as the Apollo of song got to the Belvidere of victuals. We got him into a corner of this caravanserie, and we talked at him until he went down all of a heap; and in his sweet German accent he gasped out, characteristic of his profession, the well-known words: "Give us a *rest*," which we gave him a *bar's rest*, and then a chorus of five thousand voices sang that thrilling song-and-chorus "Die Wacht am Rhein," with Rhine whine accompaniments. Then we torchered him with a torchlight serenade in brass and other appropriate wind instruments, and we left him for dead. [About a thousand dollars per night, Jimmy, and pretzels, cheese and beer to boot.] And now we are on the war-path for Rossi, the Italian tragedian. We have ordered a fresh cargo of coal-oil, and have fatted a new calf, and are getting everything in readiness to put him through a course of sprouts that will excite his wonder. But the greatest event of the age promises to be the arrival and reception of Billy Dooley, European acrobatic song-and-dance man. For the past fifteen years we have had agents in Europe whose mission was to induce this great artist to make a professional visit to America. In that time, for agents, middlemen, and drinks for the crowd, we have expended sixty thousand dollars; and it is only at this moment that he has consented to make a tour of the States. Although he is extremely averse to sea-sickness, he has, at the urgent solicitation of the American people, signed a contract to give only one hundred performances in this country. When Billy Dooley was but one year of age he gave undoubted evidence of future greatness in his acrobatic efforts. At two years he could flip; at three years he could flop; and when he had attained the ripe age of four years, he could, while turning cart-wheels and somersaults, give the most perfect rendering of "Two-legged Jimmy" that was ever heard outside of the Conservatory of Music at Milan! We remember but a few lines of this rare brochure, but those few lines will give the cultivated reader a fair idea of the treat in store for them:

TWO-LEGGED JIMMY.

Oh, as down Broadway I went one night,
A-hunting a peanut-stand,
A maiden girl did me entwirl
And catch me by the hand.
(*Flip-flop, and eccentric movements.*)
In vain I tried to flee from her,
'Twas useless to repine.
"Oh, tell to me your name," said she,
"And I will tell you mine!"
Chorus.—"Oh, I am Jim, the two-legged man, (*Flip*)
The two-legged man am I (*Flop*);
In London mild I turned 'em wild
By leaping up so high."
(*Flip-flop, and leap over an elephant.*)
Her hand it lingered into mine,
And mine it froze to hern;
And then we wandered hand in hand—
It gave my heart a turn.
(*Flip-flop and cart wheel.*)
"Oh, maiden fair, with yellow hair,
I pray you tell me all—
Your name!" The maiden sweetly said:
"I'm the girl that was born with a caul!"
Chorus.—"Oh, I'm the girl that was born with a caul (*Flip*).
"The girl with a caul," cried all (*Flop*);
"With a hop and a bound, I made 'em stand round
The day I was born with a caul."
(*Leap over twenty-two horses and a sea-cow!*)

We have given you a mere outline of this song-and-dance man, who set London, Paris and Berlin wild. Here are a few extracts from the papers of the day:

From the London Times. [*Thunderer.*—ED CLIP.]

The great attraction at Covent-garden is Billy Dooley, the celebrated song-and-dance artist. He made his London debut last night before the crowned heads of Europe, the elite and fashion of society, and the critics of the entire metropolitan press. His "Two-legged Jimmy" is a *chef d'œuvre*, and is sufficient to stamp him as the song-and-dance artist, *par excellence*, of the country. Words fail to describe the transcendent beauties of his marvelous performances. We understand that negotiations are pending for a visit to America. The London stage will be unable to fill the void during his absence. The Queen has commanded him to give an entertainment, before the royal family at Windsor Castle, previous to his departure for America.

From Le Temps. [*The Times, Paris.*—ED CLIP.]

Vive le Bille Doolee! Le Jollie Parfumeuse est mort! Vive le Billee Doolee! All Paree est vild de la cœur et la amour Billy Doolee! Proud Amerique veel raze ze monument to his grande acceptment, and do le honneur to le impreassement of le Billee Doolee, et l'Amerique! Bon voyage!

[*Translation for* THE CLIPPER *by the Editor.*]

[Long live Mr. William Dooley, Esquire, the unrivaled acrobatic song-and-dance marvel! "The Pretty Perfumer," that has long held all Paris spellbound by the power of its fascination, *is dead!* Killed by Billy Dooley, who, like the late George Washington, is first in the hearts of countrymen! The great heart of Paris beats wildly over the fame of this renowned performer, and France loves and adores Billy Dooley. He is about to be torn from us, not by the greed of gold, but by his love of art, which he has no desire to confine to one section of the world when other portions claim his genius as their own. Proud America! that great land of the West—where Freedom plants her flag on high, and bids welcome to the downtrodden of every nation, every clime—will erect monuments in his honor, and embalm his name in the archives of the Centennial. He has accepted America's invitation to visit that land, and he will soon impress, with his unparalleled genius, the greatest nation on the face of the earth. A safe voyage, and may favoring gales speedily return him to his loved France!]

From the Berlin Volksblatter [*German folks' Bladder.*—ED. CLIP.]

Vas is das spiel hemmer, vos is der varidt? Vat! you haben dot Billy Dooley? Ah! ha! Auf you life mid turkeys, you vas do as turkeys vas do; zoa! You go me owed by de Berliner straus vere dot Billy Dooley hab leeve! Eins you see dose song-mit-dance, you vas die! Billy Dooley vas pizen! Sox-and-swansy elefunts and swi see-kow jump over dot Billy Dooley, vile he sing "But me oued his Leetle Ped!" Der Kaiser Wilhelm und bees Berlingen soldats vas by dot play-haus ven dose Wilhelm Dooley he vas perform. I baed you der beers dot no German mans jump over dose elefunts and see-kows so like as Billy Dooley vas do. Vat! He go by Nu Yorick auf de Emperor vas leef heem vent. Yah, dot's so! Auf you vas hear heem sing dose "Two-legged Jimmy," you geef heem vild abblause.

[*Translation by the Editor of* THE CLIPPER.]

One half the world knows not how the other half lives. We have been led to these remarks by the advent in the city of Berlin of the most wonderful song-and-dance artist that civilization has produced. Have you not heard of Herr W. Dooley? Strange! Why, he is in everybody's mouth; he is the cynosure of every eye, the very embodiment of the wonder of the age. Not to see W. Dooley, Esq., is to live in vain. When one is in a strange land, he endeavors to see and to enjoy the things that belong to that land. Go with us, kind reader, to the mammoth hall in Berliner street, where Mr. Dooley holds his daily seances. Frenchmen are proud to exclaim: "See Paris and die!" But we may be pardoned for saying: "See W. Dooley, Esq., and *live!*" for his marvelous performances give the world something to live for. W. Dooley is life! His great leap over twenty-six elephants and two wonderful sea-cows, while he imparts to the listening ear the pathetic words of the sentimental ballad "Put Me in my Little Bed," has never been approached, much less equaled. The Emperor William, Prince Bismarck and the Court of Berlin attended the debut of this phenomenon last night; and the Prince was heard to say that no man in all Germany, so far as his knowledge and observation extended, had even *attempted* the feat of leaping over twenty-six live elephants and two equally live sea-cows. Praise from the Prince were praise indeed. Mr. Dooley has been offered a fabulous sum to give a series of his attractive seances in the United States, and, with the permission of the Emperor, he will leave for New York at an early day. His touching acrobatic song-and-dance of "Two-legged Jimmy" has gained for him a world-wide reputation. May he speedily return to us!

We have no room for further extracts. He will speak for himself anon. In the meantime, a committee has been appointed to prepare for his reception. It is composed of our merchant princes, bankers, brokers, lawyers, editors, and the very head and front of our aristocratic society. Mayor Wickham and the City Fathers will go down the bay to meet the vessel freighted with such a gifted charge; the entire Fire Department, with new torches, will meet the party at Castle Garden; the Ninth, Seventh, Sixty-ninth, Seventy-first, and other regiments will participate, and citizens generally will join the cavalcade. Stores will be closed during the progress of the cortege. Rooms have been taken for Mr. Dooley and his retinue on the ground floor of Hotel des Jardins, Rue de Broadway. Due notice will be given of the day for commencing the sale of seats for the opening performance. He is to receive two thousand dollars in gold for each performance, and all hotel and other expenses paid. [Owing to the importance of the subject, our readers will pardon us for omitting our usual budget of eccentricities.—ED. CLIP.]

CITY SUMMARY.

THE LAST WEEK of "Around the World" at the Academy of Music will be the present. It was a somewhat bold enterprise for the Kiralfy Brothers to produce a spectacular drama in a theatre the stage of which is ill adapted to such a purpose, and which had little or no reputation as a dramatic establishment; yet the successful and profitable run which this spectacle has enjoyed proves that their judgment was correct. They overcame the lack of appliances for the working of heavy mechanical scenes customarily found in first-class theatres, and the spectacle was presented in a thoroughly effective manner. The beautiful scenery, the gorgeous costumes, the graceful dancers, the effective tableaux and processions, and the wonderful mechanical effects have combined to form one of the most pleasing entertainments ever presented in this city, and one which, we think, should give the best of satisfaction in the neighboring cities, where it will be shortly produced in precisely the same style of magnificence and thoroughness as at the Academy. To enable the managers to do this, every person connected with the present production, including the machinists and stage-hands, will be transported to the various cities where the spectacle may be produced. During the past week George Metkiff replaced W. T. Fleming (who left to fulfill other engagements, previously made) as Phineas Fogg, and acted that character in a natural and effective manner. Those who have not, as yet, witnessed this charming spectacular entertainment will please to remember that it will be positively withdrawn after the evening performances of Oct. 9.

A SPICY PROGRAMME was presented by those black disciples of Momus yclept the San Francisco Minstrels, during the past week, at their cosy opera-house on Broadway. The freshest morsels included a ballad entitled "The Birds will Come Again," effectively sung by J. A. Barney; "Old Aunt Jemima," comically vocalized by Billy Birch, and "I Dearly Love to Ramble in the Dell," by Carl Rudolph, in the first-part. In the olio Johnson and Powers gave a song-and-dance entitled "Pretty as a Daisy," Add Ryman ejaculated fresh witticisms in his burlesque on "The Financial Crisis," and the sketches of "The Rival Politicians" and "Boarding-house Theatricals" introduced all the comedians in funny situations, and their comicalities caused much laughter. Business quite satisfactory.

THE FIRST APPEARANCE of M. O'Reardon, tumbleronicon performer, and the reappearance of Harper and Stansill, one-legged song-and-dance men, and Harry Munroe, comic vocalist, comprised the only changes at the Olympic Theatre since our last report. The performances of these are so familiar to our readers, and have been so frequently reviewed, that they now demand no further attention than to say that they were all fully up to their customary standard of excellence, and gave the best of satisfaction. A large business has been done.

COTTON & REED'S MINSTRELS are doing a steadily increasing business at Darling's Opera-house, which is well deserved, as the company is a good one, and every member exerts himself to please. The most recent changes in the programme include "Say You Won't Forget Me, Darling," sung by A. Clark; "The Day When You'll Forget Me," by J. W. Lamont; "The Weeping Willow," by Ben Cotton; fresh songs by Eugene, among the best of burlesque prima-donnas; and the sketches of "Out All Night" and "Rapid Transit, or Blown Up Alive." Charles Templeton also sang a ballad in the olio.

A CONSTANTLY INCREASING ATTENDANCE at the Park Theatre has induced Mr. and Mrs. W. J. Florence to postpone some of their provincial engagements, and thereby our citizens are enabled to still longer enjoy their comical impersonations in "The Mighty Dollar." An improvement is noticeable in both of these portraitures, by reason of the curtailment of the less effective portions of the dialogue, and the addition of apropos sayings, and business which has stood the test of public criticism. No immediate change is contemplated.

NO CHANGE has occurred at Booth's Theatre since our last report. Mr. Belmore's acting of the old jockey continued to give great satisfaction, and the attendance has been good.

H. J. MONTAGUE has returned from Europe.

MR. SIDDONS the elocutionist has returned to New York with his accomplished wife, and they offer themselves to lyceums and associations as lecturers, readers, etc. The press tributes to their capabilities are numerous and complimentary.

E. T. STETSON was the star attraction at the Bowery Theatre the past week, acting in "Neck and Neck" until Friday evening, when "Belphegor" and "The Broken Sword," with Mr. Stetson in the title-role of the former and as Estevan in the latter, were substituted, and ran the remainder of the week. Attendance fair. Mr. Stetson will continue this week, acting in "Beggars on Horseback."

THE ONLY CHANGE in the performances at the Theatre Comique during the past week was the addition of a picked team from "The Regular Army, Oh!" to the rifle-shooting match between the Skidmore and Mulligan Guards. This travestie has held the boards three weeks, and has created abundant mirth. The theatre has been crowded nightly.

"MIGNON" will open the short season of English opera by the Kellogg Troupe at Booth's Theatre, commencing Oct. 11. The cast remains the same as on its former production in this city, Miss Kellogg sustaining the title-role. During the first week of the engagement "Ernani," "Bohemian Girl," "Faust," "Huguenots" and "Fra Diavolo" will be successively presented. "The Lily of Killarney," a lyric work by Sir Julius Benedict, the story adapted from "The Colleen Bawn," is promised during the second week of the engagement.

AT THE LYCEUM THEATRE, "La Fille de Mme. Angot" will retain the boards until Wednesday, Oct. 6, when "Girofle-Girofla" will be presented, with Mlle. Geoffroy in the title-role, a dual impersonation in which she made a successful debut before the New York public last season. Offenbach's "Le Canard a Trois Becs," liberally translated "The Wonderful Duck," is announced for production shortly, and to succeed "Girofle-Girofla," its representations closing the opera-bouffe season on the 23d.

THE EIGHTH ANNUAL BENEFIT of the Benevolent Protective Order of Elks takes place at Booth's Theatre on Thursday afternoon, the 28th inst. The style of entertainment that is to be presented will be entirely different from any heretofore offered. Instead of consisting of nothing but variety, there will be a strictly first-class dramatic and operatic performance, interspersed with the best specialty artists, culled from the several variety and minstrel halls in the city. The prices of admission will be one dollar to orchestra, orchestra circle and balcony, fifty cents to family circle, and twenty-five cents to gallery. No seats will be reserved excepting the private boxes.

TONY PASTOR'S METROPOLITAN THEATRE is to be opened for the regular season on Oct. 4, under the management of Tony Pastor, whose popularity as a vocalist is patent to our readers. He will be assisted by E. G. Brown as treasurer, D. B. Hodges business agent, and Frank Girard stage-manager. The opening company will include Gus Williams, the well-known Dutch comique; Sanford and Wilson, Ethiopian musical-sketch artists; McKee and Rogers, grotesque song-and-dance performers; Miss Jennie Morgan, vocalist; Carrie and Charles Austin, Zouave-drill exponents; William Carleton, Irish character vocalist; the Freeman Sisters, musical sketch artists; John and Maggie Fielding, character duettists; the Lenton Brothers, acrobats; Venus and Adonis, velocipede riders; Frank Girard, Ethiopian comedian; and Tony Pastor, comic vocalist. Matinees will be held on Tuesdays and Fridays, and the prices of admission will be $1, 50cts. and 25cts.

PROF. LAWRENCE'S TROUPE of "Golden Statue" artists, De Witt Cook and Lucy Sinclair, were the fresh appearances at the Metropolitan Theatre on Sept. 27. Pro. Lawrence and a number of well-shaped females appeared in a series of groupings upon a revolving platform. Some eight tableaux of classical subjects were given, which met with due appreciation. De Witt Cook evinced proficient skill in swinging Indian clubs, and Lucy Sinclair's serio-comic vocal efforts apparently gave satisfaction. The present season was closed Oct. 2. Attendance fair.

MISS JENNIE HUGHES has returned from Europe.

MISS MARIAN MORDAUNT, who has been seriously ill for several weeks past, is, we are happy to state, slowly improving. She has gone to the country for a change of air.

F. S. CHANFRAU attracted large audiences to Wood's Museum during the past week, to witness his thoroughly artistic and natural portrayal of Kit in the drama of that name, which received a fair mounting and was satisfactorily acted. At the customary matinees "Oliver Twist" formed the attraction.

JOHN T. RAYMOND closed his engagement at the Union-square Theatre with the performances of Oct. 2. During seven weeks "Col. Sellers" has entertained the patrons of this theatre, and the average attendance may be said to have been large. Considering that this piece enjoyed a long run at the Park Theatre in this city during the past season, the immediate success attests Mr. Raymond's excellence as an artist and the popularity of the drama. This evening, Oct. 4, "Led Astray," with nearly the original cast, will inaugurate the regular season.

THEODORE WACHTEL and the artists of Neuendorff's Operatic Company arrived from Germany Sept. 28 in the steamship Gellert.

"OUR BOYS," one of the most pleasing of modern comedies, has kept the auditorium of the Fifth-avenue Theatre well filled during the expired week, and, judging from present appearances, it bids fair to have a successful run. A fresh zest was given to the comedy on Saturday evening by the first appearance at this theatre of genial John Brougham, who replaced James Lewis as Perkyn Middlewick, the latter gentleman having gone West to fulfill a series of star engagements. Mr. Brougham's impersonation of this character differed considerably from that of Mr. Lewis, both as regards make-up and conception, and in many respects was superior, the portraiture being more thoroughly English. He also introduced many witticisms, which, with his peculiar reading of many lines, enhanced the comicality of the role.

THEODORE TILTON delivered his lecture on "The Human Mind" in the large hall of the Cooper Institute on Sept. 29, in the presence of an audience which filled it in every part.

MINNIE LODER sailed from Liverpool for this city on Sept. 24 by the steamship England.

THE BENEVOLENT PROTECTIVE ORDER OF ELKS hold their annual election for officers on Sunday evening, Nov. 7.

ALBERT BRENNIR of the Henderson & Colville English-opera Company sailed incognito for England on Oct. 2.

F. STANISLAUS, the orchestral leader of Henderson & Colville's English-opera Company, whose contract with them expired on Sept. 30, sailed for England on Oct. 2 in the steamship City of Berlin. Prior to his departure he was presented by G. H. Macdermott, on behalf of the troupe, with a very elegant locket, suitably inscribed, as a token of their united respect and appreciation of his services.

HOWES & CUSHING'S CIRCUS, which commenced a series of exhibitions under canvas on a lot on the westerly side of Eighth avenue, between Forty-eighth and Forty-ninth streets, on Sept. 20, has attracted a numerous concourse of spectators up to the present writing. The performers are nearly the same as those which appeared with this show a few weeks ago at the foot of Houston street, East River. These include talented equestrians, male and female, skillful jugglers, acrobats and gymnasts, a riding dog and goat, a contortionist, a cannon-ball tosser, hat-spinners, etc. The clowns were Herbert Williams, "Whimsical" Walker and another, whose name was not announced, who were all very excellent, and kept the audience in the best of humor. "Whimsical" Walker gave an effective performance on stilts, among his other comicalities. The absence of programmes announcing the acts and the names of the performers precludes special notice of them.

AS MIDNIGHT SERENADERS we hold the champion belt. We have got the thing down to ground allspice, and we lay over every other city in our appreciation of imported artistic merit. And we do it so off-hand like, so impromptu, that the serenaded party knows nothing of our intentions until he or she is awakened from dreams of bliss by the weird strains of tuneful wind instruments. We woke up Titiens on Thursday night last in this quiet and unostentatious way, and in so doing we "took her by surprise," as surprises go nowadays. Union square, opposite which "the sweet singer of Israel" is sojourning, was radiant with brilliancy from numerous calciums and the long row of gaslights in front of the little cottage on "the plaza." At about eleven o'clock P. M. members of the Centennial Choral Union and some citizens assembled in front of the Everett House. The dulcet strains of the band were heard, and speedily enlisted the attention of the people returning to their homes from Gilmore's Garden and the Union-square Theatre, who, attracted by curiosity, paused and helped swell the throng. A male chorus then rent the air. Then the band tried to lure the song-bird from her gilded cage by the performance of various popular *German* airs; but still she came not. The rays of light from several calciums, concentrated upon a little balcony, told us where to look for *her*. The soul-inspiring tones of the "Wacht am Rhein" burst upon the charmed circle, but they moved *her* not. But, mark you, when the first notes of "The Star-spangled Banner" were wafted upon the breeze, she came! surrounded by a numerous retinue. Who could sleep while *that* air, so dear to every German, was being "blowed." She gazed smilingly and approvingly upon the sea of upturned faces, and bowed repeatedly, and, at the conclusion of the tune, applauded fervidly. But, oh! when the band struck up "Yankee Doodle," her enthusiasm knew no bounds; her little hands applauded "vociferously;" and when it was discovered that she wore an overskirt of light *blue*, while her throat and bust were well wrapped in a parti-colored cloud of *red* and *white*, all "accidentally" donned in her hurried "get up," *the spectators were overcome;* and, as the strains of music died away upon the ambient air, they rushed, as one man, into the bar-room of the hotel for "suthin' soothin'" to quiet their excited nerves. Box-office now open for the sale of reserved seats.

GEORGE BELMORE is to impersonate Newman Noggs in "Nicholas Nickleby" at Booth's Theatre, on Oct. 8, the occasion of his benefit.

J. W. MCANDREWS, J. K. Buckley, J. M. Turner, and Kate O'Connor are the fresh appearances announced at the Olympic Theatre for Oct. 4.

RICKEY AND BARNEY, Harry Kernell and Nellie St. John are the reinforcements at the Theatre Comique this week.

AT THE TIVOLI THEATRE the past week the chief features were Charles Mills and Frankie Johnson in sketches; the Siegrists, acrobats; Sig. Constantine's Ballet Pantomime Troupe; Nellie Maskell and Valentine Love, character duettists; and J. Quelch, harp soloist. This week the reinforcements will include the Russian Athletes and a Bohemian Ballet Troupe.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LILAC COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1, 1875, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

Persons applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

WALDORF H. PHILLIPS publishes a card in our business department, cautioning all parties against using the title or producing any dramatization of his successful novel of "The World to Blame" without his consent. Mr. Phillips also states that he is prepared to dispose of rights for his plays of "Love—Hate" and "A Woman's Plot," which are very favorably noticed by the Philadelphia and Indianapolis press.

GERRY'S GLOBE THEATRE COMPANY showed during the past week in Carthage, N. Y.

A LEADING MAN and juvenile lady are wanted for the new Montreal (Can.) Theatre. Address E. A. McDowell, who advertises.

THE REGULAR DRAMATIC SEASON was opened at Hamilton's Opera-house, Wheeling, West Va., on Sept. 27 by Miss Ada Gray, in "Camille," supported by the Pittsburg Opera-house stock company. The attendance on the opening night and during the week was good. During the Summer vacation Manager Hamilton has had the house thoroughly renovated. Miss Gray appeared on Tuesday and Wednesday in "Article 47;" Thursday, "Charity;" Friday, "East Lynne;" Saturday matinee, "Camille;" evening, "Lucretia Borgia," all of which were effectively rendered. Miss Ada Gray gave a delightful impersonation of Ruth Tredgett in "Charity," and deserves much praise for the earnestness of her effort. The admirable company rendered efficient support, particularly Messrs. Waverly, Owen and Harry A. Ellis, Mrs. Baker and Miss Fletcher. Ada Gray, supported by the same company, goes to Erie, Pa., for one week, on Oct. 4, after which the stock company returns to Pittsburg. Henrietta Chanfrau plays here Oct. 8, 9. Letter of Oct. 1.

"OUR BOYS," at the Globe Theatre, Boston, Mass., is constantly increasing in popularity, and, says our correspondent, "the houses are nightly growing larger. It is admirably acted, beautifully mounted, and the prices are very reasonable. It is announced until further notice. Cartoons of Cowper and Honey, drawn by Harry Murdoch, are now exhibited in the lobbies. They are excellent likenesses, and fine specimens of their peculiar style in art......At the Boston, Lotta has given 'Zip' at each performance of the past week, supported by E. A. Locke as Philosophy Jack. On Oct. 4 'Musette' will be brought out for the first time during her present engagement, and in it L. R. Shewell makes his first appearance this season. Saturday evening closes her season, and on that occasion N. Lothian, the leader of the orchestra, will enact Billy Bokus, Dan Maguinness supplying the latter's place as leader. Some fun is anticipated. On Monday, Oct. 11, Barry Sullivan opens in Richelieu. 'The Irish Heiress' was produced at the Museum Sept. 27, and played all the week up to Saturday afternoon. On Tuesday evening W. H. Crisp was too unwell to appear, and his part was read by Geo. Riddell. Oct. 2 East Lynne was to be played, and on the 4th Tom Taylor's 'Clancarty' will receive its first representation in Boston....John C. Cowper and George Honey were to have been guests of the Papyrus Club Oct. 2."

ON ACCOUNT OF THE NON-ARRIVAL of John McCullough, the stock company at Macauley's Theatre, Louisville, Ky., produced "Under the Gaslight" on Sept. 27, and the house was the best, so far, of the season. The drama was produced in a manner that reflects much credit both upon the manager and scenic artist. W. H. Griffith admirably made up and fairly represented Snorkey. Frank Bosworth, in manner, make-up, and sustained wickedness, as Byke, was a melodramatic villain of the genuine type. E. T. Goodrich appeared to advantage as Ray Trafford, but he was a little too pronounced in measuring his words. The part of Bermudas was taken by Ed. Marble, and admirably did he carry it out. A. Stevens was good as Demilt, but he should remember that gentlemen usually remove their hats before entering a ball-room. The chief honors of the acting fell upon Miss Nellie Cummins, who achieved a marked success by her life-like impersonation of Laura Courtlandt. Miss Ada Rehan made her first appearance as Pearl Courtlandt, and her acting was intelligent and graceful. With plenty of pathos and sentiment, a good voice, and a handsome stage-presence, she soon installed herself as a favorite with the audience. Miss Courselles appeared as Mrs. Van Dam, and, although the assumption displayed careful study, there was a deficiency of power and intensity which rendered the delineation somewhat faulty. Miss Hattie Russell was the Peachblossom and a sprightlier, more vivacious one, is seldom seen. Mr. McCullough arrived on Tuesday, and on that evening appeared as Richelieu before a well-filled auditorium. "Hamlet" was the bill Wednesday, "The Gladiator" Thursday and Friday, and "Richard III" Saturday. Mrs. Rachel Macauley is to appear Oct. 4. Correspondence dated Sept. 30.

THE TREMONT OPERA-HOUSE, Galveston, Texas, is to be opened for the season Oct. 4 with Sheridan & Mack's Combination. There will be no stock company this season.

J. J. MCCLOSKEY, the well-known dramatist, has been appointed bill-clerk in the office of Tax-collector Fury of Brooklyn, L. I.

THE COMPANY engaged by Bliss & Paul, and known as the Kit Carson Combination, are requested, in Lane & Weaver's card, to assembled at their office, on Wednesday, for settlement. They also advertise for a leading lady, singing and walking lady, Irish comedian and advance agent.

OUR CUSTOMARY REPORTS from Albany, N. Y., and St. Louis, Mo., failed to arrive up to the hour of going to press.

MR. JAMES LEWIS performs in "Our Boys" and "Big Bonanza," as per card published in this issue.

J. E. WILSON'S GLOBE COMPANY begins a tour in Whitehall, N. Y., Oct. 6, with "Hamlet," and jumps at once into Canada. Among the company are Neil Warner, Harry Mitchell, Geo. Bailey, F. C. Wilson, Lillie Lonsdale, Alice Chippendale and Emily Winne.

MISS MINNIE PALMER commenced a week's engagement on Sept. 27 at Mrs. Morrison's Grand Opera-house, Toronto, Ont., in a play entitled "Bob, or the Modern Puck." The play possesses but little interest. Charles Fechter comes Oct. 4, and Lillie Wilkinson 11.

T. V. JONES, who has been agent for J. M. Ward's Combination in Northern New York for the week ending Oct. 2, goes out with the Katie Putnam party, now forming in Troy, N. Y.

J. F. SHERRY and company are to appear in Harrisburg, Pa., Oct. 8, 9, in "Led Astray" and "Innocents Abroad." Route: Chambersburg 11, 12, 13, Sunbury 14, Williamsport 15, 16.

FURBISH'S FIFTH-AVENUE COMBINATION played during a season of four nights at Grand Rapids, Mich., to good business. They go to East Saginaw Oct. 4, Jackson 5, Toledo, O., 6, 7, 8, 9, Buffalo, N. Y., 11, for one week.

"JILTED," a society drama, written for Miss Fanny B. Price, is noticed in a card elsewhere.

MAY PRESTON—in a list of the company at Mrs. Morrison's Grand Opera-house, Toronto, Ont., sent us for publication—was classified as a representative of second old women. She informs us that such is not the case, her engagement being for second business, be it leading, heavy or juvenile.

THE SUSAN DENIN COMBINATION is to perform in Janesville, Wis., one week, commencing Oct. 4. Rockford, Ill., 11, Amboy 12, 13.

THE NEW CHICAGO THEATRE, Chicago, Ill., can be rented or secured on sharing terms through J. H. McVicker, who advertises that it is centrally located and first-class in all its appointments.

A GOOD LEADING MAN and several other performers are wanted for Thorne & Saunders' Comedy Company. Address the proprietors, as per advertisement.

A FIRST-CLASS LEADING MAN and old man are wanted to support a lady star in a tour through Canada. See Wm. Nannary's card.

THE OPENING OF THE SEASON at the Opera-house, Houston, Texas, has been deferred in consequence of the damages the edifice received from the recent tornado, the windows having been broken, the scenery injured, and the entire building considerably defaced.

LILLIE WILKINSON, in her drama of "Little Sunshine," opens at the Grand Opera-house, Toronto, Ont., Oct. 11, Jersey City, N. J., 25, Washington, D. C., Nov. 1, Baltimore, Md., 8. Manager Wilkinson announces that New Year's week is still open for some Western manager.

J. E. RENNIE, representing himself as an advance-agent for Carr's New York Company, with Anna Ward Tiffany as leading lady, arrived in Reading, Pa., last week, and, says our correspondent under date of Oct. 2, after engaging the Academy of Music for one night, he made good his departure—not, however, before having caught several of our citizens "out on the fly." He received sundry small amounts from different parties, left his board bill-unpaid, etc. He carries a recommendation to the managers of various halls in Pennsylvania. John Thompson and company will appear at the Academy of Music Oct. 8.

MAGGIE MITCHELL and her company occupied the Providence (R. I.) Opera-house the past week, attracting a succession of large audiences. "The Pearl of Savoy" was given 27 and Oct. 2, "Jane Eyre" 28, "Fanchon" at Wednesday matinee and evening of Oct. 1, "Little Barefoot" 29, "Lorle" 30 and Saturday matinee. Conspicuous in the company was Edwin Varry, who was quite a favorite in this city many years ago, when playing under Forbes' management. The rest of the company were very fair. Mrs. Oates and company are announced for this week, after which the stock appear for two weeks. Then Barry Sullivan, Frank Mayo and F. S. Chanfrau, for one week each. Advices of Oct. 3.

"AS YOU LIKE IT" ran at the Euclid-avenue Opera-house, Cleveland, O., until Sept. 30, when it gave place to "Dinorah," which was admirably presented by the Amateur Musical and Operatic Association of that city. The principal characters were represented by Miss Birdie Hale in the title-role, Mr. Hurlburt; L. Fulkerson as Corentius, and Mr. John E. Brand as Hoel, all acquitting themselves creditably. Prof. Bendix and orchestra furnished excellent music. The opera was conducted by Alfred Arthur, who deserves praise. The opera was repeated Oct. 1. The bill for the matinee and evening will be "School." Lawrence Barrett commences Oct. 11, instead of 4. Daly's Fifth-avenue Company occupy the above house next (this) week, and will produce "The Big Bonanza." At the Academy of Music Frank Mayo and company open for one week, 4, in "Davy Crockett." Letter of Oct. 1.

MRS. SCOTT-SIDDONS returns to America early in October, to fulfill her reading and theatrical engagements, under the management of the American Literary Bureau.

"THE OVERLAND ROUTE"—This fine play, just revived at a theatre in this city, is published by De Witt, 33 Rose street. This edition gives every detail for its being put on the stage properly.

AT THE OPERA-HOUSE, Rochester, N. Y., the Buffalo Bill Combination performed Sept. 27, 28, 29. H. J. Byron's comedy of "Old Soldiers" was produced 30, Oct. 1, 2, with J. Clinton Hall, Charles Eveleth, M. N. Haviland, Louis Warwick, James Kirkwood, Walter Birch, Mary Young, Lizzie Hall and Mrs. Edstrum in the cast. Business for the week good. Joseph Wheelock commences an engagement Oct 4, opening in "Amos Clark, or the Bar Sinister." Jos. L. McDonall, formerly of Booth's Theatre, New York, acts as his business agent.

PARKER & MERIAN, dramatic agents, Philadelphia Pa., advertise for a full dramatic company, specialty artists, ballet ladies and utility people.

LILLIE ELDRIDGE can be engaged for vacant dates as follows: Oct. 18, 25, and Nov. 1. See card.

J. W. CARNER'S DRAMATIC COMPANY is to perform this week in Erie, Pa.

ADA GRAY'S COMBINATION is to show in Erie, Pa., Oct. 5, and during the rest of the week.

AT THE OPERA-HOUSE, Elmira, N.Y., the past week, C. W. Couldock, supported by the Buffalo Academy of Music stock, did a fair business, and at Stancliff Hall Edwin Adams and H. E. Abbey's company drew a fair house. The attendance at both places was a great deal lighter than was expected.

THE HARRIGAN & HART COMBINATION gave a performance at the Opera house, Newark, N. J., Oct. 2, to a crowded house, the programme being a sketch entitled "The Blue and the Gray" and "The Doyle Brothers." The bill was a good one, and well carried out.

BAKER AND FARRON play for one week at the Grand Opera-house, Detroit, Mich., commencing Oct. 4, followed 11th by Daly's traveling company in "The Big Bonanza."

THE KIRALFY BROTHERS are to produce "Around the World" in Newark, N. J., Oct. 18, to continue the rest of the week, and at the Academy of Music, Brooklyn, L. I., for a like period, beginning 25.

THE FAY TEMPLETON STAR TROUPE were to have performed in Charleston, S. C., Sept. 29, 30; but, owing to a detention in Columbia, they were only able to perform on the latter date. The chief members of the company are Fay Templeton, Alice Vane, Isabel Vane, Nellie Stanwood, John Templeton, Burton Adams and D. R. Allen. They went to Savannah, Ga., and Atlanta, and return to Charleston about the 13th.

OUR SAN FRANCISCO, CAL., correspondence failed to come to hand up to the hour of going to press.

PESSIE DARLING can be communicated with through her agents, Messrs. Simmonds & Wall.

"HENRY V," at Ford's Opera-house, Baltimore, Md., was continued four nights last week, and on Friday and at the Saturday matinee "Amos Clark" was presented. On Saturday night, for Mr. Rignold's benefit and his last appearance, "Blackeyed Susan" was the bill. The attendance during the week was good. Our correspondent, writing on Oct. 3, remarks: "Mr. Rignold played the audience rather a trick on the Saturday night of his first week here, and he has since been the subject of much unfavorable comment. On the evening in question nearly a third of the audience were late (as generally is the case here), and broke in upon the opening scene, to the great discomfort of those on the stage and those who were already seated. Mr. Rignold, throughout the play, was wanting in that freshness and vigor that had usually characterized his impersonation of the young king, and offers as an excuse that he was greatly fatigued by the performance in the afternoon. During the progress of the play he was, moreover, disturbed by unusual noise upon the stage, and exhibited his dissatisfaction in numerous ways. At the end of the third act he came before the curtain and voluntarily apologized for his temper, and begged indulgence, as he really felt so ill that he ought to be in bed. The audience encouraged him with hearty applause. In the espousal scene there was some more noise made upon the stage, and also a little in the gallery, but not near enough to cause any complaint; but, it seems, sufficient to cause this exacting young man to become so exasperated that he stopped in the midst of the celebration and asked: 'Will we be allowed to proceed?' Then, immediately turning to the side of the stage, he ordered the prompter to ring down the curtain. This was done, and the audience departed dissatisfied, and feeling that an injustice had been done them. Barry Sullivan begins an engagement Oct. 4, and Jane Coombs 11......Rena was the stellar attraction at the Holliday-street Theatre, and performed to light business. 'Cush' comprised the dramatic feature the first three nights of the week, and on Thursday 'Guiding Star, or the Patriot Spy,' an entirely new drama, was presented. As is customary when pieces are produced for the first time, we intended giving a short sketch of the plot; but, to be candid, we are unable to do so, as the play was presented in such a manner that it was impossible to follow the story through the course of the piece. With one or two exceptions the performers were woefully deficient in their parts, and the voice of the prompter was heard almost as much as any other on the stage. Rena, Violetta Campbell and J. H. Rowe were about all that knew their lines. We refrain from saying anything regarding the merits of the drama, as under more favorable auspices it may prove to be a great deal more interesting than its first production showed. As a matter of record, we append the cast:

Guiding Star............................ Miss Rena

On the Continental Side.

Ralph Clayton. / Arthur Clayton.	J. H. Rowe	Hans Grountz	Geo. Denham
Lionel Willet	J. E. Riebert	Esther	Miss Annie Leonard
General Gates	J. B. Johnston	Mrs. Willet,	Miss Georgie Dickson
Col. Ganesvoort	H. Pearson	Rosey Perkins,	Miss Meroe Charles
Terry O'Connor	J. F. Ward		
Dr. Gash	J. H. Banks		

The English Force.

General Burgoyne,	J. H. Banks	Capt. Hamilton,	C. Harkinson
Lord Cornwallis	E. Johnson	Capt. Gordon	J. F. Mincher

Indian Allies.

Devilshawk	Edgar Wells	Agatha	Violetta Campbell
Reuben	J. H. Anderson		

Kelly & Leon's Minstrels open Oct. 4, and the Frank Frayne Combination 11......'Out in the Snow,' a drama adapted by George R. Edeson, was the dramatic feature at the Front-street Theatre, and proved to be quite interesting. The prominent characters were assumed by S. K. Chester, B. S. Hodges, Walter Benn, George R. Edeson, James S. Edwards, C. H. Fleming, W. M. Frazier, P. Garnett, Annie Chester, Little Lizzie Glenn and Fannie Prestige. Weslyn and Casey, in a novel musical act; the Vaidis Children, in their well-executed gymnastic exercises; and Sam Devere, in Teutonic vocalisms, were the new arrivals in the variety department. A new sketch by William T. Riggs, entitled 'My Precious Mother-in Law,' was exceedingly funny. Maggie Gray is the only departure for Oct. 4. Alice D'Erina, John T. Kelly, Lulu Richmond, and a new drama entitled 'Lottie Lee' are the announcements. Business good......John Dillon, supported by Mrs. Drew's company, from the Arch-street Theatre, Philadelphia, opens at Academy of Music Oct. 11, for one week."

CINCINNATI DRAMATIC NEWS to Oct. 1 is detailed as follows by our correspondent: "At Wood's Theatre the familiar spectacle of 'The Naiad Queen' was revived on Monday evening in handsome style. A superb new fairy grotto, by L. Malmsha, was a feature of the scenery. The ballet consisted of twenty-four coryphees, in new and elegant costumes, led by Marie Bonfanti and Cora Adriana as premieres. The only other introduced features were the Langlois Brothers, in their skillful jugglery exhibitions, and the Almonte Brothers, in an acrobatic and tumbling act, which was greeted with applause. The speaking parts were well taken care of by the company. Pauline Merritt and Mollie Maeder looked quite charming as Lurline and Coraline, and said their platitudes nicely. R. Fulton Russell as Sir Rupert was seen to advantage, and John Marble was funny as Schnapps, and introduced several songs, which took well. Although prices have been raised, yet the audiences have been very large, and the spectacle will be run a second week. It will be succeeded on the 11th by Baker and Farron......At the Grand Opera-house the Vokes Family have continued to draw jammed houses during this, their second week. The bill of fare they have offered has consisted of 'Fun in a Fog' Monday and Tuesday and Wednesday's matinee, 'A Bunch of Berries' Wednesday and Thursday evenings, and 'The Belles of the Kitchen' the rest of the week. The performances each evening have commenced with 'Katharine and Petruchio,' in which Frank Roche personated Petruchio, Gussie De Forrest Katharine, and M. W. Fisk Grumio, each capitally. The Vokeses close with the week. James Lewis is to open on Monday in 'Saratoga,' and on the 11th comes Lillie Eldridge in 'White Sulphur.'...... At Robinson's Opera-house Robert McWade has had a rather light second week of 'Rip Van Winkle.' Mr. McWade closes with the week. He has organized a traveling party for a season of five weeks, with which he will open in Hamilton Oct. 4. On the 5th and 6th 'The Ticket-of-Leave Man' is to be played at Robinson's by amateurs, for the benefit of the Robinson Light Infantry."

THE MARIAN TAYLOR COMBINATION collapsed in Jackson, Mich., a short time ago.

OLIVER DOUD BYRON is to play one week in Memphis, Tenn., commencing Oct. 11, Galveston, two weeks, 18, New Orleans, La., for a like period, Nov. 1, thence to New York.

E. A. MCDOWELL'S COMPANY, traveling in Canada, includes the following: Charles Loveday, J. A. Smith, E. A. McDowell, A. M. Walcott, Felix J. Morris, J. H. Vandersmith, Charles Arnold. Miss Fanny Stoddart and the Misses Gertrude Kellogg, Fanny Reeves, Florence Vincent, Mary Benedict, Ella Jackson, Fanny Harcourt and "Bijou" Nellie.

THE MAY FISK COMBINATION are now on their way South. The business-manager desires hall proprietors having open dates to communicate as per card, in which can be found extracts from the press highly complimenting the performances of the company.

COL. WOOD'S MUSEUM, Philadelphia, was reopened on Sept. 27. During the short recess the auditorium has been repainted and redecorated throughout, and now presents a much improved aspect. "$3,000,000 of Money," which was then produced for the first time in Philadelphia, is by no means a powerful piece, the plot being but trifling, and the incidents of rather a farcical nature, although very amusing. The scene is laid in London, and the plot treats of the matrimonial schemes of a young and poor widow—Mrs. Florence Desmond, who is left alone in the world—in her efforts to capture Col. Dexter, a millionaire from Nevada, and who, by the way, is already married. She enters into an agreement with her servant, John, to act as her uncle, and finally Col. Dexter procures a divorce, and thus enables the widow to gain her prize. The cast, which was well sustained generally, was as follows: Col. Jefferson Dexter, Edwin F. Thorne; Mrs. Florence Desmond, Mrs. N. C. Forrester; John, R. G. Wilson; Pareillus Daffy, Esq., Augustus Pitou; Mr. Molan, H. C. Strong; Mr. Smithers, Harry Lacey; Mr. Abernethy Leech, E. D. Erroll; Mr. John Brown, R. H. Hutchinson, Mr. Parnivel Jones, B. F. Horning; Mrs. Molar, Mrs. Louisa Morse; Miss Matilda, Miss Emma Wellesly; Lady Ascot, Clara Pennoyer; Miss Agnes Featherstone, Miss Ada Wernell; Mary, Miss Josie Lacy; Jane, Miss Julia Arnold; Mrs. Brown, Miss Emma Lee; Mrs. Jones, Miss Nellie Haywood; and Newsboy, Master Pennoyer. Of the above-named, Messrs. Edwin F. Thorne, Augustus Pitou, H. C. Strong, R. H. Hutchinson and B. F. Horning, Mrs. N. C. Forester and the Misses Emma Wellesly and Ada Wernell made their first appearances at this establishment. "$3,000,000 of Money" was repeated during the week, attracting fair audiences, "Don Cæsar De Bazan" being given at the matinees. "Caste" and "The Ticket-of-leave Man" will constitute the programme for the present week, the new comedy being withdrawn after the evening of Oct. 5.

"OUR BOYS" is now in operation at the Chestnut-street Theatre, Philadelphia, the secret of its success being the fact of its being so effectively mounted and efficiently performed. The scenery, appointments and costumes have been supplied with a taste and liberality that provide every needful accessory for setting off the charms of the fairer portion of the company. Those engaged in the cast are now all thoroughly at home in their respective parts. The attendance during the second week of its production was fair.

E. L. DAVENPORT, during the second week of his engagement at the Arch-street Theatre, Philadelphia, appeared in "Othello," "A New Way to Pay Old Debts," "Richelieu," "The Stranger" and "Macbeth." Mr. D. sustained the part of Othello with ability, and Miss Georgie Drew proved that she possessed necessary qualifications as the representative of the gentle Desdemona, while Milnes Levick gave an excellent personation of Iago. A pleasing feature of the evening's entertainment on the 1st inst.—the occasion of the benefit of E. L. Davenport—was the public presentation of a handsomely engrossed series of resolutions by "The E. L. Davenport Club" of New York, unanimously electing him honorary president of their association. The presentation speech was made by J. H. Morrell on behalf of his fellow-members, who thus desired to express their appreciation of his worth as an actor and gentleman. Mr. Davenport made a very happy and appropriate reply. Mr. Davenport concluded his engagement on the 2d of October. Miss Augusta Dargon, supported by Milnes Levick, will commence on the 4th of October, when will be produced, for the first time on any stage an adaptation of Tennyson's "Queen Mary."

AT FOX'S AMERICAN THEATRE, Philadelphia, the new arrivals on Oct. 2 were the Poole Brothers, Mr. and Mrs. Whittingham and Master Newman, R. M. Carroll and Sons, Harry Clark and Miss Lilly Macdonald. The Poole Brothers' clog-dancing, the vocalism of Mr. and Mrs. Whittingham and Master Newman the latter possessing a fine voice—the eccentricities of the Carrolls in their farce of "The McFadden's," and the Tyrolean and Dutch vocalism of Harry Clark, were specialties meeting with well-deserved applause. Miss Lilly Macdonald sustained the dual role of Lady Isabel and Madame Vine in the concluding drama of "East Lynne." J. B. Studley made his first appearance here on the 2d inst. in the sensational drama of "The Battle of Freedom." The Poole Brothers, Mr. and Mrs. Whittingham and Master Newman closed on the 2d inst. The new arrivals on the 4th inst. are announced as follows: Miss Jennie Hughes, Lizzie and Harry Braham, J. H. Fitzpatrick, Patti Josephs, L. Percy Williams, Charles Dobson, Chas. A. Gardner and Shed Le Clair.

BARRY SULLIVAN attracted medium audiences at the Walnut-street Theatre, Philadelphia, during the week ending Oct. 2 in "The Gamester," "Richard III.," "Macbeth," and "The Lady of Lyons." His personation of Beverly in "The Gamester" may be regarded as one of the most successful of his dramatic efforts, it being at least the one in which he created the most favorable impression. He closed on the 2d inst. John T. Raymond commences an engagement here on the 4th inst. as Col. Mulberry Sellers. On the 18th inst. "Henry V" will be produced.

AT THE GRISWOLD OPERA-HOUSE, Troy, N. Y., the receipts were considerably above expenses for the week ending Oct. 2, in spite of three rainy nights and several opposing attractions. Katie Putnam was the star, and "Little Jacko," "Old Curiosity Shop," "Daughter of the Regiment," "Little Rebel" and "Female Detective" her plays, to the latter of which "Katharine and Petruchio" was added by the stock for the Saturday-night bill. Good to brilliancy in all that she essayed, Miss Putnam shone brightest in "The Old Curiosity Shop," probably by reason of the excellent acting of the entire company. As Little Nell she was deliciously child-like, and in her scene with her grandfather—which part, by the way, was very well played by J. H. Vinson—she was a perfect embodiment of sweet solicitude, unselfish affection and pure human goodness, while as the Marchioness her vivaciousness, sparkle and ease were remarkable. With the exception of a Topsyish laugh, too frequently indulged in, there is no fault to find with the little lady. The Quilp of Mr. W. Shea was overdrawn on the first night; afterwards it was capital. W. J. Gilbert's Dick Swiveler was droll enough, and the gentleman shared the honors with the star in her Marchioness scenes. Eugene F. Eberle's Slum, Mrs. Ayling's Mrs. Jarley, and Miss Ramage's Mrs. Quilp were quite clever. E. L. Davenport fills a week ending 9th, opening in "Hamlet." Miss Minnie Palmer will succeed Mr. Davenport. W. F. Edwards and R. C. Pope are the latest first appearances of stock people, and both start off creditably. Advices of Oct. 3.

THE COMPANY which has been performing during the Summer season at De Bar's Opera-house, Montreal, made their last appearance on Sept. 27. The occasion was the benefit of Henry W. Mitchell; the bill, "Belphegor the Mountebank." The public takes leave of them with regret, as they were much superior to any other known here for many years. The management throughout the season has been all that could be desired. With the new opera-house approaching completion, we have now three theatres idle, with no prospect of immediate occupation. Letter of Oct. 1.

"THE BIG BONANZA" was produced for the first time in Pittsburg, Pa., at the Opera-house, on Sept. 27, by Daly's Fifth-avenue company. Our correspondent, writing on Oct. 1, says: "The play and company attracted a numerous and fashionable assemblage, and the interpretations of Sara Jewett, Owen Fawcett, D. Whiting and George De Vere made exceptionally good impressions. Walter A. Eytinge, John Drew, B. T. Ringgold, F. Chapman, Ed. Chapman, W. Beekman, Alice Grey, Carrie Jamison and Fannie Francis filled the requirements of their several roles so satisfactorily as to make the performance throughout pleasing to an unusual degree. Miss Alexander, Stella Congdon and Miss Byron completed the cast, and the little required of them was well done. The stage was handsomely dressed, and the attendance has been uniformly large every night. On Oct. 4, the Vokes Family......The McKee Rankin Combination is to produce 'The Two Orphans' at the Academy of Music on Oct. 4....Mrs. Chanfrau and company play at Library Hall 6, 7......Managers Ellsler & Gotthold of the Opera-house, and Manager Wallace of the Academy of Music, have extended the freedom of their respective theatres to the visiting journalists to the Tradesmen's Industrial Institute, which opens Oct. 7...... Manager V. E. Beamer has gone to Cleveland for medical treatment."

THE NATIONAL THEATRE, Washington, D. C., will be occupied during the week commencing Oct. 4 by Jarrett & Palmer's Combination in "Henry V," and will be followed Oct. 11 by the Vokeses. The following is a correct list of Manager Ford's double company, engaged for this house and the Grand Opera-house, Baltimore, for the season: The Misses Lillie Glover, Rose Osborn, Georgie Dickson, Archie Walters, Merve Charles, Eugenia Paul, Grace Marcoe, Annie Leonard, Lizzie Walton, Lizzie Waldro, Lulu Dickson, Violette Campbell, Minnie Lee and sister, E. Clifford, Lydia Denier, Mrs. Anna Lanagan, Mrs. Jane Germon, Mesdames Gozales and Ward, S. B. Duffield (stage-manager for the National). Messrs. Louis Aldrich, J. H. Rowe, J. H. Hague, M. Lanagan, Harry Pearson, Harry Hotto, J. F. Ward, Geo. Denham, J. H. Banks, Walter Lennox, S. W. Glenn, C. H. Herbert, L. R. Williard, W. H. Burton, W. A. Paul, H. A. Webber, Chas. Hawkinson, Chas. Walters, C. E. Sturges, John Reibert, O. Doud, W. Coburn, J. W. Galloway, Harry Simmonds, Leslie Edmunds, and J. H. Anderson. Advices of Oct. 3.

SALSBURY'S TROUBADOURS opened at the Memphis (Tenn.) Theatre Sept. 27 to a good house. Miss McHenry and Miss Gertie Granville displayed much vivacity. Mr. Salsbury in his imitation of actors was clever. Oliver Wren, the comedian of the troupe, received a hearty welcome from many of his friends in this city. The pieces played consisted of the farce "Sailing Under False Colors" and their specialty of "Patchwork." The troupe close 29, going to Jackson 30, Oct. 1, and Canton, Miss., 2. They open in New Orleans 3. Oliver Doud Byron opens the regular season 11. Advices of Oct. 1.

AT THE PORTLAND (ME.) MUSEUM the week opened with the performance of "The Willow Copse," which was continued till Friday, when "The Ticket-of-leave Man" was substituted. In the open performance of the former play there was little to call for notice, with the exception of J. A. Arnold's portrayal of Luke Fielding, which was a thoroughly good piece of acting. The remaining characters were but fairly sustained. In "The Ticket-of-leave Man" the company appeared to much better advantage. J. A. Arnold as Bob Brierly gave another fine piece of acting. Hawkshaw, by Chas. Norris, was an excellent performance. M. B. Snyder as Jem Dalton, John Sullivan as Melter Moss, were each good. Frank Curtis kept the audience in a roar by his amusing performance of Green Jones. Isabel Waldron did well as May Edwards, and Lizzie May Ulmer was pleasing as Emily St. Evremond. Isabella Preston was a motherly, loquacious Mrs. Willoughby. To Clara Drinkwater high praise is due for her capital acting as Sam Willoughby. Business has been but fair the past week. For the coming week "The Ticket-of-leave Man," "Led Astray" and "Black-eyed Susan" are announced...... At the Music Hall, John Murray, supported by McAvoy's Metropolitan Theatre Company, came Sept. 30 for a three nights' stay. "Decoration Day" was announced for the first night but, owing to illness of Mr. Murray, a mixed bill was substituted. "Rip Van Winkle" was given Oct. 1, with Mr. Murray in his impersonation of Rip. "The Man Without a Country" is announced for to-night. Business light. Route: Portsmouth, N. H., Oct. 4, 5, 6, thence to Great Falls, Dover and Newburyport, Mass., three nights in each place......Maggie Mitchell is booked for Oct. 14 and 26. Letter of Oct. 2.

THE BROOKLYN THEATRE will inaugurate its regular dramatic season for 1875-6 on Oct. 4. The occasion will be signalized by the return of Miss Agnes Ethel to the stage, after an absence of two years. The play to be then presented, and for the remainder of the week, is "Frou-Frou," with the following distribution of parts: Frou-Frou, Agnes Ethel; Louise, Marie Gordon; Baroness De Cambri, Ida Vernon; Pauline, Roberta Norwood; Governess, Augusta Raymond; Angelique, Hattie Thorpe; Henri De Sartorys, Frederic Robinson; Count De Valreas, Eben Plympton; Baron De Cambri, Edward Lamb; Brigard, Thomas E. Morris; Pitou, J. W. Thorpe; Zanetto, Lysander Thompson; Vincent, Frank Lamb. "Agnes" will be given on the 11th. Mr. George Belmore follows on the 18th for two weeks. The stars who are announced to succeed Mr. Belmore number among them Barry Sullivan, George Rignold, E. L. Davenport, Edwin Booth, W. J. Florence and wife, Lester Wallack, Clara Louise Kellogg and troupe, Clara Morris, John McCullough, and George Honey. ......Hooley's New Theatre has presented two different plays upon its boards this week. "Women of the Day" was brought out on Monday evening, with the intention of keeping it on for the whole week. The cast comprised nearly the entire strength of the company, and, though it was exceedingly well acted and mounted to our mind the most perfect presentation of any since the opening of the season, it was withdrawn after Sept. 30. Falconer's comedy, "Men of the Day," was given at the performances of Friday and Saturday, and at the matinee on the latter day. This evening, Oct. 4, Bartley Campbell's play of "Peril, or Love at Long Branch," will be produced. "Sweethearts," "Tom Cobb," and "On the Rhine" are announced as in preparation. Letter of Oct. 4.

MRS. JOHN W. BRUTONE, old woman and character business, is open for an engagement, and can be addressed as per advertisement.

FIRST-CLASS STARS and combinations desiring to visit St. John, N. B., and Halifax, N. S., are referred to Manager Wm. Nannary's notice in our business department.

THE MANUSCRIPT of "The Two Orphans" is offered for sale by L. Needham, whose address find elsewhere.

FROM CHICAGO, ILL., under date of Oct. 2, a correspondent sends the following review of amusements:

The week has been an uneventful one in theatrical circles; the bills at the various places of amusement having remained the same as last week. At the new Chicago Theatre "The Two Orphans" has been the attraction since Sept. 22, and has been played by the stock company in a very creditable manner. Louis L. James as the Chevalier De Vaudrey, Thomas Whiffin as Picard, and Mrs. Howard Rogers as Mother Frochard, are deserving of especial praise. Manager Hall seems to have entered into his managerial duties in Chicago at a disastrous time. He has had to contend with a steady run of bad business, and he is now obliged to succumb. The theatre will close its season under the present management after the performances of Oct. 2. The company go on the road to play "The Two Orphans," opening in Cincinnati Oct. 4. It is understood that McKee Rankin is backing them. It is not definitely known what disposition will be made of the theatre, but it is probable that it will be occupied by a minstrel party. The lease reverts to Mr. McVicker.... At the Museum 'Caste' has been given every evening, and at the Wednesday and Saturday matinees. At the Monday, Tuesday, Thursday and Friday matinees "East Lynne" was performed. Business has been only fair. Oct. 4 "Led Astray" will be put on, with Charles McManus in the cast, to be followed by "A Kiss in the Dark".... "Running a Corner" is in its third week at McVicker's, it not having been withdrawn on Sept. 29 as announced, but will be after this evening. The play has proved tolerably successful. "The Sea of Ice" will be revived Oct. 4......The new company engaged for the Academy of Music opened there on Sept. 27 under the management of Maurice Pike. The opening piece was "Smoke," with W. T. Melville as the star. The piece has been working smoothly, and the attendance moderately good. The company has not yet had sufficient opportunity to demonstrate whether it has any great amount of ability or not. On Friday evening, for Melville's benefit, "Smoke" was followed by "Sketches in India." The same bill to-night. "The Shingaun" is announced for Oct. 4. The piece has never been done here. W. T. Melville remains for an indefinite period.... At the Adelphi, the McKee Rankin Troupe are in their second and last week, with "The Two Orphans." Business good throughout the week. The company leave here on Sunday afternoon for Pittsburg, and play there one week, and then go to Indianapolis, Ind., for a like period. ......In my last letter reference was made to Messrs. Shook & Palmer having applied for an injunction to restrain McKee Rankin et al. from playing "The Two Orphans." The case had a final hearing on Sept. 27, when it was decided in Rankin's favor, the Judge's decision being substantially to the effect that all versions of the play are public property except the translation of Hart Jackson. The Court, therefore, granted an injunction to stop them from playing Mr. Jackson's translation, since which time the Rankin party have done an English version. But Messrs. Shook & Palmer's attorneys claim it to be an infringement on Mr. Jackson's translation, and they argued a motion for an attachment against the Adelphi managers; and as a result the Court entered the following order: "On motion and affadavits, a rule is issued upon the defendants, Arthur McKee Rankin, and Catherine Rankin, alias Kitty Blanchard, to show cause why they should not be attached for violating the injunction." The case reached a hearing to-day, when Rankin was again victorious, the Court deciding that the order had not been violated. It is generally considered here that this virtually ends the controversy in regard to "The Two Orphans." The Sunday-evening performances at the Adelphi given by the German company are becoming very popular. It is the best company that has ever played here in the German language. Mme. Methua Scheller, the leading lady, is an excellent actress. On Sept. 26 they gave "The Two Orphans." "William Tell" will be played Oct. 3. A strong variety bill is promised for next (this) week at the Adelphi...... Edwin Browne left here Sept. 27 for Cincinnati, in advance of the new Chicago company.... Sam Reed, late of the Marian Taylor Combination, is in the city.... George W. Riddell left here on Sept. 27 for St. Louis, Mo., where he will enter into mercantile business.... Sam W. Piercy will not go to the Olympic in St. Louis, as announced, but will remain with the McKee Rankin Company......Della Bray of McVicker's Company has been seriously ill for some weeks, but is now convalescent......Harry Warren, Harry Linden, T. J. Langdon, William Dell and several others left Oct. 1 for Indianapolis, to play a short season, under D. Macauley's management.

MUSICAL.

"LES PRES ST. GERVAIS" (The Fields of St. Gervais), one of Lecoq's latest operas, was presented for the first time in this country by the Colville English Comic-opera Company at the Brooklyn Theatre on Sept. 27. In melody, humor, plot and general brilliancy it ranks equal to the most of his familiar pieces. The first act reveals a square in Paris, on which is located the house of Nicole, a glover. His wife, Madame Nicole, entertains a passion for La Rose, a sergeant in the corps of the Prince de Conti. His affections, however, are placed upon Friquette, a flarish. Old Nicole's daughter, Angelique, is smitten with Gregarie, her father's apprentice, whose master has also a tender passion for one outside of his wife—Friquette, the betrothed of La Rose. These parties have been arranging for a picnic, to be held at les pres St. Gervais, the object of which is to give an opportunity to all concerned for an amour and tete-a-tete with their respective lovers. Just as they are ready to depart, the Prince de Conti enters, under the guidance of his tutor, Harpin. The Prince is so pleased at the apparent happiness manifested by the others at the thought of their day's pleasure and relaxation, that he determines to elude the vigilance of his tutor, and join them in the picnic. Act second introduces us to the festivities being held near St. Gervais. The Prince, in consequence of his high breeding and elegance of manner, is not at all appreciated, but rather ridiculed by the Nicoles and their friends, who partake largely of *canaille* proclivities. After the repast is finished, the participants wander off in different directions for flirtations, etc. The Prince's tutor, Marpen, now appears upon the scene, and is discovered in his true character, he having thrown aside his garb of sanctity and straitlacedness, and repaired also to St. Gervais for a day's frolic. Young De Conti becomes enamored of Friquette, and while urging his suit to her is surprised by La Rose, who challenges him to combat, he being in ignorance of De Conti's quality and rank. The third and last act is supposed to occur in another portion of St. Gervais, in which spot the duel takes place, Conti being wounded, and the hypocrisy of his tutor made apparent at the same time. Conti, through his experience, has gained largely in common sense, and offers his apologies to the Nicole family and their friends, endeavoring to pour oil upon the troubled waters and to contribute to the happiness of all. Through his knowledge of the intrigues of both Monsieur and Madame Nicole, he secures their united consent to the marriage of Angelique and Gregarie; then, announcing himself as the Prince de Conti, he bestows Friquette upon La Rose, places himself at the head of the company, and the curtain falls upon a general jollity and good feeling. The parts were distributed as follows: Prince de Conti, Julia Mathews; La Rose, Albert Brennir; Harpin, G. H. MacDermott; Nicole, John Hogan; Gregarie, Wm. Forrester; Friquette, Rose Keene; Angelique, Rose Temple; Madame Nicole, Marguerite Salvi. The opera ran smoothly. The scenery was rich, the orchestra full, and the chorus large and satisfactory. Mr. MacDermott, by his eccentric acting in the part of Harpin, made a genuine hit. One of his vocal efforts—"If ever there was a d—d scamp, I flatter myself I am he," etc.—was redemanded four times. Miss Mathews appeared to advantage in the role of De Conti, as did also Rose Keene in the part of Friquette. The opera was sung on Tuesday evening and at the Saturday matinee. "Girofle-Girofla" was revived on Wednesday, and "Boulotte" repeated on Thursday and Friday, the latter occasion being the farewell benefit of Miss Mathews. The troupe brought their engagement to a close on Saturday evening in "Grand Duchess." Their departure was to Philadelphia.

GEO. ELLIS, double bass and tuba; J. Lyden, clarionet and E-flat horn; J. Andersen, B-flat cornet; and C. Mahl, 2d violin and trombone, advertise for engagements.

THE RANDOLPH-STREET OPERA-HOUSE, Chicago, Ill., will be opened by John M. Hickey about Oct. 25, for the production of comic-operas, musical burlesques, etc., and Mr. Hickey advertises for several musical and other artists, including twenty attractive ballet ladies and a competent director. He also offers to pay liberal prices for original comic operas and sketches.

TWO PIANISTS, a gentleman and wife, duettists, etc., desire an engagement with a concert troupe. See "Pianist's" card.

J. C. JAMES, who plays on brass and string, can be engaged by addressing as per card.

ARBUCKLE, the well-known cornet-soloist, will profit by a benefit, to be tendered him on Oct. 5 at the Talmadge Tabernacle, Brooklyn, L. I. Mr Arbuckle has, during the past year, acted as precentor for the congregational singing, and contributed, besides, two solos at each of the regular Sunday entertainments held at this place. The artists who will contribute their aid upon the occasion are Emma Thursby, soprano; Mr. Wilkie, tenor; A. Sohst, baritone; S. B. and W. A. Mills, pianists; Levy, cornet-soloist; W. Withers, violinist; A. Toulmin, harpist; G. W. Colby, accompanist; and the organist, George W. Morgan, in addition to Arbuckle himself.

ROE STEPHENS, publisher, Detroit, Mich., in his card elsewhere, refers to his professional friends and customers, as to the excellence of the line of songs published by him, and of the miscellaneous musical articles offered for sale.

A LEADER of vocal quartet, with his son as pianist, desires an engagement. See "T. G.'s" card.

THE BEETHOVEN SOCIETY of Philadelphia are making arrangements to secure the services of Mr. Otto Singer as conductor of their organization. Mr. Singer is a pupil of Liszt, is a fine musician and pianist, and won much distinction as the coadjutor of Theodore Thomas at the musical festival in Cincinnati last May.

MISS JULIA MATHEWS and her English Comic-opera Troupe will appear at the Academy of Music, Philadelphia, during the current week, in the operas of "Girofle-Girofla," "Boulotte," "Grand Duchess," and "Pres St. Gervais," the latter being then produced for the first time in that city.

J. R. SPACKMAN goes to London, Ont., to join Holman Opera Company on Oct. 4, to remain one month.

THE GOURLAY FAMILY commenced an engagement of four nights at the Royal Opera-house, Toronto, Ont., Sept. 29. Business large. Harry Cordova is the manager.

PROF. J. N. GOODALL JR., solo-violinist, pianist, etc., with E. A. Tilton, piano accompanist, can be addressed care of this office.

THOMAS PROSHO, leader of orchestra, solo-cornetist and violinist, advertises for an engagement.

THE MEXICAN JUVENILE OPERA COMPANY, under the management of J. F. Zimmerman, will make their first appearances in Philadelphia, at the Academy of Music, on the evenings of October 15 and 16, and at a matinee on the last-mentioned date.

THE BOSTON Philharmonic Club and the English Glee Club of New York will give a concert at the Academy of Music, Philadelphia, on the 21st of October.

MRS. JAS. A. OATES and her newly organized English Comic-opera Company will commence an engagement at the Arch-street Theatre, Philadelphia, on the 18th of October.

KENNEDY, Scottish humorist, drew large houses Sept. 27, 28, 29, 30, at Toronto, Ont. He opens in Hamilton Oct. 4.

THE HUTCHINSON FAMILY are billed at Portland, Me., for Oct. 6.

THE REDPATH OPERA TROUPE performed "Martha" and "The Spectre" at the Grand Opera-house, Detroit, Mich., Sept. 27, 28, to quite small audiences. As they have neither chorus nor orchestra, nor very remarkable voices, it is no wonder that a poor business was done......The Nicolao Philharmonic Society are to give the opera of "Favorita" on Oct. 27 at the Detroit Opera-house, with full orchestra and chorus; but without costumes........Theodore Thomas' orchestra plays at Detroit Opera-house Oct. 7, 9. Letter of Oct. 2.

ALBERT BRENNIR took a very unceremonious departure for Europe on Oct. 2. By his taking "French" leave in this manner a change of bill became necessary, at the Brooklyn Theatre, for the matinee and evening performances of Saturday, "Girofle-Girofla" being substituted for "Pres. St. Gervais" and "The Grand Duchess." His position of tenor has not, as yet, we believe, been permanently filled.

THE BERGER CONCERT TROUPE and Sol Smith Russell gave an excellent entertainment at Titusville, Pa., Sept. 27 to a crowded house, and went thence to Pleasantville 28, Jamestown, N. Y., 29, Hornellsville 30, Troy, Pa., Oct. 1, Lockhaven 2. They are to show in Bellefont 4, Clearfield 5, Huntington 6, Cumberland, Md., 7, Clarksville, W. Va., 8, 9, Parkersburg 11.

THE CAMILLA URSO CONCERT COMPANY are to vocalise in Bridgeport, Ct., Oct. 12.

THE MEXICAN JUVENILE OPERA TROUPE, under the management of J. F. Zimmerman, was the attraction at the National Theatre, Washington, D. C., during the past week. They appeared on Monday, Tuesday, Wednesday and Saturday evenings, and at the Saturday matinee, in "The Grand Duchess," on Thursday evening in "Robinson Crusoe," and on Friday evening in Arieta's sentimental opera of "Marina." During the acts of the operas, each evening, Senorita Soledad Unda y Morow (aged 15) sang selections from various operas with brilliant effect. For a girl of her age, the quality of her voice and the manner in which she manages it are, to say the least, remarkable. The company appears to the best advantage in the light music of "The Grand Duchess," in which the little prima-donna Carmen Unda y Morow (aged 8 years), and her still smaller sister, Guadalupe, appear to captivating advantage. The choruses were well managed, and there were no hitches in the music. The attendance during the week was excellent. The troupe appears in Richmond, Va., Oct. 4, for one week, thence through Pennsylvania. Advices of Oct. 3.

MRS. JAMES A. OATES and her comic-opera company played a very successful engagement in Boston, Mass., and are eulogized by the Boston and Hartford press, as will be seen by the appended extracts:

ENGLISH OPERA-BOUFFE AT THE HOWARD.—Mrs. Oates and a newly-organized troupe of opera-"bouffers" have taken possession of the boards. They opened last night in "Girofle-Girofla," and attracted a compact and, as it proved, enthusiastic audience. The company, though changed in many respects, is not inferior to that which so much pleased Bostonians last season, the principal and best artists of the old organization remaining with this one. Mrs. Oates has lost not a whit of her personal attractiveness, being as pretty in face and figure, as electrical in movement, and as pleasing in voice as ever. Last night she was very cordially welcomed, and during the evening gained many plaudits and flowers. The opera is elegantly dressed, all the costumes being fresh from the Custom-house. They are all showy, and some of them are elegant. The "choral" forces are numerous, and the ladies are more comely than they who generally occupy similar positions. The opening performance was an excellent one.—*Boston Herald*, Sept. 21.

HOWARD ATHENÆUM.—Last night the Oates Opera-bouffe Troupe made their first appearance in an Anglicized version of Offenbach's "La Princesse de Trebizonde." The house was filled, and the audience was from time to time moved to hearty laughter by the funny incidents of the opera, and to plaudits by the excellent renditions of some of the charming music with which the work abounds. The opera was as finely mounted as that given earlier in the week, the costumes being all new and handsome. Mrs. Oates personated Prince Raphael; and with her abundant and exuberant spirit, her restless activity, her voluble diction, and her unusually pleasing vocal efforts, was the centre of attraction. The performance was very much enjoyed. The musical feature of the evening was "The Huntsman's Chorus," which gained a double encore, and many other airs were redemanded.—*Advertiser*, Sept. 24.

"GIROFLE-GIROFLA."—People went to the Opera-house last night anticipating an evening of downright fun, and they had it. Lecocq's comic opera "Girofle-Girofla" was performed in a very superior and wholly satisfactory manner. The performance was a great improvement upon that by Mrs. Oates' company last Winter, the support being much better. Too much praise cannot be awarded the management for the excellent manner in which the opera was produced; the costumes and scenery were superb, and the effect was of dazzling brilliancy. There was a large audience in attendance, and all were thoroughly pleased.—*Hartford Courant*, Sept. 30.

VARIETY HALLS.

JOLLY JOHN NASH, humorous vocalist, arrived from England Sept. 25, per steamship City of Berlin. He goes to Howard Athenæum, Boston, returning to this city to open at Josh Hart's New Eagle Theatre on the 18th inst. Mr. Nash intends to remain in America for a few months. He can be addressed through his agent, Col. T. Allston Brown.

MISS ANNIE JEWELL, jig-dancer, was married to Samuel Graham, the ringmaster of Queen's Circus, So a correspondent, writing from St. Louis, Mo., on Sept. 18, informs us; but he does not give the date of the ceremony.

THE VAUDEVILLE THEATRE, Louisville, Ky., continues to do a heavy business under the new management of the Chapman Brothers, who have been, thus far, more successful in running a variety theatre than any others we have hitherto had here. The performances are devoid of all slang and vulgarism. Among the new arrivals on Sept. 27 were the Barlow Brothers, song-and-dance men, who appeared to advantage in their plantation eccentricities; the Star Sisters, terpsichorean artists, who are above the average; Johnny Murphy, Irish songster, who sang several entirely new songs and received several recalls; Worden and Mack, grotesque song-and-dance men and negro comedians, who produced their specialty, "Little Ruby," and received their share of recalls. For the purpose of attracting and pleasing the ladies and children, the Chapmans propose giving a Saturday floral matinee, each lady and child being presented with a floral offering. The newcomers on Oct. 4 are to be Wannetta Craven, Minnie Rainforth, Mlle. Rosa, Ada Laurent, James and Baby McDonald, and Burt Clark. Murphy and Mack depart on Oct. 2 for St. Louis. Letter of Sept. 30.

THE CLAIRE SISTERS are now performing at the Theatre Comique, St. Louis, Mo., where managers desiring to engage them for vacant dates after Dec. 27 can address.

AT THE THEATRE COMIQUE, Milwaukee, Wis., business is reported to be good. The artists performing there last week were Sam Cole, general business; Nat Blossom, acrobatic song-and-dance; the Misses Baretta, McGowan and Levy, serio-comic vocalists; Wilk. Webber, song-and-dance; and Joe Purdy, straight business. Departures Oct. 2: Nat Blossom, Miss Baretta, Alice McGowan and Hattie Leroy. To open Oct. 2: Mons. and Mme. D'Omer, Jennie Cole and Millie Illes. First-class performers are advertised for.

MARTHA WREN and James Collins commence a two weeks' engagement at the Park Theatre, Brooklyn, N. Y., Oct. 4, and open at Front-street Theatre, Baltimore, Md., 18.

VARIETY performers are wanted at the Church-street Opera-house, New Haven, Ct. See Managers Hogben & Martin's card.

A PIANIST well up in the business, who can call for dancing, sing, etc., is wanted by Dan Wright, who advertises.

AT THE ATLANTIC VARIETIES, Toledo, O., attractive young ladies in all branches of the profession are wanted. Address Stewart & Steinbrecher, proprietors, as per card.

A FEW OPEN DATES for first-class dramatic and variety stars are offered at the Front-street Theatre, Baltimore, Md. See advertisement.

THE BRENNAN-WARE COMBINATION show at Canton, O., Oct. 6, 7, Indianapolis, Ind., 11, 12, Peru 13, Logansport 14. Business reported good. Wm. Foote Jr. is the advance-agent.

THE PARIS THEATRE, Chicago, Ill., will be opened for the season Oct. 9, under the proprietorship of Farrington & Co., with Chas. Farrington as business manager, and Frank Harrington director of amusements. Specialty artists desiring engagements are requested to address as per advertisement.

JAMES MCDONALD inserts a card in another column, to which Edward Poole and other pedestal skate and clog dancers are referred.

A WEEK OF STORMY WEATHER has exerted a depressing influence upon amusement business in New Orleans, La., and audiences have been generally thin, wrote our correspondent on Sept. 28, continuing: "At Bidwell's Academy of Music, Sheridan and Mack, with their combination, still held forth. Their performances run very smoothly, and are received with appreciative favor.......Bremond's Globe Theatre, when the climatic influences and the effects of misrepresentation (detaining at the North numbers of its original company on account of reported yellow-fever here) are considered, has done a good and encouraging business. There have been, since my last, several accessions to the company, which now embraces Charles Howard, stage and business manager; Edward Lynch, W. H. Quayle, Frank Mack, Dan J. Sprague, Joe Woods, Frank Sparrow, E. C. Haley, the Misses Ida Hayden, Nellie Lawrence, Jennie McLane, Fannie Knight, Little Mamie Wood. "King Sarbro" continues, and on Sept. 27 the Garetta Family opened. To open Oct. 4 are Carrie Avery, serio-comic; Nellie Morris, dancer; and E. J. Barnes and wife, sketch-artists.

TWO GOOD SONG-AND-DANCE LADIES, also an agent, are wanted by Rade Harden, who advertises.

FEMALE TALENT in all branches of the profession, also coryphees, are wanted at the Parisian Varieties, New York, as per advertisement.

THE BRAHAMS—Lizzie and Harry—serio-comic vocalists and character artists, have been the recipients of a number of laudatory notices in the Brooklyn and New York press, extracts from which they publish in their card in our business department.

THE PALACE VARIETIES, Syracuse, N. Y., has been closed until Nov. 1 by the proprietors, Maguire & Armstrong, who state that they have taken this action in consequence of the prevalence of smallpox in that city.

THE COLEMAN SISTERS are open for engagements in their dramatic and musical specialties. See J. A. Coleman's card.

THE LA RUE FAMILY, acrobats, comprising Wm. La Rue and his two sons, now with Van Amburgh's Circus, can be engaged to perform their parlor entertainment or classical groupings. See card.

THE BRAHAMS, serio-comic vocalists and character specialty artists, commence a two weeks' engagement at Fox's American Theatre, Philadelphia, Pa., Oct. 4. They can be addressed for open dates through their agents, Simmonds & Wall.

T. M. HENGLER commences an engagement Oct. 11 at Fox's American Theatre, Philadelphia, Pa., and at Tony Pastor's Metropolitan Theatre, N. Y., Oct. 18, for four weeks.

THE DAVIS FAMILY TROUPE, with John H. Davis, Irish comedian, and Miss Gertrude Davis, violin and cornet-player, are at liberty, and can be addressed as per card.

AT THE VAUDEVILLE THEATRE, San Antonio, Texas, under the management of Jack Harris, assisted by Horace Wambold, the following company was performing at the date of our latest advices: Frankie Elmo, serio-comic; Mollie Arsher, change-artist; Mollie Sommers, Dutch vocalist; Zella Howard, vocalist; Annie Sommers, dancer; Nellie Collins, jig-dancer; Daisy Dean, balladist; Charles Wilson, Ethiopian performer; Ted O'Lacy, Irish comedian; Horace Wambold, banjoist; and Pete Cannon, Irish vocalist.

NED MASON'S COMBINATION showed in Lawrenceville, N. Y., Sept. 28, North Lawrence 29, 30, East Stockholm Oct. 1, Skinnerville 2, and are to show in North Stockholm 4, Norfolk 5, Raymondville 6, Madrid 7, Chase's Mills 8, 9, Waddington 11.

JENKINS AND WOOD were the only fresh appearances at the Bella Union, Cheyenne, W. T., since our last report.

THE LENTON FAMILY, gymnasts, are now performing at the Metropolitan Theatre, Indianapolis, Ind., where they can be addressed, or care of this office.

THE WAITE SISTERS, now engaged at Trimble's Varieties, Pittsburg, Pa., will be at liberty after Oct. 25 for their specialties or burlesques.

THE HEYWOOD BROTHERS' COMBINATION performed in Lebanon, N. H., Oct. 1, White-river Junction 2, and are to show in South Royalton, Vt., 4, West Randolph 5, Northfield 6, Barre 7, Montpelier 8, Waterbury 9.

WM. B. SMITH publishes a notice, stating that he has leased the variety theatres at Grand Rapids, Bay City, and East Saginaw, Mich., and he desires specialty artists to communicate with him.

ANDY MCKEE and Steve Rogers, now performing at Tony Pastor's Metropolitan Theatre, New York, state that their first open date is Dec. 27.

DAVIS & CO., theatrical agents, Cincinnati, O., advertise for serio-comic vocalists, song-and-dance and other variety performers.

MILLIGAN AND LINCOLN, acrobatic song-and-dance and specialty artists, advertise in this issue.

WALLA LEONARD, in his card in other column, cautions all parties against the use of the name "Prince Leo," as he has the same copyrighted.

PRINCE LEO, child artist in tight-rope performances, and the Leonards—Walla and Nellie—advertise elsewhere. They are at present fulfilling an engagement at Miller's Garden, Philadelphia, Pa.

LOTTIE GRANT, vocalist, is at present at the Central Theatre, Baltimore, Md.

HARRY CLIFFORD, in Maeder's sensational drama of "Lightning Bob," is playing at the Front-street Theatre, Baltimore, Md.

JERRY DASHINGTON has opened a school of instruction in clog, jig, song-and-dance and fancy dancing, and advertises to fit pupils for the stage.

CHARLES E. DOBSON, banjo-soloist, begins an engagement at Fox's American Theatre, Philadelphia, Pa., Oct. 4. He has open dates, and can be addressed as advertised.

THE LENTON BROTHERS, in their drawing-room acrobatic entertainment will be open for engagements after Oct. 11. They can be addressed care of this office.

VARIETY ARTISTS desiring engagements at Trimble's Varieties, Pittsburg, Pa, can address Fred. Aims, as per advertisement.

A SONG-AND-DANCE lady and other performers are advertised for by A. C. Taber.

CHAS. KONOLLMAN, Dutch comique, is open for engagements. See card.

ALPHONSE LEROUX and Mlle. Emoclew, double-trapeze artists, publish testimonials from Wm. Pastor and W. H. Woodley, and comments from the press, all speaking in complimentary terms of the performances of these artists. Their first open date is Nov. 15, and they can be engaged though their agent, Jno. L. Sanford, who advertises.

AT MILLER'S WINTER GARDEN, Philadelphia, the new faces last week were Miss Sallie Eldridge, Miss Emma Devere, Walla and Nellie Leonard, Neil Smith and troupe of trained dogs, and Harry Miller. Ed. Banker will make his reappearance here on the 4th inst. Many improvements have been made here of late.

HARRIGAN AND HART are still meeting with success, as will be seen by extracts from Washington papers, published in another column. They will appear in New Haven, Ct., Oct. 5, Middletown 6, Hartford 7, Providence, R. I., 8, 9, 11, Newport 12.

ELLA WESNER underwent a severe and dangerous surgical operation in Baltimore, Md., on Sept. 24, by which she was entirely relieved of a troublesome affliction with which she has suffered for some years.

DICK RALPH, song-and-dance performer, who has suffered intensely for some months past with inflammatory rheumatism, attempted to commit suicide by hanging, during the past week, in the cellar of his residence in New Lots, L. I. His mother discovered him in the act, and assistance being summoned, he was cut down and resuscitated.

PROF. NEAL SMITH and educated dogs can be engaged by addressing as per card.

HARRY WALLACK, in conjunction with Prof. Leathwood, is prepared to give his musical performances denominated "The Musical Cabinet," which is advertised as a novel combination of original instruments. They can be secured for open dates through their agents, Simmonds & Wall.

SERIO-COMIC VOCALISTS and song-and-dance artists are wanted by Lane & Weaver, dramatic and variety agents, who advertise.

FEMALE PERFORMERS, in all branches of the business, are wanted at Harry Hill's Variety Theatre. See card.

THE CARLYLES, little George and John, in their parlor entertainment, are open for engagements, and can be communicated with as per advertisement. They publish a testimonial from Col. Sinn.

FEMALE TALENT is wanted at the Grand Central Variety Theatre, Richmond, Va. See advertisement.

VARIETY PERFORMERS are advertised for by the proprietors of the Trevolli Theatre, Peoria, Ill.

DELEHANTY AND CUMMINGS, song-and-dance and sketch artists, are very favorably spoken of by the Baltimore press, as will be seen by extracts in another column, and they caution all parties against performing their sketches without their consent.

EMERSON AND CLARK, song-and-dance artists, can be addressed care of this office by managers desiring to secure them for vacant dates.

CHARLEY SHAY'S QUINCUPLEXAL is billed at Newark, N. J., Oct. 5, New Brunswick 6, Newton 7, Easton, Pa., 8, Reading 9.

MLLE. ZULELIA, wife of Mons. Ventini of the Ventini Pantomime Troupe, presented her husband on Sept. 26, at Newark, N. J., with a son weighing eleven pounds. Mother and son were doing well at last accounts.

BRANT'S HALL, Harrisburg, Pa., was opened on Sept. 25, as the Grand Central Varieties, by Dr. E. W. Dunham, alias Charley Hall, formerly stage-manager of the Montpelier, as proprietor, and Col. (?) Boone as manager, wrote our correspondent, without date, continuing: "The company consists of Madam Lopez and family, contralto performers; Frank Gayton, Bob Wilson, Barry Carter, stage-manager; Blanche Roselle, Frankie Carlton, Bella Pascal, and Prof. Gregory, trapezist. The opening was a grand success, nothing but standing-room being obtainable after the commencement of the performances. On Sept. 27, 28, 29, the attendance fell off considerably, and at the close of Wednesday evening's performance Dr. Dunham and Col. Boone skipped the town without paying the orchestra, under the direction of Prof. Weber, or any of the company. The performers were left without funds, with board-bills unpaid. During the rest of the week the Varieties was run by the company, under the management of Barry Carter, for the purpose of obtaining funds to leave the city."

THE ODEON VARIETY THEATRE, Newark, N. J., has been doing a good business the past week. The newcomers Sept. 27 were Virginia Stickney, a serio-comic vocalist of fair ability; Quilter and Goldrich, two clever song-and-dance men, whose songs-and-dances were redemanded nightly; John T. Kelly, who, in his act of "Mrs. McGee's Hotel," provoked mirth and was warmly applauded. The Irish vocalisms of Alice D'Erina were above the average and were well received, and Prof. Leon and Sons, in their gymnastic and acrobatic feats, elicited hearty applause. Departures 2: The Cawthorne Brothers, to Washington; and John T. Kelly and Alice D'Erina, to Col. Sinn's, Baltimore. Announced for 4 are Blanche Selwyn and Louise Henderson......The business of the Metropolitan the past week has been large. The Boissets, Sarony, the Sharpley Brothers (but not Sam and Fred, as they were billed during the first of the week, thus misleading a great many of Fred Sharpley's friends, and playing with fire in using the name of the now dead, original Sam Sharpley—an act on their part without the first claim for excuse), Little Pauline and her pony, William Fredericks and Carrie Lavarnie. The Boissets established a reputation when last here, and sustained it admirably. Sarony is a good comedian: the Sharpley Brothers were fair; Carrie Lavarnie gave satisfaction; Wm. Fredericks in his globe-running act is the best ever seen at this theatre; Little Pauline and her pony were clever. Departures 2: Carrie Lavarnie to Providence, and the Sharpley Brothers to New York. Announced for 4 are Minnie Archer, serio-comic, her first appearance in this country, and Virginia Stickney. Letter of Oct. 2.

THE GRAND CENTRAL, Troy, N. Y., opened with a packed house Sept. 27, but good business did not continue. The management is possibly at fault for this, as the company contained no comic element, either Ethiopian, Dutch, or Irish. The extravagantly-announced "California Quartet" turned out to be four Cohoes boys, badly made up, and poor singers. The sketches by Martha Wren and James Collins, and by the La Verde Children, J. Brookhouse Bowler's and Alice Bennett's singing, and the juvenile military business pleased. Harry Phillips succeeds A. R. Phelps in the stage-management Oct. 4, the latter remaining in stage and box-office relations. The departures Oct. 2 were Martha Wren and James Collins, to Brooklyn; Norah Campbell, J. Brookhouse Bowler, and Flynn and Lacy, to the Capitol, Albany; the La Verdes and Alice Rhind, to New York; the Kine Brothers, to Cleveland; Wallace and Fenton, unknown. The bookings for Oct. 4 are Hugh Fay, Bob Scott and Patti Rosa, Harry Phillips, Welsh and Murphy, and Carrie Herbert. W. H. Lloyd, who left the Opera-house company in an abrupt manner, is engaged here as juvenile man. Letter of Oct. 3.

BARTLEY CAMPBELL'S play of "Little Sunshine" was presented at the Fifth-avenue Comedy Theatre, Pittsburg, Pa., on Sept. 27, and every night and at the matinees during the week, writes our correspondent on Oct. 1, adding: "Lillie Wilkinson's portrayal of Lilly Davis is praiseworthy, and the Tony Tucker of Sam E. Ryan is very creditable. Add Weaver and Son, who gave their act 'The Old Man's Drunk Again;' Seaman and Somers, among the best of acrobatic song-and dance men; and Moran and Duffy, cloggists, and from Pittsburg, I believe, were the fresh attractions in the olio. The prices of admission have been reduced, but business shows no material improvement. Edmund Pierce is announced for Oct. 4......The three Waite Sisters, Miss Sallie Mason, Lew and Pauline Parker, Winona Bridges, Minnie Seamon, Sadie Connelly, Lottie Grant, the Irwin Sisters, Western and Walling, Samuel and Maud Senyah, Walby Sisters, and the two Haleys were the new people at Trimble's Varieties Theatre Sept. 27. A female minstrelsy first-part opened the show, thirteen ladies participating, and Lang and Clark officiating as tambos, Mudge and Emerson as bones, and F. B. Converse as interlocutor. The ladies (a large majority of whom are uniformly clad in short dresses) were seated on cushioned sofas, forming a semi-circle, and the end-men luxuriated in sofa-chairs. A piano stood in the rear of the stage, and beyond was stationed the orchestra of the theatre. The stage was prettily carpeted, an extra chandelier furnished a brilliant light, and these performances closed with a national chorus and patriotic representation. In the olio were seen Western and Walling in sketches, the Irwin Sisters in duets, Sanyahs in globe-spinning, Miss Seamon in vocalisms, Lew and Pauline Parker in sketches, Miss Mason in songs, Emmerson and Clark in songs-and-dances, the Walby Sisters in dances, Haley in their specialties, and the Waite Sisters in their burlesque sketches. The audience on Sept. 27 was the largest of the present season, and the attendance since has been most satisfactory. The additions announced for Oct. 4 are Harry and Leonie Mendel, Kearney and Moran, Miss Kate Forrest, and Eugene Martinez......The managers of the variety theatres have proffered the courtesies of those places to the newspaper correspondents visiting the city to attend the Industrial Institute from Oct. 7 to Nov. 6."

A WEEK of "Si Slocum" and the Frayne Combination has served to draw a succession of large and enthusiastic audiences to the Howard Athenæum, Boston, Mass. The drama itself is above the average of plays of that class, being quite interesting and not utterly improbable, and the acting has been very good. Frank Frayne, as we have once or twice before had occasion to say, is a very fair melodramatic actor, and Frank Jr. is quite a prodigy, while the trained dog has nightly taken the house by storm. The company from the Providence, R. I., Opera-house has shown itself a very creditable organization, and altogether the entertainment has been a success. The combination closes to-night, and on Monday a regular old-style variety entertainment will be inaugurated. The following stars have been engaged: Mr. and Mrs. Whittingham and the musical prodigy Master Newman, seven years of age; the Poole Brothers, gymnasts; Hughey Dougherty, J. B. Johnson, the Garnella Brothers, William Scanlon and William Cronin, Walters and Morton, Harry Bloodgood, T. M. Hengler, Little Mack, William Barry, Larry Tooley and A. J. Leavitt. The grand shooting-match between the Mulligan and Skidmore Guards will be given for the first time in Boston. Advices of Oct. 2.

AT THE GRAND CENTRAL, Philadelphia, the entertainment drew large houses during the week ending Oct. 2. Delehanty and Cummings, John Williams, and Hughey Haggerty opened there on the 27th of September. The two former, in their protean musical sketch of "Romance and Reality," made a decidedly favorable impression, enhanced by their neat style of dancing. John Williams, a capital clog-dancer, was likewise very well received. Hughey Haggerty's Dutch songs were fairly rendered. One of the most attractive and novel features of the programme was Sig. A. Grossi's new ballet, entitled "The Hungarians," in which the terphiscorean efforts of Mlle. De Rosa and Elise were the most conspicuous. The performance concluded with the drama of "The King and Freebooter," George W. Thompson giving an effective personation of Lord Henry Darling. Charles E. Dobson and Hughey Haggerty closed on the 2d inst. Jolly Nash, Bertha and Ida Foy, Alf Burnett and Miss Nash, Jas. M. Ward and Miss Winnetta Montague, and Mlle. La Belle Victoria appear on Oct. 4.

CROSSLEY AND ELDER, James O'Neil, and J. L. Davis and his troupe of dogs appeared at Enochs' Varieties, Philadelphia, during the last week. Crossley and Elder met with much applause for the agile and graceful manner of performing their feats of jumping and vaulting. James O'Neil, who is a clever Irish vocalist, met with a favorable reception. J. L. Davis' troupe of dogs evidenced their skillful training by the performance of some surprising feats. The performance concluded with the comic pantomime of "Robert Macaire," in which Alex. Zanfretta distinguished himself as Jacques Strop. Miss Lillie Raymond and Miss Nell West make their first appearance here on the 4th of Oct.

MLLE. VENTUROLI, formerly well and favorably known as a danseuse, but who has been confined to her residence in Philadelphia for a couple of years by a paralytic stroke, will be the recipient of a complimentary benefit at Enochs' Varieties, in that city, on Thursday afternoon, Oct. 7. A most attractive programme, irrespective of the merited claims of the popular and deserving beneficiary, should have the effect of drawing a large audience on the occasion.

A CASE was heard on the 2d of October in the Court of Quarter Sessions, Philadelphia, in which Mrs. Anna H. Stevens sought to recover from Walla Leonard the possession of her child, aged 8 years, who is known as the Prince Leo. Mrs. Stevens answered an advertisement of the defendant's desire to adopt a child, and had an interview with him, he promising to teach him a trade and educate him. Subsequently she learned that the defendant was teaching the child to perform upon the tight-rope, and ascertained that he was being ill-treated. On the other hand, it was averred that the complainant knew what line of business her child was to follow at the time she indentured him to the defendant. Judge Briggs said that, unless the defendant could show that the child joined in the indentures binding him to the defendant, they were illegal. The defendant being unable to do so, the boy was remanded into the custody of his mother.

THE NEW NATIONAL THEATRE now in course of erection at the corner of Tenth and Callowhill streets, Philadelphia, is expected to be ready for occupancy about the end of November. The builders of the new edifice are S. P. Rush & Sons, who have charge of the alterations of the Chestnut, Walnut and other theatres of that city. It will be of pressed brick, with marble trimmings. The dimensions are 79 feet on Tenth street by 179 feet on Callowhill street, the Tenth street front being occupied by stores. W. J. Gilmore will manage it as a first-class variety and vaudeville theatre.

THE ATTRACTIONS at the Trevolli, Peoria, Ill., the past week have been many, and the people seemingly give good satisfaction. The engagement of the Tyrolese Troupe, three in number, was the signal for full houses the entire week. Their singing and warbling were finely executed. They remain another week. Tommy Dayton in his general business continues to be a favorite with all. Annie Battelle in serio-comic songs is decidedly a favorite. Lillie Belle dresses with taste, and is a fine vocalist. The farces that are played at this place are mostly the production of Tommy Dayton, and are well cast and mounted. Departures: Emma Jerome, Ida Myers, Billy Scott, and Brown, all to St. Louis. Underlined for Oct. 4: Jennie Oates, Nat Blossom, Miss Burnetta and Mlle. Leoline. Advices of Oct. 1.

THE POOLE BROTHERS, high-pedestal dancers and gymnasts, and Mr. and Mrs. Whittingham and Master Newman, comedians, instrumentalists, etc., publish a list of their engagements in another column; also an extract from the Philadelphia, Pa., press praising their performances. They can be engaged through their agent, E. A. Barnett.

THE COSTELLOS—Fred and Eva—gymnasts, failed to put in an appearance at Queen's Theatre Comique, Toronto, Ont., on Sept. 27, as announced, having accepted an engagement in Rochester on the same date. Crumley and Deforest, double song-and-dance artists, however, filled up the gap. They are as good a pair as we have seen in this city. Dick Mack, the old favorite, also made his reappearance, having failed to come to an understanding, at present, with Cool Burgess. Arrivals on Oct. 4 will be Walter Gale, change artist; W. C. Butcher, comedian; T. B. Hann and Nora Alberta, in drama. No departures. Business still remains good. Letter of Sept. 30.

AT THE CENTRAL THEATRE, Baltimore, Md., the new variety people on Sept. 27 were the Deveres, in a well-executed clog-dance; the Seigels—Emily and Fred—two graceful dancers; the Herd Sisters, in a character sketch; J. J. Reiley, a skillful juggler; Mlle. Gabrielle, in musical selections on wood and straw instruments; and Clara Belmont, in popular vocalisms. "Too Late, or Kleptomania," constituted the dramatic portion of the bill, and gave satisfaction. Charlotte Stanley, in the principal role, was quite forcible. J. M. Bradford, J. A. Rothwell and R. S. Johns made their first appearances here in the cast. The departures are Katie Forrest, Minnie Grey, the Deveres, Philip Heath, J. W. McAndrews, and Mlle. Gabrielle. To open Oct. 4: Viola Clifton, Lottie Grant, Emerson and Clark, Thos. C. Hedges, John Le Favre Manning, Barney McNulty, and T. H. Graham. Business continues good......Clara Moore, Fannie Faver and Fannie Duane were the fresh attractions at the Odeon on Sept. 27, and were all well received. Dick Durand, Gertie Woodward, Carrie Woods, and Lio Del Magi are the departures. Mollie Mayfield, Eva Loretta, Dick Smith, and the Lopez Family open Oct. 4......Affairs at the Centennial Varieties have been satisfactorily arranged, and the place hereafter will be under the management of Frank Howe. The following artists are announced to open Oct. 4: Winnetta Craven, Blanche Rosello, Sallie King, Little Clara, the Clayton Sisters and Kate Freeman. Business of late has been light. Letter of Oct. 2.

THE SUMMER THEATRE COMIQUE, Washington, D. C., did a fair business during the past week. The arrivals Sept. 27 were Kitty Allyne, Jennie Leslie, Lizzie Byron, Frank Nelson and George France. Mr. France essayed four characters in a sensational drama called "Wide Awake," that failed to awake any enthusiasm with the patrons of the Comique. Stage-manager McDowell continues ill, but is pronounced out of danger. The departures Oct. 2 were Alf Miles, Carrie Gardner, the St. Felix Ballet Troupe, Barney McNulty, Nellie Leslie, Charles Leslie and Lily Linden. The announcements for Oct. 4 are Miss Rena in her drama of "The Inside Track," Griffith and Rice, the Cawthornes, Philip Heath and Alfred Liston. The theatre proper will be reopened Oct. 4. It has been refitted, redecorated and improved in every way. A complete set of new scenery has been provided; also a new drop-curtain, painted by Harry Hunter, and representing Mirrimar on the Adriatic, reflects much credit upon the artist......The Avenue Theatre is prospering. The new stage-manager, Fred D. Harris, seems to understand his duties. The new appearances Sept. 27 were Mons. Laizer, trapezist; Ada Richmond, Lillie Francis and Lizzie Wilson. The last three were permitted to retire after the first night's performance. The departures Oct. 2 were Maude LeMoyne and Jas. Welch, to Cumberland, Md.; Lottie Wentworth, to Norfolk; Dick Smith, to Baltimore; McCullough and Friels and Joe De Forrest, destination not known. The announcements for Oct. 4 are Minnie Gray, Dody Zanfretta, Carlotta, Lou Edwards, Rourke and Mack. Letter of Oct. 3.

BABY BINDLEY, Ned West and Cincinnatus were the only new arrivals at the Adelphi Theatre, Toledo, O., Sept. 27. N. D. Shimer and Lizzie Johnson were billed, but failed to come. Prof. Bindley was sick, and obliged to lay off. Baby Bindley in her various specialties was well received. Cincinnatus in songs-and-dances, and Ned West in comic and negro acts, gave satisfaction. Conners and Kelly and Philomena close Oct. 2, the latter going to Cincinnati. Harry and Fannie Wood close, to open in Detroit, Mich., Oct. 11, Harry to take the stage-management of the Theatre Comique. Georgie May, La Petite Florence, Nellie Haywood, Baker and Doyle, and Leopold Bros. are to begin Oct. 4. A. N. King of Aubrey and King, who was hurt some time ago, is to have a benefit on Oct. 8. .....The new arrivals at the Theatre Comique Sept. 27 were Charlie and Jessie Fox, Niles and Evans, Emma Clifford, Charles Diamond, Eddie Moore and Aula Dore. Charles and Jessie Fox in Dutch acts and songs-and-dances, and Emma Clifford's jig, were good. Niles and Evans in songs-and-dances, and Charles Diamond, playing his accompaniment upon a harp while dancing, were excellent, and repeatedly encored. Eddie Moore and Aula Dore were not up to the usual standard, and closed Sept. 29. The Foxes and Charles Diamond closed Oct. 2, going to Cincinnati. Barney and Della Ferguson open Oct. 4. Will H. Hooper, who has been connected with this place for some time past, closed Oct. 2, and goes to Cincinnati to act as bookkeeper in a mercantile house. Biz good. Letter of Oct. 2.

GUSSIE LAMAREUX, vocalist, as she was professionally known, but in private life Mrs. Oscar Willis, died in Omaha, Neb., Sept. 30, after an illness of one week of brain-fever. She had been performing at Wagner's Varieties in that city. Augusta Lamareux was born in New Orleans, La., Oct. 14, 1845, and first appeared upon any stage in her native city in 1852, with a German company. She first appeared in New York at the Melodeon, Broadway, under the management of Frank Rivers, in 1859. She was married in Philadelphia, Pa., on Aug. 16 of that year, to Max Irwin, and on July 22, 1861, they sailed for California. She returned to this city in 1865, and has since appeared in all of the principal variety theatres in the country as a dancer and vocalist. She was married to Oscar Willis Nov. 18, 1867, her first husband having died in Adelaide, Australia, Aug. 9, 1864. She leaves her husband and a large circle of friends and acquaintances to mourn their loss.

SEVERAL NEW PEOPLE opened at the Theatre Comique, Detroit, Mich., on Sept. 27, and, all being superior to their predecessors, larger audiences were the result. J. D. Roome hit 'em heavy with his witty remarks and banjoisms. Kirk and Drew gave a good song-and-dance, and later in the evening a double-clog. The Bennett Sisters were entire strangers, and were honored with a recall to their Hungarian polka. Miss J. Bennett is a fine dancer, with a handsome face and well-moulded form, although rather inclined to embonpoint. Miss Bennett possesses neither of her sister's attributes, but is a fair dancer. J. C. Murphy in his bone solo—well, everybody knows he is good. Sig. Elvire was excellent in a balancing trapeze act. Thomas and Lottie Winnett were warmly received, as they deserved. We had almost forgotten to mention the wizard act of J. D. Roome, he having performed several unique tricks worthy of a professor. Barney and Della Ferguson close Oct. 2, going to Toledo, and on the 4th we have the Clark Brothers and Billy and Maggie Ray...... Johnny and Kittie Loveland are at the Mozart Varieties. Advices of Oct. 2.

AT THE NEW PARK THEATRE, Brooklyn, L. I., the attendance continued large. The new faces upon Sept. 27 were Prof. Carlyle and son George, the Raynors, the Reynolds Brothers, Fattie Stewart and Nellie St. John. Emile Goroux was announced, but failed to appear; and Polly Daly, though engaged for two weeks, did not fill the second one of her contract. Fattie Stewart appeared in two sketches—"The Wrong Woman in the Right Place," and "Bibbs and Bibbs." The Reynolds Brothers gave their original plantation sketch, "Oh Yes, We Always Be Dar," and also several others, given in response to encores. The Raynors rendered their several grotesque musical solos upon the Chinese fiddle, concertina and banjo, with much vim. Their act was received with a great deal of applause. Nellie St. John possesses a powerful voice, somewhat lacking in culture, as some of her notes are sharp and grating. One of the most graceful, daring and skilled performances in parlor gymnastics that we have ever seen is that done by Prof. Carlyle and his little son George. Some of their feats are also entirely new. The Brahams appeared in three sketches—"The Cook and Policeman," "The Shy Dancing Quakers," and a musical melange. Arrivals Oct. 4: The three Siegrists, infant gymnasts; Prof. Siegrist and trained dogs; D. L. Morris, James Collins and Martha Wren, Maggie Gray and Frank Gibbons. Departures Oct. 2: The Brahams, to Fox's Varieties, Philadelphia; Nellie St. John, Theatre Comique, N. Y.; H. S. Large, unknown. Advices of Oct. 4.

SAM ORME was the only fresh appearance at Tooker's Varieties, Norfolk, Va., Sept. 27. He assumes the duties of stage-manager. Announced for Oct. 4 are Lillie Linden, Lottie Wentworth, and Alf. Miles.

WASHBURN'S LAST SENSATION is to show in Milford, Mass., Oct. 6, Natick 7, Westboro 8, Worcester 9, Marlboro, 11, Milbury 12, Spencer 13.

THE ACADEMY OF MUSIC, Houston, Texas, was opened for the season on Sept. 27, to reported fair business. The company includes James Thompson (stage-manager), Johnny Pierce, George Wild. Nellie Irene, Prof. Leicell, Master Eddie, Carrie Bentley, William Harvey, Rosa Lee and George Sisson.

JOSEPH W. GILMORE of Gilmore and Smith, skaters, died, a correspondent informs us, in Grand Meadow, Minn., of congestion of the brain, at the age of 21 years. He had been but a few years before the public. During the early part of the past season he was connected with Yankee Robinson's Circus, and later he became the manager of the N. Y. and N. O. Minstrels, which position he held until his decease. W. A. Smith, his surviving partner, tenders grateful acknowledgments for courtesies extended the deceased by many members of Cooper & Bailey's International Circus Company.

MYERS' OPERA-HOUSE, Memphis, Tenn., was opened for the season to a crowded house on Sept. 25, and the performances were received with applause. The company is excellent. Miss Antoinette Sevoy and Flora Frawley have already established themselves as favorites. Miss Sevoy sings all of her songs with feeling, and her dressing is very elaborate. Of the rest of the company deserving of special mention are the Grinnell Children, Lizzie Harmon, Annie Jewell (who does a good jig), Harry Spriggs and Gilday and Gineven. Dan Griffin is the stage-manager. Business continues good. Mlle. Rosa, premier dancer, departs for Louisville Oct. 2. Correspondence of Oct. 1.

DEN THOMPSON, Lizzie Mulvey and Johnny Whitney were the new faces at the Theatre Comique, Cleveland, O., Sept. 27. Mr. Thompson in "Joshua Whitcombe" was successful. Business remains good. The departures 2 are Mlle. Lauretta and Chas. Mathews, to Lent's Opera-house, Toledo; and Den Thompson, to Grand Central, Cincinnati.

THE O'NEIL COMBINATION, composed of Harry and Ella O'Neil and Harry Delave, opened at the Theatre Comique, Richmond, Va., Sept. 27, and proved to be a strong attraction. Agnes Sutherland closed 2. The Wood Sisters are announced 4. Business remains excellent......The Grand Central Variety Theatre failed to open Oct. 1, as announced, owing to an extension of repairs to the hall. Alice Russell, Kitty Forest, Harry Leonard, Harry Woodson, Thatcher and Harry Jefferson, are announced so far. The latter will act as stage-manager.

AT THE THEATRE COMIQUE, Providence, R. I., the new faces Sept 27 were the Ainsleys, who are old favorites there, and Frank Marra, who made a hit in his Irish songs-and-dances. Harry Parker was also billed to appear last week, but at the last moment canceled his engagement. The departures Oct. 2 were Ella Mayo and Alice Drayton; the latter opens at St. Louis 11. The following are announced for 4: John Leland, Carrie Lavarnie and Mary Ethell. Business for the week good.

NEWTON'S VARIETIES, Hartford, Ct., under the management of J. K. Newton, will open for the season on Oct. 4. J. H. Cooke will be the stage-manager; Dr. Z. C. Alden, treasurer; G. W. Pearson, leader of orchestra; and M. Dorsey, master of properties. The company announced comprises J. H. Cooke, vocalist; James Roche and John Turner, Ethiopian comedians; Tom Murphy and Mlle. Henrietta, Irish sketch; Mlle. Laverse and Lyman Laiscelle, gymnasts; Wayne and Lovely, song-and-dance; Fred Carroll, banjoist; Lillian Forrest, serio-comic; and the La Verde Children. Wednesday and Saturday matinees are announced.

PARKER and dogs have been reengaged at Howes & Cushing's Circus.

NEGRO MINSTRELSY.

DUPREZ & BENEDICT'S MINSTRELS were in Memphis, Tenn., Sept. 30, Oct. 1, 2, and are to amuse the public of Huntsville, Ala., 4, Chattanooga, Tenn., 5, Atlanta, Ga., 6, 7, Montgomery, Ala., 8, Selma 9, Montgomery (return visit) 11, Columbus, Ga., 12, Macon 13, Savannah 14, 15, 16.

THE NEW ORLEANS MINSTRELS are billed to show in New London, Wis., Oct. 4, Winneconnie 5, Omro 6, Ripon 7, Berlin 8.

MARA'S GEORGIA MINSTRELS performed in Marquette, Mich., Oct. 2, and are to show in Escanaba 4, Marinette 5, Appleton 6, Slevin's Point 7, Eau Claire, Wis., 8, Stillwater 9, Minneapolis, Minn., 11, St. Paul 12. Jake Hamilton, banjoist; Irving Lorenzo, prima-donna; and B. Jackson have recently been added to the company.

AT HOOLEY'S, Chicago, Ill., the California Minstrels are doing all the business the house can hold. On Sept. 25 the following members of the company left for Detroit: Billy Emerson, J. G. Russell, W. H. Tilla, Mackin and Wilson, and James Morrison, with an orchestra of seven pieces. To fill the vacancies, the following artists opened 27: Charles Sutton, comedian; Manchester and Jennings, song-and-dance; Charles Henry, C. S. Fredericks, and John Oberist, vocalists; and J. J. Biechel, leader. It was thought that business would fall off after Billy Emerson left; but, on the contrary, it increased. The new people were all well received. Billy Rice gave lectures on astronomy, and Billy Arlington a banjo-solo, which received several encores. Letter of Oct. 2.

CALLENDER'S GEORGIA MINSTRELS are to perform in Newark, N. J., Oct. 8, 9.

SAM PRICE is the Bones, and Edwards the Tambo, of Duprez & Benedict's Minstrels.

BRYANT'S MINSTRELS performed in New Bedford, Mass., Sept. 27, Taunton 28, 29, Chelsea 30, Lawrence Oct. 1, Manchester 2, and are to be in Worcester 4, Springfield 5, Hudson, N. Y., 6, Albany 7, Saratoga 8, Cohoes 9.

CHARLES KING, Ethiopian comedian, has left Wilson's Circus, and is now performing in the new Olympic Theatre, San Francisco, Cal.

PERCIVAL RUST, tenor or soprano ballad singer, desires an engagement with a minstrel troupe. See card.

EMERSON'S MINSTRELS (one portion of the company) opened to a good house at the Grand Opera-house, Detroit, Mich., on Sept. 30, but a falling-off in the size of the audiences was noticed in the subsequent performances, Oct. 1 and 2. W. H. Tilla and J. G. Russell were the vocal stars; the cards of the evening, however (besides Billy himself), were Mackin and Wilson in their specialty of "Wash-day." They strike for San Francisco direct. Advices of Oct. 2.

KELLY & LEON'S MINSTRELS will appear during the week commencing Oct 11 at Ford's Opera-house, Washington, D. C.

BUCKLEY'S SERENADERS go on the even tenor of their way at Beethoven Hall, Boston, Mass., to fair but not crowded houses. The entertainment for this week embraces the usual first-part, the first appearance of Miss Ada Morgan, and of Messrs. Fagan and Parks, song-and-dance artists. The burlesque of "La Sonnambula" will close each entertainment.

J. H. HAVERLY'S MINSTRELS commenced a week's season is St. Louis, Mo., Oct. 4. They recently gave entertainments in Baltimore, Md., and the press of that city thus speaks of their performances:

At Ford's Opera-house, last night, Haverly's Minstrels drew a very large audience, despite the bad weather, thus evincing the appreciation of our citizens for the chaste and attractive performances of that renowned troupe.—*Baltimore Daily Sun.*

HAVERLY'S MINSTRELS.—This great and unequaled troupe of Ethiopian performers continue to attract large crowds to Ford's Grand Opera-house. There was an entire change of programme last evening, and from the hearty applause of the audience it was evident that the new bill proved highly acceptable. Barlow and Wilson, the inimitable end-men, brought out a number of fresh witticisms, and sang several good songs. The other features of the first-part were pleasing, and the curtain went down amid roars of laughter over the burlesque circus business of the end-men. During the olio Barlow appeared in his sketches, Primrose and West sang and danced admirably, Stanley gave a number of his excellent female impersonations, the California Quartet sang camp-meeting hymns in a manner that brought down the house, and Wilson created no end of fun in the farce of "Hamlet and His Ma." The remainder of the programme was acceptable, and the audience went home filled with laughter.—*Baltimore American.*

FORD'S GRAND OPERA HOUSE.—Another full house greeted Haverly's Minstrels last night. The programme presented was an excellent one, exhibiting a much higher standard throughout than is usual with minstrel organizations. There seems to be but one opinion in regard to the merit of the troupe—that it is among the very finest that have ever visited Baltimore. Part first is a particularly striking feature, Barlow and Wilson being altogether the smartest and most really humorous "end-men" we have had here. Special mention must also be made of M. G Barlow. His old-man impersonations are matchless, and his comedy acting unsurpassable. But in all verity, the whole troupe, or rather every individual member of it, is worthy of a particular notice.—*Baltimore Gazette.*

FORD'S—THE MINSTRELS.—Lovers of the sweet and melodious, and the comic acts and jokes which made the Christy Minstrels famous in years that are gone, can find an excellent and acceptable substitute for that troupe in Haverly's great company, now performing at the Grand Opera-house. Nothing so bright or so new in the minstrel business has for many years come before the public of this city, and as a consequence large and brilliant audiences nightly assemble to witness the performances. So much has already been said in praise of the company, that further eulogy may seem superfluous; but our advice to everyone is to secure seats at once, and enjoy an ambrosian evening with the members of Haverly's company.—*Baltimore Daily News*

JUSTICE AT LAST.—Duprez & Benedict's Minstrels are to appear in Atlanta, Ga., Oct., 6, 7, being their first visit to that town since the unjust conviction of Frank Dumont, one of the company, of theft. In anticipation of their visit, *The Daily Herald* of Sept. 29 says:

The people of Atlanta owe this troupe a good demonstration. It will be remembered that Frank Dumont, one of the members of that company, was arrested in this city on a charge of theft, and that the company only got out of the city after paying about $1,200. Circumstances, developing since the trial, have led the people to believe, almost unanimously—indeed, unanimously, as far as we can learn—that Dumont was not guilty, and that he was treated badly, though, of course, unwittingly, as far as the court, witnesses, and prosecutors were concerned. Atlanta is a place full of generous impulses, and it is the deliberate opinion that De Give's will be livelier, and packed fuller of noisier people, the night that Frank Dumont makes his bow, than it has been in many a day. The whole town will turn out, and start the boy on his way with the old stain washed out.

CIRCUSES.

WILLIS WOLF, leaper and tumbler, died of consumption, after a long and painful illness, at the residence of his mother, in Macomb, Ill., July 14, aged 24. Deceased had traveled throughout the country with many first-class circuses, and enjoyed a high reputation as a high leaper and tumbler. In social life he was a congenial companion, a sincere and never-failing friend. His many friends and acquaintances will regret to learn of his untimely taking-away, intelligence of which has only just reached us.

SELLS BROTHERS' EUROPEAN CIRCUS AND MENAGERIE exhibited in Withville, Va., Oct. 2.

SPRINGER'S CIRQZOOLODON is to be in Shannon, Ill., Oct. 5.

VAN AMBURGH & CO.'S CIRCUS AND MENAGERIE showed in Palmyra, N. Y., Sept. 30, Lyons Oct. 1.

BURR ROBBINS' CIRCUS AND MENAGERIE is to close for the season at Warren, Ill., Oct. 15, and from there will proceed to Winter-quarters on Mr. Robbins' Spring Brook farm, Janesville, Wis.

JAMES FROST, formerly with W. W. Cole's Circus, is referred to W. W. Cole's card in another column.

A HORSE peculiarly marked is wanted for the Star Clothing-house, Detroit, Mich. See card.

P. T. BARNUM'S WORLD'S FAIR is to show in Johnstown, Pa., Oct. 4, Ebensburg 5, Holidaysburg 6, Altoona 7, Tyrone 8, Huntington 9, Lewiston 11, Mifflington 12, Newport 13, Duncannon 14, Harrisburg 15, Lebanon 16.

BARNUM'S ROMAN HIPPODROME performed in Richmond, Ind., Oct. 1, Dayton, O, 2, and will show in Columbus 4, Mt. Vernon 5, Akron 6, Cleveland 7, 8, 9, and there close the season.

DE HAVEN'S CALISTHENIC SHOW is to exhibit in Muncy, Pa., Oct. 4, Watsonville 5, Northumberland 6.

FOREPAUGH'S CIRCUS AND MENAGERIE will show in Whitehall, N. Y., Oct. 5, Troy 16.

THE RUSSIAN ATHLETES, Chas. Johanoff, Wash Antonio and Geo. Dunbar, were to have left this city Sept. 30 for Havana, to form a company, consisting of Chas. Johanoff, manager; Geo. Dunbar, assistant; Wash. Antonio, treasurer; Mike Feeley and Sons, Siegrist and Son, and Nat Rodgers and two sons. They propose performing in such towns in the West Indies as will pay best, thence proceeding down the western coast of South America, and arriving at Callao, Peru, in time for the Exposition, to take place there early in 1876.

W. S. ELDRIDGE, a two-horse rider with Barnum's Hippodrome, and Miss Lulu Lewis, who appeared as one of the maids of honor on the English chariot, were united in marriage at St. Louis, Mo., on Sept. 12. There was a spice of romance about the union. Some weeks previously Mr. Eldridge was thrown from his horses at Rockford, Ill., and seriously injured, and Miss Lewis volunteered to remain with him as a nurse. When he recovered from his physical injuries he found that he was suffering from a serious affection of the heart, and, the lady being similarly afflicted, the above treatment was administered in hope of a speedy cure. Mr. Eldridge and his bride will leave St. Louis Oct. 13 for his home in Rochester, N. Y., where they will pass the Winter.

MONTGOMERY QUEEN'S CIRCUS will exhibit on the Belair Lot, Baltimore, Md., Oct. 13, 14, 15, 16.

THE ANIMALS that Colonel Jack Hudson and Capt. Mullett took to California from the East, last month, not selling at satisfactory prices, with considerable additions now constitute a traveling menagerie. This, combined with a sideshow of Frank Frost's, now goes by the name of the "Golden Menagerie and Acrobatic Entertainment." They opened at Stockton during the week ending Sept. 25, and were the following week at the State Fair, Sacramento. They are going into Oregon, to follow the fairs there. W. Campbell and Joe Emrich are with the show, and among the company are a cannon-ball performer and Master Aleco, Indian acrobat. We understand they intend establishing a permanent show in San Francisco during the Winter.

ROBERT P. STICKNEY sends us the following telegram, dated Paducah, Ky., Oct. 4: "I have just sent you one thousand dollars as a forfeit to remain in your hands until a final decision can be arrived at in relation to the champion leaping match between Fred. O'Brien and myself." Another dispatch from the express agent states that the money had been shipped, but as THE CLIPPER goes to press to-night, Oct. 4, of course, we have not yet received it.

MISCELLANEOUS.

PROF. VAN WORMER, aeronaut, was to have made an ascension in Grand Rapids, Mich., Oct. 2, thence to Milwaukee 4, Des Moines, Ia., 12. Harry Vernon joined him at Grand Rapids in the capacity of agent.

R. J. MCANDLIS, who has just recovered from a severe spell of sickness, has been appointed chief ticket-seller for the Pittsburg, Pa., Tradesmen's Industrial Institute.

J. W. BENGOUGH the cartoonist started on a six months' lecturing tour through Canada, with Ike V. Stiebig as agent, commencing at Bradford Sept. 29.

PROF. GOLDBERG, magician and card performer, has been secured by the Louisville Exposition Company to perform during the remainder of the Exposition, and he has already proved a drawing and paying card. The Professor has many new tricks, and is an especial favorite among the young folks.

THE GLOBE THEATRE, New Orleans, La., has changed hands, and is now under the management of Charles Howard, who advertises for fifty young ladies, and desires all parties having contracts with the former management to address him.

C. H. HAWKINS, manufacturer of gymnastic apparatus, horizontal bars, dancing barrels, globes, etc., advertises in our business department.

RHOADS' HALL, Mauch Chunk, Pa., has reopened for the season, and open dates may be secured by applying to C. B. Rhoads, as per card.

THATCHER HOUSE, adjoining the St. James Theatre, Philadelphia, Pa., offers board at reasonable rates to professionals. See proprietor's card.

MAGIC TRICKS can be obtained of C. Melvin Jr., who advertises.

POMEROY OPERA-HOUSE, O., can be rented by the night, week or on sharing terms, by applying to S. Davis, agent, who advertises the house as having a seating capacity of about 800, and as complete in all its details.

NEW OPERA-HOUSE, Ottawa, Ill., has been rebuilt, and was opened for the season Sept. 3. The theatre is furnished with all the necessary adjuncts of a first-class house, as advertised in Clark, Colwell & Co.'s card, in which can also be found a complimentary endorsement of the establishment from Manager J. H. Haverly of Haverly's Minstrels.

QUEEN the magician, assisted by Sam Weston and Wm. Wood, is to perform in Stoneham, Mass., Oct. 6, North Chelmsford 7.

THEODORE TILTON delivered his new lecture, "The Human Mind," at the Academy of Music, Brooklyn, L. I., Sept. 30, before one of the largest audiences ever congregated within the walls of that edifice. The lecture was received with frequent applause.

ZERA, magician, performed in Williamsport, Pa., Oct. 2, and is to remain 4, 5.

WIGS, make-up boxes, etc., can be obtained at Helmer's hair establishment, advertised in this issue. An acknowledgment from Barry Sullivan as to the artistic excellence of Mr. Helmer's work is also published in his card.

BANJOS, instruction books, etc., can be obtained at J. J. Bogan's address, as advertised.

MUSICAL FUND HALL, Philadelphia, has recently been entirely renovated in a style that reflects great credit upon the taste and liberality of the managers. This establishment, which was first opened to the public in 1823, will comfortably seat 1,500 persons. The walls and woodwork of the interior have been painted and richly decorated in oil fresco; and ornamental medallions, with busts of the great musical composers, adorn the auditorium, which is noted for its acoustic effects.

JOHN W. GERDEMANN delivered a lecture at the Academy of Music, Philadelphia, Sept. 28, his subject being "Our Public Schools: Shall they Remain Free, or Become Sectarian?"

THE ZOOLOGICAL GARDEN, Fairmount Park, Philadelphia, was well patronized last week. The smallest of the sea-cows, or manatees, recently placed on exhibition there, died on the 29th of September. The extreme rarity of the sea-cows in zoological collections renders them very valuable. Until quite recently no collection could boast of any of them; but lately a specimen has been placed in the London Zoological Garden, and that and the one remaining at the Philadelphia Garden are the only ones now in any collections of animals that we know of.

PROF. ANDERSON, magician, is to continue to perform in Richmond, Va., Oct. 4, 5, 6, 7. Harry Fenner, Dutch comedian, has been added to the company.

PROF. TOBIN gave scientific lectures with an exposure of spiritualism at Providence, R. I., Sept. 25, 26, 27. Route: Nashua, N. H., Oct. 7, Cambridge, Mass., 8, Manchester, N. H., 9, Concord 13.

W. H. ANDERSON of Providence, R. I., is extensively engaged in New England to deliver his lectures entitled "Empty Pockets" and "False Estimates."

PROF. REYNOLDS, mesmerist, is billed to perform in Hartford, Ct., six nights, commencing Oct. 4.

SAUL SERTREW, song-writer, etc., advertises to furnish new songs-and-dances, sketches, acts, etc.

A PANORAMA, particulars in regard to which are published in our business department, is offered for sale by Fred A. Craig.

THREE POPULAR SONG BOOKS, entitled "The Poor Old-man Songster," "Great Georgia Minstrels' Songster" and "The Pat Rooney Songster," have just been issued by De Witt, 33 Rose street, New York. They contain almost everthing in the song line.

QUITE A GATHERING OF AGENTS were in Detroit, Mich., during the past week. These included James W. Morrisey of Daly's Fifth-avenue Combination; H. Cromwell, avant courier of Theodore Thomas; George Smith, advance agent of Frank Mayo; and W. W. Durand of Barnum's Hippodrome.

COL. J. P. SANFORD, who is lecturing in the West under the auspices of the American Literary Bureau, is reported as doing an excellent business.

SONGS, burlesque lectures, etc., are written to order by Wm. Watts, writer, who advertises.

AMATEUR.

AN AMATEUR MINSTREL TROUPE, with Quinn & Melrigs as managers, was to have opened in the Agricultural Hall, Toronto, Ont., Oct. 1. The chief artists are Johnny Quinn, Irish comedian; Fletcher and Johnston, song-and-dance; and Harry Melrigs, burlesque actor.

WM. P. H. COVERT, one of the most prominent amateur actors of Philadelphia, was married on the 30th of Sept. to Miss Margaret McLaughlin of that city. Mr. Covert has conducted for several years the theatrical ticket-agency at the Continental Hotel, Philadelphia.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia, at their regular weekly performance on the 29th of Sept., produced "The Lancashire Lass." The programme for the present month is as follows: Oct. 6, "Rosedale;" Oct. 13, "The Mendicant;" Oct. 20, "Grist to the Mill" and "Love in Livery;" and Oct. 27, "Ours."

FOREIGN SHOW NEWS.

DRAMATIC.

OUR FOREIGN ADVICES are up to Sept. 19. Several new pieces had been produced at the London theatres, a review of which may be found on another page. Charles Mathews' acting of Adonis Evergreen, the prodigal father, in "My Awful Dad," is highly commended......At the Haymarket, J. S. Clarke was acting in "Among the Breakers," "Red Tape," and "Fox and Goose."......No other changes of importance.

CHARLES DILLON was acting in Bristol, Eng.

J. L. TOOLE was fulfilling an engagement at the Theatre Royal, Dublin, Ireland.

MR. AND MRS. BANDMANN commenced a second week's engagement in Dundee, Scotland, on Sept. 13.

THE LYDIA THOMPSON BURLESQUE COMPANY were performing in Glasgow, Scotland.

MISS KATE RAYMOND and O. B. Collins began an engagement at the Theatre Royal, Liverpool, Eng., Sept. 13, acting in "The Waifs of New York." Both performers are highly spoken of.

GEORGE CLARKE has been engaged by F. C. Burnand, who will assume the management of the Opera Comique, London, Eng., on Oct. 16, opening it with a new three-act comedy from his own pen.

MISS CARLOTTA LECLERCQ will not return to America until May, 1876.

Brief Notes from Australia.

A SHOWMAN, writing from Adelaide, South Australia, on Aug. 12, says:

Ristori is playing in Sydney to slim houses. Ilma Di Murska has made a great hit in Melbourne. Amy Stone is doing well in Sydney. Fakir of Oolo (Dr. Sylvester) is doing well in New Zealand. Mme. Cora, magician, has done very well in the Colonies. Natator, the "man-fish," and Val Vox, ventriloquist, are doing well, and will soon start for India. The Williamsons (J. C. and Maggie Moore) are doing better than any others that have ever visited the colonies, and Howarth's Hibernica is doing the next best to them. E. D. Davies, premier ventriloquist, has made a failure. Had to pawn diamonds, watches and chains. This is a lovely country, but no place for variety talent; for there is only one theatre of that kind in the country, and that is very low. Frank L. Martyn, pianist, engaged with Howarth's Hibernica for three years, left without giving notice, and sailed to-day for India. He is well known in the variety business in the States.

MUSICAL.

LAYING OF THE FIRST BRICK OF THE GRAND NATIONAL OPERA-HOUSE.—In London, Eng., on Sept. 7, punctually at half-past 1, Mlle. Titiens arrived, accompanied by her niece, Mlle. Krolls, and escorted by Lord Alfred Paget, Mr. Mapleson, Mr. Fowler the architect, and several other friends. The first brick was to be laid in a bed of concrete lying some twelve feet below the surface of the inclosure, and the only preparation that had been made for the day's event was the erection of a wooden staircase covered with scarlet cloth, which led down to the spot in which the first brick was to be laid. On arriving at the bottom of the stairs Mlle. Titiens, who leaned on the arm of Mr. Fowler, was presented by Mr. Webster, the contractor, with a silver trowel of chaste and elegant design. The style was renaissance, and the inscription was as follows: "National Opera-house. The first brick of this building was laid by Mlle. Titiens on Sept. 7, 1875. J. H. Mapleson, proprietor; F. H. Fowler, architect; Wm. Webster, contractor." The fair bricklayer showed a conscientious regard for the principles of the art, by insisting on placing the first brick with geometric exactness in its place, and then ascertaining, by the unerring test of the plumb-line, that the work had been done in a correct and workmanlike manner. The second, third and fourth bricks were laid by Mr. Fowler, Mr. Mapleson and Lord Alfred Paget respectively, and after three hearty cheers had been given for Mlle. Titiens the company adjourned to Mr. Mapleson's chambers, where luncheon had been provided.

MISS FANNY HAYWARD, who was engaged last season at the Boston (Mass.) Museum, made her debut under the name of Mlle. Fanchita, at the Globe Theatre, London, England, Sept. 13, singing Fiorella in "The Brigands," another name for Offenbach's "Falsacappa." Camille Dubois was the Frazoletto. Of Miss Hayward's performances it is said that "she has remarkable merit. Her singing is really good, her voice of excellent quality, and her acting has all that dash and spirit so much wanted in opera-bouffe."

CARL ROSA'S ENGLISH-OPERA TROUPE auspiciously inaugurated a season at the Princess' Theatre, London, Eng., on Sept. 11, with "The Marriage of Figaro." "Faust" was sung 13, and on the 15th a new opera, entitled "The Porter of Havre," was produced for the first time. It is an operatic version of "The Porter's Knot," a drama adapted from the French by John Oxenford, who likewise has furnished the libretto for the opera. It achieved a success, but time alone can determine whether it is destined to have a permanent hold upon the public. Two American ladies of the company are highly spoken of—Miss Julia Gaylord and Miss Josephine Yorke (Miss Julia Jones of Cincinnati, O.)

MLLE. MARIE CICO, an opera-bouffe vocalist of repute, died of consumption recently in one of the suburbs of Paris, France at the age of 32 years. Her last appearance was last year, at the Gaite, when she sang Eurydice on the occasion of the brilliant revival of "Orphee." Her funeral took place in the little church in Neuilly, and was very thinly attended by her late associates. Her remains were buried in Pere-la-chaise.

VARIETY HALLS.

ORVILLE PITCHER was giving entertainments in Cardiff, Wales.

CIRCUSES.

ACCIDENTS AT A MENAGERIE.—During the visit of Day's Menagerie to Swaffham, a shocking accident happened to Mrs. Robins, the wife of a laborer of North Pickenham. She went up to the male dromedary and patted it on the neck, when the animal seized her by the right arm, completely crushing it, so that it had to be amputated. She was otherwise bruised, and now lies in a precarious state. Shortly after the accident had happened, a boy of twelve years, named Ellis Howlett of Beechamwell, ran against the leopard's den, when a leopardess struck him on the head with its paw, inflicting four scalp wounds.

FRANK PASTOR, American equestrian, was married in London, Eng., Aug. 21, to Miss Adele Blondin, daughter of Mr. Blondin, the celebrated high-rope performer.

HENGLER'S GRAND CIRQUE was located in Bristol, Eng.

RIZARELI'S CIRCUS still occupied the Rotundo Gardens in Dublin, Ireland.

NEGRO MINSTRELSY.

MOORE & BURGESS' MINSTRELS were to have commenced the eleventh consecutive year of their performances in St. James Hall, London, Eng., on Sept. 20.

AMUSEMENTS.

PARK THEATRE. NO FREE LIST
Broadway and 22d street.
FIFTH WEEK,
and
COMPLETE SUCCESS.
MR. AND MRS. W. J. FLORENCE,
in Woolf's Humorous Contemporaneous Satire,
"MIGHTY DOLLAR,"
EVERY NIGHT,
and SATURDAY MATINEE. 28-1t

LYCEUM THEATRE.
FOURTEENTH STREET AND SIXTH AVENUE.
TO-NIGHT, positively last performance,
LA FILLE DE MADAME ANGOT.
TO-MORROW (Wednesday), Oct. 6, revival of Lecocq's charming Opera-bouffe, GIROFLE-GIROFLA, produced with entirely new costumes, scenery, properties and an extraordinarily powerful cast. Mlle. Geoffroy as Girofle-Girofla. MONDAY, Oct. 25, first appearance of ERNESTO ROSSI as HAMLET. 28-1t*

BOWERY THEATRE.
MR. J. W. MEATH..........Manager
MONDAY, OCT. 4, MR. E. T. STETSON,
in his new sensation drama entitled
BEGGARS ON HORSEBACK.
Replete with new scenery, new costumes and powerful mechanical effects.
Revival of the screaming farce
DEAD SHOT.
MONDAY, OCT. 11,
MR. JOHN THOMPSON.
Stars with good attraction wishing dates may apply. 1t

TONY PASTOR'S
METROPOLITAN THEATRE,
585 AND 587 BROADWAY,
Opposite the Metropolitan Hotel.
TONY PASTOR..........Sole Proprietor and Manager
E. G. BROWNE..........Treasurer
GRAND OPENING OF TONY PASTOR
AND HIS COMPANY OF CELEBRATED ARTISTS!
BRILLIANT DISPLAY OF TALENT, NOVELTY AND VARIETY.
THE PEOPLE'S FAVORITE AMUSEMENT!
Superior Claims of Patronage, Splendid Locality, Beautiful Auditorium, and the finest Company of Original Humorists and Vocalists ever seen together.
MR. PASTOR takes great pleasure in announcing to the laughter-loving and time-killing amusement seekers that he has secured a lease of the elegant Metropolitan Theatre, on Broadway, opposite the Metropolitan Hotel, for the field of his future Musical and varied combinations of Melody, Burlesque, Wit and Comic Eccentricities. The location of his Opera-house on Broadway, the facility of access and fashionable surroundings, is not surpassed by any theatrical establishment in the city, and it will be his constant effort to cater only for families, strangers and others of the best classes.
SPECIAL ANNOUNCEMENT!
Engagement of the inimitable
GUS WILLIAMS,
the well-known Humorist and Eccentric German Comedian, who will give a diversity of Dutch Songs, interspersed with characteristics of the Teutonic race.
In attraction are the Original Representatives of Plantation Life,
Messrs. SANFORD AND WILSON.
The universally admired African travesty, comic song-and-dance performers,
McKEE AND ROGERS,
recently returned from their most successful London engagement, will present themselves in various originalities, in their new specialty,
MISCHIEF.
In order to diversify the entertainments, will be introduced the accomplished vocalist,
MISS JENNIE MORGAN,
in a number of sentimental songs and popular ballads.
CARRIE AND CHAS. AUSTIN
will go through their inimitable exercises of the French Turcos, representing in a most truthful and artistic manner the various evolutions and manuals of that wonderfully trained military corps known as the Zouaves, introducing their Musket Practice, Bayonet Combat rapid changes of position, Zouave Drill, &c.
"The Original"
WM. CARLETON
in his Hibernian Characteristics, Songs and comicalities.
THE FREEMAN SISTERS,
Misses LIZZIE and SUSIE,
will appear in their Artistic Specialties, in which they have become everywhere distinguished.
Irish Portraiture and Humors by
THE FIELDINGS,
JOHN AND MAGGIE,
introducing their original and New Scenes and Sketches, Wit and Melody, Songs and General Characteristics peculiar to the Hibernian race.
THE LENTON BROTHERS,
England's Famous Gymnasts,
will give their first performance in New York, as they appeared at the London Music Halls with such marked success.
INFANT VELOCIPEDISTS!
The Interesting and Beautiful Child Artists,
VENUS AND ADONIS!
from the principal cities of Europe, will appear in their wonderful evolutions upon the velocipede.
FRANK GIRARD,
the most famous of comedians and accomplished of stage directors, in a medley of humor and eccentricities, representing
ETHIOPIAN LIFE IN ALL ITS PHASES,
TONY PASTOR,
AMERICA'S OWN COMIC-VOCALIST,
in a variety of new songs, etc.
MATINEES TUESDAYS AND FRIDAYS at TWO O'CLOCK P. M.
POPULAR PRICES..........$1, 50c. and 25c.
Box office open daily from 10 A. M. to 5 P. M.
28-1t D. B. HODGES, Business Agent.

PARISIAN VARIETIES,
Sixteenth street and Broadway.
TEMPLE OF SENSATIONAL ART.
WONDERFUL HIT OF THE SEASON.
New Songs, new Ballets, new Farces, new Artists.
Nothing so delightful ever seen in New York.
40 STAR ARTISTS IN GRAND OLIO.
First time in America of Mons. Blandowski's magnificent Musical Military Ballet. Artistic display of Living Models.
THE BRIGANDS, POSE PLASTIQUES,
WITH CHORUS, MARCHES AND DANCES,
IN 12 EXCELLENT TABLEAUX,
by the most beautiful women on earth.
3 FUNNY OLD GALS.
THE GREAT ELEPHANT.
TWO ORPHINGS.
MLLE. EMOCLEW and MONS. LEROUX,
The Gymnastic Wonders of the Age.
BROOKLYN SEMINARY.
AVENTURES DES GRISETTES.
Immense bill of Specialties, Novelties and Varieties every evening at 8 o'clock. Tuesday, Thursday and Saturday, 2 o'clock.
WANTED,
FEMALE TALENT
in all branches of the Variety Profession.
Also, CORYPHEES. Must be the best in the business.
Address W. H. WOODLEY,
Manager Parisian Varieties,
28-1t* Sixteenth street and Broadway.

TIVOLI THEATRE,
EIGHTH STREET,
BETWEEN SECOND AND THIRD AVENUES.
PAUL FALK..........Proprietor
The only theatre arranged after the plan of the London Music Halls.
GRAND SUCCESS OF THE NEW COMPANY.
Crowded houses and unbounded enthusiasm.
The company comprises 30 of the most talented artists in the profession, among whom may be found the following:
THE GREAT RUSSIAN ATHLETES.
Also, the celebrated
BOHEMIAN BALLET TROUPE,
consisting of
TWENTY YOUNG LADIES,
combining
ART, TASTE AND REFINEMENT.
Specialty artists and stars can always secure an open date by addressing SIG. CONSTANTINE,
28-1t* Stage-manager.

COL. SINN'S PARK THEATRE,
Nightly and Wednesday and Saturday Matinees.
The Most Successful Theatre in Brooklyn.
THE FAMILY RESORT OF BROOKLYN.
THEATRE CROWDED TO THE ROOF.
THE SEIGRIST FAMILY, 4 IN NUMBER.
MISS MAGGIE GRAY. D. L. MORRIS.
FRANK A. GIBBONS. THE RAYNORS.
A TROUPE OF TRAINED DOGS.
REYNOLDS BROS. FATTIE STEWART.
ALL THE NOVELTY TROUPE IN
A NEW BILL.
Concluding with grand
Melodramatic Romance, entitled
THE 40 THIEVES.
Admission 15, 35, 50 and 75 cents. 28-1t

DARLING'S OPERA-HOUSE,
WEST TWENTY-THIRD STREET.
LATE BRYANT'S.
Cotton & Reed's Minstrels, Cotton and Birdue,
Ben Cotton and Bob Hart, Our Colored Boys,
Out All Night, E. M. Hall, the banjo illustrator,
Dave Reed,
Sally Come Up, Rapid Transit—Eugene, Eugene, Senator Bob Hart on the Demoralized State of Affairs.
Evening at 8. Saturday matinee at 2; half price to matinee. 28-1t*

SAN FRANCISCO MINSTRELS'
new Opera-house, Broadway and 29th street, whose success has never been equaled by any similar organization in the world.
Wambold sings "Little Old Log Cabin in the Lane."
Add Ryman, Billy Carter, Rudolphe, Warde, Barney, Pelham, the great Ricardo, Mullaly's Orchestra, Johnson and Powers,
Billy Birch and Charley Backus.
THE AFRICAN DWARF. BROADWAY MILLINER.
BOARDING-HOUSE THEATRICALS.
Seats secured. Matinees Saturday at 2. 28-1t*

WOOD'S MUSEUM. WOOD'S.
Every Evening, Wednesday and Saturday Matinees,
F. S. CHANFRAU IN KIT.
Matinees Monday, Tuesday, Thursday and Friday,
The beautiful play,
THE SEA OF ICE.
MUSEUM DEPARTMENT.
Now on exhibition, P. T. Barnum's
$20,000 LIVING
BABY HIPPOPOTAMUS. 28-1t*

OLYMPIC THEATRE,
No. 624 BROADWAY.
MR. JOHN F. POOLE..........Manager
THE FAMILY THEATRE.
THE BEST COMPANY IN AMERICA.
Messrs. J. W. McAndrews, J. K. Buckley, J. M. Turner, the great Carlo Family, Messrs. Pat Rooney, John Hart, George S. Knight, M. O'Reardon, John Queen, W. West, Wash Norton, Harper and Stansill, Bland Holt, the Worrell Sisters, Miss Adah Richmond, Ida Greenfield, Julie Coventry, Lena Edwin, etc.
MR. JOHN HART'S new sketch,
MURDER IN THE FOURTH WARD.
The Grand Spectacular Extravaganza
A DUTCHMAN IN JAPAN.
THE COLORED HAMTOWN STUDENTS
SING TWO NEW CAMP-MEETING MELODIES.
AN ENTIRELY NEW AND SPARKLING OLIO.
MATINEES WEDNESDAY and SATURDAY.
Positively no Free List. 28-1t

BOOTH'S THEATRE.
NIGHTS.
Last appearances of BELMORE. The engagement of the renowned English character actor positively closes with this week. In consequence of its enormous success, Boucicault's sensational drama,
THE FLYING SCUD,
will be continued up to and including Thursday evening.
MR. BELMORE in his unrivaled part of Nat Gosling the old jockey. On next Friday evening, the occasion of
MR. BELMORE'S FAREWELL BENEFIT,
a new adaptation, by Mr. George Fawcett Rowe, of Charles Dickens' "Nicholas Nickleby," in which MR. BELMORE will give his renowned characterization of
NEWMAN NOGGS,
with other attractions.
Monday, Oct. 11, THE KELLOGG ENGLISH-OPERA COMPANY in Ambroise Thomas' delightful opera of MIGNON. Oct. 25, the ever-popular clown, MR. GEO. L. FOX, in an entirely new holiday pantomime. 28-1t

THEATRE COMIQUE,
514 BROADWAY.
MR. JOSH HART..........Proprietor
ENTIRE CHANGE OF PROGRAMME.
MONDAY, OCT. 4, 1875.
BEST SPECIALTY THEATRE IN THE WORLD
is the cogent apothegm.
MR. SAM RICKEY, MASTER BARNEY,
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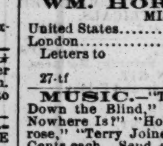

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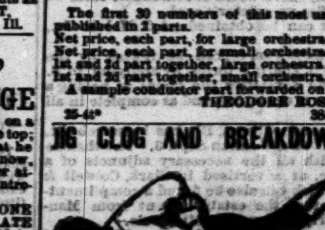

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